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Wheel on the Chimney My Lady of the Chimney Corner **The Steps Up the Chimney Sticks Across the Chimney** **The Chimney Sweep's Ransom Chasing the Chimney Sweep The Chimney of the World My Lady of the Chimney Corner The Chimney Corner Collection The Chimney Still Stands** The Chimney Sweeper's Boy **Songs of Innocence** British Chimney Sweeps The English Fireplace **The Chimney Sweeper** Mrs. Jeffries Sweeps the Chimney **Up the Chimney Down My Lady of the Chimney-corner My Lady of the Chimney Corner** *Spit & Sticks Death of a Chimney Sweep* Chimney Swifts **The English Fireplace** The Chimney Rock Archaeological Symposium **As Chimney Sweepers Come to Dust Chimney Swift Towers The Secret of Chimneys Improving the Lot of the Chimney Sweeps In the bank... or up the chimney? Down the Chimney: 100+ Most Treasured Christmas Novels & Stories in One Volume (Illustrated)** **As Chimney Sweepers Come to Dust The Chimney-Sweeper's Friend, and Climbing-Boy's Album. ... Arranged by J. M.** The Chimney-Sweeper's Complaint. By the Author of The Peasant's Fate, Scenes of Youth, &c. [i.e. William Holloway.] [In Verse. With Plates.] Down the Chimney with Googol and Googolplex The Breeding Biology of the Chimney Swift *The Chimney Corner Companion, Being a Selection of ... Descriptions and Anecdotes, of Men, Manners and Things, Taken from the Best Sources in English Literature* **The English Fireplace. a History of the Development of the Chimney, Chimney-piece and Firegrate with Their Accessories. from the Earliest Times to the Beginning of the Xix-th Century. Ill** **The English Fireplace: A History of the Development of the Chimney, Chimney-Piece and Firegrate with Their Accessories, from the Earliest** Tim The chimney-sweeper's complaint [in verse] by the

author of The peasant's fate *Infants of the Brush: A Chimney Sweep's Story*

The Kyles share their knowledge and provide a peek into the secret life of these beneficial, insect-eating birds, and practical guidelines for homeowners to coexist peacefully with these remarkable birds. William, Mary and Alice Constant have come to spend Christmas with their uncle as their parents are working abroad. Little by little, they discover that things in this remote old house are not quite what they seem. There are powerful forces at work, calling to the children from across the centuries; forces that pull them up the hidden steps in the chimney to the secret room where the magician lives. International intrigue leads to murder at an English manor house in this classic mystery introducing the detection skills of Superintendent Battle. Never do favors—that's the lesson it would've behooved Anthony Cade to learn before getting himself wrapped up in a case of conspiracy and murder. Politician George Lomax has persuaded Lord Caterham to host a weekend party at Chimneys, his country estate. Lomax hopes to cement plans to reinstate the monarchy in Herzegovina. But when the prince of Herzegovina turns up dead, Cade has a lot of explaining to do. After all, his footprints were found on the grounds . . . though not inside the house. As one criminal conspiracy leads to another, both Scotland Yard and the French Sûreté are on the scene to set things right. Soon, thanks to the detective work of Superintendent Battle, everyone's secrets—and the secret of Chimneys itself—will be on display. Originally published in 1938 by Holiday House. A fantastic bumper volume containing 100 classic stories from the world's best-loved children's author, Enid Blyton. Curl up round the fire, hang your stocking on the mantelpiece, and plunge into Enid Blyton's magical world of toys that come

alive, animals that talk and magical folk who get into all sorts of scrapes. Enid Blyton is arguably the most famous children's author of all time, thanks to series such as *The Wishing-Chair*, *The Faraway Tree*, *The Mysteries*, *The Famous Five* and *The Secret Seven*. She was also considered the queen of short, quirky stories full of imaginative adventures and unusual characters – and many of these are contained here, in the pages of *The Chimney Corner Collection*.

Chimney Swifts, birds that nest and roost in chimneys, have been historically abundant in North America. But by the late 1980s, the number of swifts migrating to North America from the Amazon River Basin had declined. A growing number of people across North America are now constructing nesting towers and conducting Chimney Swift conservation projects in their own communities. With *Chimney Swift Towers*, concerned bird conservationists have a step-by-step guide to help them create more habitat for these beneficial, insect-eating birds. Chimney Swift experts Paul and Georgean Kyle give directions for building freestanding wooden towers, wooden kiosk towers, masonry towers, and other structures. Included are - design basics, - lists of materials needed, - useful diagrams and photographs, - and detailed instructions on site preparation, tower construction, installation, and maintenance. Anyone with basic woodworking or masonry skills and an interest in wildlife conservation will find this publication helpful. That includes do-it-yourselfers, homeowners involved in creating backyard habitat for wildlife, landscape and structural architects, park and wildscape managers, wildlife management area professionals, nature centers, garden centers, scout troops, and other civic organizations in search of community service projects. A dying man, returning to his childhood home, must relive a past that has cost him everything in order to find the peace and forgiveness he desperately needs. 1970 Tandon Bowman, newly promoted as manager of a survey team for the National Park Service, is told his new job is to go to the one place he had tried hard to stay away from - Jasper, Arkansas. It is to be his job to help the distraught landowners along the Buffalo River understand why they will lose their land to the nationalizing of the river. JulieAnn Peterson,

editor of the local newspaper, while always wishing her old high school sweetheart would return, is stunned that evening at the town meeting when she sees Tandon standing there before the podium. Knowing that Tandon works for the very government that is taking homes and land from the ones he loves would put a strain on any relationship. But, will it stand in the way of healing an old rift between he and his father? Will it ruin his chance to be with the only woman he has ever loved? Or will giving up his dream job be his only chance at real happiness? This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. NEW YORK TIMES BESTSELLER • Flavia de Luce—“part Harriet the Spy, part Violet Baudelaire from Lemony Snicket’s *A Series of Unfortunate Events*” (The New York Times Book Review)—takes her remarkable sleuthing prowess to the unexpectedly unsavory world of Canadian boarding schools in this captivating mystery. BONUS: This edition includes “The Curious Case of the Copper Corpse: A Flavia de Luce Story.” Banished! is how twelve-year-old Flavia de Luce laments her predicament, when her father and Aunt Felicity ship her off to Miss Bodycote’s Female Academy, the boarding school that her mother, Harriet, once attended across the sea in Canada. The sun has not yet risen on Flavia’s first day in captivity when a gift lands at her feet. Flavia being Flavia, a budding chemist and sleuth, that gift is a charred and mummified body, which tumbles out of a bedroom chimney. Now, while attending classes,

making friends (and enemies), and assessing the school's stern headmistress and faculty (one of whom is an acquitted murderess), Flavia is on the hunt for the victim's identity and time of death, as well as suspects, motives, and means. Rumors swirl that Miss Bodycote's is haunted, and that several girls have disappeared without a trace. When it comes to solving multiple mysteries, Flavia is up to the task—but her true destiny has yet to be revealed. Praise for *As Chimney Sweepers Come to Dust* "Flavia de Luce [is] perhaps contemporary crime fiction's most original character—to say she is Pippi Longstocking with a Ph.D. in chemistry (speciality: poisons) barely begins to describe her."—Maclean's "Another treat for readers of all ages . . . [As Chimney Sweepers Come to Dust] maintains the high standards Bradley set from the start."—Booklist "Exceptional . . . [The] intriguing setup only gets better, and Bradley makes Miss Bodycote's a suitably Gothic setting for Flavia's sleuthing. Through it all, her morbid narrative voice continues to charm."—Publishers Weekly (starred review) "Even after all these years, Flavia de Luce is still the world's greatest adolescent British chemist/busybody/sleuth."—The Seattle Times "Plot twists come faster than Canadian snowfall. . . . Bradley's sense of observation is as keen as gung-ho scientist Flavia's. . . . The results so far are seven sparkling Flavia de Luce mysteries."—Library Journal

Ho, Ho, Ho! Merry Christmas to you all! This festive season, we are playing the Santa, and offering you our own Christmas basket of holiday goodies: the greatest Christmas novels and magical Christmas Tales: *Life and Adventures of Santa Claus* (L. Frank Baum) *The Little City of Hope* (F. Marion Crawford) *Little Women* (Louisa May Alcott) *The Wonderful Wizard of OZ* (L. Frank Baum) *Little Lord Fauntleroy* (Frances Hodgson Burnett) *Christmas with Grandma Elsie* (Martha Finley) *Anne of Green Gables* (Lucy Maud Montgomery) *The Christmas Angel* (Abbie Farwell Brown) *At the Back of the North Wind* (George MacDonald) *Black Beauty* (Anna Sewall) *The Christmas Child* (Hesba Stretton) *The Wonderful Life - Story of the life and death of our Lord* (Hesba Stretton) *The Tailor of Gloucester* (Beatrix Potter) *The Ice Queen* (Ernest Ingersoll) *A Merry Christmas* (Louisa

May Alcott) *The Gift of the Magi* (O. Henry) *The Fir Tree* (Hans Christian Andersen) *The Little Match Girl* (Hans Christian Andersen) *The Holy Night* (Selma Lagerlöf) *Little Gretchen and the Wooden Shoe* (Elizabeth Harrison) *A Letter from Santa Claus* (Mark Twain) *The Elves and the Shoemaker* (Brothers Grimm) *Mother Holle* (Brothers Grimm) *A Kidnapped Santa Claus* (L. Frank Baum) *The Shepherds and the Angels* (Bible) *The Heavenly Christmas Tree* (Fyodor Dostoevsky) *A Russian Christmas Party* (Leo Tolstoy) *Vanka* (Anton Chekhov) *The Nutcracker and the Mouse King* (E. T. A. Hoffmann) *A Christmas Carol* (Charles Dickens) *The Chimes* (Charles Dickens) *The Sleeping Beauty in the Wood* (Robinson Perrault) *The Blue Bird* (Madame d'Aulnoy) *Christmas Every Day* (William Dean Howells) *The Pony Engine and the Pacific Express* (William Dean Howells) *The Pumpkin Glory* (William Dean Howells) *Christmas Eve & Christmas Day* (Edward Everett Hale) *A Visit From Saint Nicholas* (Clement Moore) *Christmas - A Story* (Zona Gale) *The Story of the Other Wise Man* (Henry van Dyke) *Where Love Is, God Is* (Leo Tolstoy) *Christmas Roses* (Anne Douglas Sedgwick)....

In this innovative contribution to the field of environmental history, Stephen Mosley explores the devastating human and environmental costs of smoke pollution in the world's first industrial city. As Sarah researches her famous father's past for her memoir, shocking secrets come to light and threaten her world. Two little alien robots on a scavenger hunt on Earth get help from Pippa and Troy, despite the efforts of neighborhood bully Martin. The art and science of chimney sweeping are examined in detailed for the first time in this lively and fascinating book. **NEW YORK TIMES BESTSELLER** • Flavia de Luce—"part Harriet the Spy, part Violet Baudelaire from *Lemony Snicket's A Series of Unfortunate Events*" (The New York Times Book Review)—takes her remarkable sleuthing prowess to the unexpectedly unsavory world of Canadian boarding schools in this captivating mystery. **BONUS:** This edition includes "The Curious Case of the Copper Corpse: A Flavia de Luce Story." *Banished!* is how twelve-year-old Flavia de Luce laments her predicament, when her father and Aunt Felicity ship her off to Miss Bodycote's Female Academy, the boarding

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eight broomers, Egan quickly learns that his life depends on absolute obedience and the coins he earns. Pitt, the leader of Master Armory's broomers, teaches Egan to sweep chimneys and negotiate for scraps of bread. Broken and starving, the boys discover friendship as they struggle to save five guineas, the cost of a broomer's independence. A young English boy is sold to be trained as a chimney sweep and is rescued by his brother with the help of John Wesley. Ages 8-12. In the middle of the hottest French summer for years, New Zealand writer and amateur cyclist Selwyn Parker sets off with his partner Margaret and Kiwi friends Jo and Greg on a bizarre quest: a 2400-kilometre cycling journey around France to retrace the route of the very first cycling Tour de France in 1903. In 1903 some of the racers became so fatigued that they hallucinated, threw down their bikes and collapsed on the road, refusing to get up. A Century later our intrepid cyclists have much lighter, hi-tech cycles, but they face new challenges - sweaty, body-sapping temperatures; an imperfect knowledge of the French language; a tendency to get lost at least every hour; atrocious hotels; and dangerous main highways where in 1903 the cyclists rode down almost vehicle-free roads. *Chasing the Chimney Sweep* is a funny, engaging, surprising travel book which combines the adventures of our tenacious Kiwi four with fascinating stories of what happened in 1903. On January 19th, 1863, when the spectre of the Great Famine still loomed over the land, Alexander Irvine was born into dire poverty in the town of Antrim. His parents had broken with convention and had done the unthinkable in Ireland - they had entered into a 'mixed' marriage. Anna, his mother, was a Catholic, and Jamie, his father, was an illiterate Protestant shoemaker. The social stigma of the relationship forced them to leave their native village of Crumlin to seek a more anonymous existence, away from their respective families and from the people among whom they had been raised. Their subsequent life together was a story of penury and hunger, an oppressive and relentless struggle for survival. But, throughout it all, they had one invaluable gift - a deep love for one another and for the children born of that love. Despite his bare-footed and hunger-panged start in life, Irvine was destined to make his

mark on the world as a successful minister and author. He learned how to read and write when he had left his home far behind, but he never forgot the lessons in love and life that he had learned at his mother's knee. "My Lady of the Chimney Corner" is his loving tribute to her. It is a book that teaches much and touches the soul. It transcends place and time. This edition, with the text reset, includes illustrations by George Ogilvy Reid, a new introduction, footnotes and a glossary of words and phrases. From the author of the Agatha Raisin television series...**DEATH OF A CHIMNEY SWEEP: A Hamish Macbeth Mystery**In the south of Scotland, residents get their chimneys vacuum-cleaned. But in the isolated villages in the very north of Scotland, the villagers rely on the services of the itinerant sweep, Pete Ray, and his old-fashioned brushes. Pete is always able to find work in the Scottish highlands, until one day when Police Constable Hamish Macbeth notices blood dripping onto the floor of a villager's fireplace, and a dead body stuffed inside the chimney. The entire town of Lochdubh is certain Pete is the culprit, but Hamish doesn't believe that the affable chimney sweep is capable of committing murder. Then Pete's body is found on the Scottish moors, and the mystery deepens. Once again, it's up to Hamish to discover who's responsible for the dirty deed--and this time, the murderer may be closer than he realizes. Inspector Witherspoon is perplexed. No one seems to know the identity of the dead man dressed like a vicar and propped up against the outside wall of St. Paul's Church. A paper clutched in the corpse's hand reveals the address of a dilapidated and seemingly abandoned cottage--abandoned if you don't count the human skeleton stuffed in the chimney. To link these two bizarre incidents will take all of the resources at Witherspoon's command--and a little help from the efficient Mrs. Jeffries. She keeps house for Inspector Witherspoon . . . and keeps him on his toes. Everyone's awed by his Scotland Yard successes--but they don't know about his secret weapon. No matter how messy the murder or how dirty the deed, Mrs. Jeffries's polished detection skills are up to the task, proving that behind every great man there's a woman--and that a crime-solver's work is never done. "Fascinating murder mystery...wit and style . . .

a winning series."—The Paperback Forum "Full of humor, suspense, adventure, and touches of romance . . . delightful."—Rendezvous A pair of storks raise their young on a rooftop in Hungary and then join other storks as they migrate from Europe to Africa for the winter. Succinct and factual text follows chimney swifts as they arrive on a Texas farm, build their nest, lay eggs, ready for fledglings to take flight, and eventually prepare to migrate back to South America. In a parallel, wordless story, a mom, dad, and young girl on the farm watch the chimney swifts throughout the summer and fall, even as they build a new crib and ready for the new baby they're expecting. As they enjoy their baby's first months, they also celebrate the fledglings' first flight and bid the birds good-bye until next year. Nicole Gsell's soft illustrations follow the tales of both families—bird and human—from each unique perspective. A beautiful addition to bird lovers' collections, as well as classrooms and libraries. This book evokes a childlike view of the world that is simple, pastoral and protected.

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