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A young Indian's rise to a high position in the Cherokee nation. He is Young Puppy and through his eyes is seen a war between, on the one side the Cherokee allied with the French, and on the other the Indian slave-catchers working for the Spanish. By the author of War Woman. Long before it became the slogan of the presidential campaign for Barack Obama, Dorothy Ferebee (1898–1980) lived by the motto “Yes, we can.” An African American obstetrician and civil rights activist from Washington DC, she was descended from lawyers, journalists,

politicians, and a judge. At a time when African Americans faced Jim Crow segregation, desperate poverty, and lynch mobs, she advised presidents on civil rights and assisted foreign governments on public health issues. Though articulate, visionary, talented, and skillful at managing her publicity, she was also tragically flawed. Ferebee was president of the Alpha Kappa Alpha black service sorority and later became the president of the powerful National Council of Negro Women in the nascent civil rights era. She stood up to gun-toting plantation owners to bring health care to sharecroppers through her Mississippi Health Project during the Great Depression. A household name in black America for forty years, Ferebee was also the media darling of the thriving black press. Ironically, her fame and relevance faded as African Americans achieved the political power for which she had fought. In *She Can Bring Us Home*, Diane Kiesel tells Ferebee's extraordinary story of struggle and personal sacrifice to a new generation. Melanie runs away. From conflict. From pain. From reality. When novelist Melanie Vander faces a looming deadline, she decides it's time for an escape to an inspiring, novel-worthy locale. She's not running away. Really. She just needs time to focus. But as she disappears into her writing, she encounters a man whose tenderness leaves her reeling. Engaging and wise, psychologist Elliot Hammond tempts Melanie to question everything, including her marriage. But that's ridiculous. Dr. Hammond isn't even...real. Melanie's husband, Craig, has his own problems, including a recession that's threatening his business. Waning finances, a looming home foreclosure, and a wife who's checked out emotionally, has Craig feeling as though he's carrying his burdens alone. When his client, the beautiful and single Serena Buchanan, offers him a solution to his financial woes, he's tempted by more than her offer of a business solution. At a crossroads, Melanie and Craig seem headed in opposite directions. As Melanie runs away from her problems by escaping into her own fictional world, Craig dives into his struggles, seeking God for strength and healing for his marriage. Ultimately, Melanie must choose whether she'll check out completely, or allow her characters to lead her home. For the few hundred television viewers in 1946, a special treat on the broadcast schedule was the variety show called *Hour Glass*. It was the first TV program to go beyond talking heads, cooking

demonstrations, and sporting events, featuring instead dancers, comics, singers, and long commercials for its sponsor, Chase and Sanborn coffee. Within two years, another variety show, Texaco Star Theatre, became the first true television hit and would be credited with the sales of thousands of television sets. The variety show formula was a staple of television in its first 30 years, in part because it lent itself to a medium where everything had to be live and preferably inside a studio. Most of the early television stars—including Jackie Gleason, Milton Berle, Sid Caesar, Ed Sullivan, Red Skelton, Dinah Shore, and Arthur Godfrey—rose to prominence through weekly variety shows. In the 1960s, major stars such as Jerry Lewis, Dean Martin, Judy Garland and Danny Kaye were hosting variety shows. By the 1970s, the format was giving way to sitcoms and dramas, but pop music stars Sonny and Cher, Tony Orlando and Dawn, and Donny and Marie Osmond hosted some of the last of the species. This book details 57 variety shows from the 1940s through the 1990s. A history of each show is first provided, followed by a brief look at each episode. Air date, guest stars, sketches performed, and a listing of songs featured are included. Named a Most Anticipated Book of 2023 by Oprah Daily, Vulture, Today.com, Elle, and Lit Hub. From “one of the finest and bravest novelists at work today,” (Vulture) award-winning writer Idra Novey has conjured a novel of “astonishing and singular” honesty (Rumaan Alam) with two determined, unforgettable female voices. Set in the Allegheny Mountains of Appalachia, *Take What You Need* traces the parallel lives of Jean and her beloved but estranged stepdaughter, Leah, who’s sought a clean break from her rural childhood. In Leah’s urban life with her young family, she’s revealed little about Jean, how much she misses her stepmother’s hard-won insights and joyful lack of inhibition. But with Jean’s death, Leah must return to sort through what’s been left behind. What Leah discovers is staggering: Jean has filled her ramshackle house with giant sculptures she’s welded from scraps of the area’s industrial history. There’s also a young man now living in the house who played an unknown role in Jean’s last years and in her art. With great verve and humor, Idra Novey zeros in on the joys and difficulty of family, the ease with which we let distance mute conflict, and the power we can draw from creative pursuits. *Take What You Need* explores the continuing

mystery of the people we love most with passionate and resonance, this novel illuminating can be built from what others have discarded—art, unexpected friendship, a new contentment of self. This is Idra Novey at her very best. At a fundraising event for animals, a plunge into a frigid lake may be an opportunity for cold-blooded murder . . . The Tail Waggin' Winterfest is the highlight of the season in the famously pet-friendly Pocono Mountains town of Sylvan Creek. But despite attractions like an ice sculpture display, a dogsled race, and gourmet hot chocolate, Daphne Templeton finds herself annoyed by TV producer Lauren Savidge, who's filming the festivities. She's critical, controlling, and as chilly as the January air. Daphne would like to tell her to go jump in a lake—and as a matter of fact, that's exactly what they're both going to do . . . It's the first-ever polar bear plunge in Lake Wallapawakee, and Daphne and Lauren are among the eighty or so people who charge into the frigid water to raise funds for animals in need. Daphne makes it back to shore—with the help of a mysterious St. Bernard—but Lauren is dragged out stone cold dead. Now, with her trusty basset hound Socrates at her side, Daphne intends to assist Detective Jonathan Black in his investigation—whether he wants her to or not . . . Includes recipes for homemade pet treats! “Doggone charming from start to finish!” —Cleo Coyle, New York Times bestselling author on *Death by Chocolate Lab*

After a brutal attack leaves her disfigured, ex-supermodel Liza, broken in body, mind, and spirit, returns home and, with the help of her long-lost stepbrother, Erik Price, and an elderly member of the community, unlocks the mysteries of her past in order to face the future. Original. 15,000 first printing.

Why high achievers so often struggle to find true happiness—and how they can learn to balance performance with inner peace. When we look at outwardly successful, capable people, we often presume that they must experience satisfaction with their lives. We can make the same mistake when we view ourselves—wondering why we're plagued by anxieties, self-doubt, exhaustion, or even addictions and health problems when it seems like we “should” be happy. This insightful book shows how the stories we create about ourselves early in life—stories that can often include some fictional elements—can have a dramatic impact on our current situation. The beliefs and habits we've developed can even lead into a downward spiral, as feelings of being

overwhelmed or disappointed start to affect our performance in life, causing a crash in self-esteem. With *The Curse of the Capable*, you can start to untangle the hidden hardships that plague so-called high achievers—and find the crucial balance between taking care of business and taking care of yourself. This book is an autobiography of my life story. It entails my early birth, and introduction into my family. It gives details of my childhood, and overcoming milestones. It's the story of my struggles in school with bullies, and my self-image. It's a story of my life's trials, and triumphs. It leads you down the road of my Brain Tumor, and overcoming the odds. From dealing with the loss of loved ones, and friends, to finding my new found faith. It takes you on the journey of my life. This book teaches you many life lessons along this powerful journey. An instant New York Times bestseller! "This is an absolute, can't-put-it-down thriller...It's truly a wild ride that had me flying through chapter after chapter—which I think is the perfect way to kick off your year of reading." —Reese Witherspoon (Reese's Book Club Jan '23 Pick)

Armed with only hazy memories, a woman who long ago witnessed her friend's sudden, mysterious death, and has since spent her life trying to forget, sets out to track down answers. What she uncovers, deep in the woods, is hardly to be believed....

Maya was a high school senior when her best friend, Aubrey, mysteriously dropped dead in front of the enigmatic man named Frank whom they'd been spending time with all summer. Seven years later, Maya lives in Boston with a loving boyfriend and is kicking the secret addiction that has allowed her to cope with what happened years ago, the gaps in her memories, and the lost time that she can't account for. But her past comes rushing back when she comes across a recent YouTube video in which a young woman suddenly keels over and dies in a diner while sitting across from none other than Frank. Plunged into the trauma that has defined her life, Maya heads to her Berkshires hometown to relive that fateful summer—the influence Frank once had on her and the obsessive jealousy that nearly destroyed her friendship with Aubrey. At her mother's house, she excavates fragments of her past and notices hidden messages in her deceased Guatemalan father's book that didn't stand out to her earlier. To save herself, she must understand a story written before she was born, but time keeps running out, and soon, all roads are leading back to

Frank's cabin.... Utterly unique and captivating, *The House in the Pines* keeps you guessing about whether we can ever fully confront the past and return home. Even in this era, women often find themselves to be victims of various misogynistic evils, especially women from poor and destitute families in a third-world country. This story is of one such family in Sri Lanka. We face the painful exploitation of women, their struggles through the war and their sheer will to survive it all. In 2006, Christopher Jacob Rooney left his home in Vancouver to go on a pilgrimage, visiting, living, and working in Catholic Worker Communities across Canada and the United States, serving the poor while protesting the war in Iraq. With candid journal entries, powerful essays, and prayers, *Inspired by Love and Anger* follows this journey of self-discovery, faith, and inspiration, as he struggles to follow in the footsteps of great leaders and pacifists, searching for his own place in the community of service. Featuring new listings and new information on existing haunts, this book offers supernatural tourists a guide to points of interest through the eyes of the world's leading ghost hunters.

Edwin Wiek is a true wildlife warrior. A rebel from childhood, this Dutchman is the founder of Asia's largest multispecies wildlife rescue centre, a fearless interrupter of illicit wildlife trafficking and an advisor to the Thai government on animal law reform. This was not always his life. A serious car accident led him to turn his back on a 'perfect', easy living in the fashion business in the search for meaning. He has been raided, arrested several times, injured and threatened, but his focus is unwavering. Edwin has been featured liberally on *Bondi Vet*, *Animal Planet* and *National Geographic* and *ABC's Foreign Correspondent*. He is rude, rebellious and recalcitrant, but no one has done more in Asia to give so many rescued animals as close to a wild life as possible. No holds are barred in this thorough biography of a remarkable game-changer.

Days of the Fall takes the reader into the heart of the terrible wars in Syria and Iraq. The book combines frontline reporting with analysis of the deeper causes and effects of the conflict. Over five years, Jonathan Spyer reported from the depths of the wars, spending time in Aleppo, Baghdad, Damascus, Mosul, Idlib, Hasaka and other frontline areas. He witnessed some of the most dramatic events of the conflict – the rescue of the trapped Yezidis from the attempted ISIS genocide in

2014, the Assad regime's assault on Aleppo, the rise of independent Kurdish power in north east Syria, the emergence of the Shia militias in Iraq as a key force. The book depicts these events, and seeks to place them within a broader framework. The author notes the ethnic and sectarian faultlines in both Syria and Iraq, and contends that both countries have now effectively separated along these lines, leading to the emergence of de facto fragmentation and the birth of a number of new entities. The book also notes that this confused space has now become an arena for proxy conflict between regional and global powers. Containing interviews with key figures from all sides of the conflict, such as the Shia militias in Iraq, and even ISIS members, *Days of the Fall* serves as an invaluable and comprehensive guide to the complex dynamics and the tragic human impact of the wars. Nominated for a 2014 Edgar Award for Best Novel "You won't be able to put [it] down." —Ladies Home Journal

Lori Roy follows her Edgar® Award-winning debut novel, *Bent Road*, with a spellbinding tale of suspense set against the crumbling façade of a once-respectable Detroit neighborhood in 1958. The ladies of Alder Avenue—Grace, Julia, and Malina—struggle to care for one another amidst a city ripe with conflict, but life erupts when child-like Elizabeth disappears. A black woman was recently murdered at the factory where their husbands work, and the ladies fear that crime may foretell Elizabeth's fate. When an unmistakable sound rings out, will the vicious secrets that bind them all be revealed? The reconstruction of identity in post World War II Japan after the trauma of war, defeat and occupation forms the subject of this latest volume in Brill's monograph series Japanese Studies Library. Closely examining the role of fiction produced during the Allied Occupation, Sharalyn Orbaugh begins with an examination of the rhetoric of wartime propaganda, and explores how elements of that rhetoric were redeployed postwar as authors produced fiction linked to the redefinition of what it means to be Japanese. Drawing on tools and methods from trauma studies, gender and race studies, and film and literary theory, the study traces important nodes in the construction and maintenance of discourses of identity through attention to writers' representations of the gaze, the body, language, and social performance. This book will be of interest to any student of the literary or cultural history of World War II and its

aftermath. "Japanese Fiction of the Allied Occupation was awarded Choice Outstanding Academic Title 2007," A compelling and evocative novel with an unsettling question at its heart, *The Golden Hour* from acclaimed author T. Greenwood explores the power of art to connect, to heal, and to reveal... On a spring afternoon long ago, thirteen-year-old Wyn Davies took a shortcut through the woods in her New Hampshire hometown and became a cautionary tale. Now, twenty years later, she lives in New York, on the opposite side of a duplex from her ex, with their four-year-old daughter shuttling between them. Wyn makes her living painting commissioned canvases of birch trees to match her clients' furnishings. But the nagging sense that she has sold her artistic soul is soon eclipsed by a greater fear. Robby Rousseau, who has spent the past two decades in prison for a terrible crime against her, may be released based on new DNA evidence—unless Wyn breaks her silence about that afternoon. To clear her head, refocus her painting, and escape an even more present threat, Wyn agrees to be temporary caretaker for a friend's new property on a remote Maine island. The house has been empty for years, and in the basement Wyn discovers a box of film canisters labeled "Epitaphs and Prophecies." Like time capsules, the photographs help her piece together the life of the house's former owner, an artistic young mother, much like Wyn. But there is a mystery behind the images too, and unraveling it will force Wyn to finally confront what happened in those woods—and perhaps escape them at last. A knock on the door in the middle of the night sets off a dangerous and deadly pursuit in this stand-alone crime novel in the Cain City series. Ephraim Rivers, a struggling single father on the brink of losing his factory job, is working the graveyard shift when a man with a bullet in his gut stumbles in, whispering of stolen money. Ephraim sees an opportunity to alter the course of his family's fortunes, and becomes obsessed with finding the loot. But there are bad men pursuing the treasure. Out to seize power and settle scores, killing means nothing to them—and they have no pity for anyone who gets in their way. Ephraim just wants to do right by his son, whose medical bills are piling up; and by his father, whose time on this Earth may not be long. But it's a fine line between desire and greed. And crossing that line could be Ephraim's final act. Small-town girl Katie Fisher is planning her wedding. Sure, her boyfriend hasn't managed to

pop the question just yet, but that doesn't mean she shouldn't enter a contest in Texas Bride magazine to win the dress of her dreams, right? But when her boyfriend breaks up with her and takes a job in another town--the very same day Katie wins her dream dress--her world is turned upside down. Should she claim her prize? And will the hunky former pro-basketball player who runs the swanky Dallas bridal shop--yeah, you read that right--catch on to her humiliation if she does? Janice Thompson designs a romance sure to delight, with plenty of fish-out-of-water moments, a hilarious supporting cast, and more of the wedding biz world her readers adore. "A classic Western historical with a hero you're gonna love." --Jodi Thomas "An enjoyable, adventurous western." --RT Book Reviews Believe In Second Chances... Trey March never wanted to see Daisy Barton again. But there she is, in over her pretty little head running the JDB Ranch--and standing between him and the small fortune he's owed. Now if he wants to get his due, he'll have to save the ranch first...working side-by-side with the only woman he's ever loved. Without her overprotective father to guide her, Daisy's trying to stand on her own at last. But a sinister foreman with a grudge seems determined to cut her down at every turn. And Trey, the one man she can count on, is the same man she could never trust herself to resist...not even now, when her heart--and her life--are at stake. Praise for the novels of Janette Kenny "A classic western...Kenny delivers." --RT Book Reviews on In a Cowboy's Arms "With a cowboy like this, you can't lose!" --Linda Lael Miller on One Real Cowboy NEW YORK TIMES BESTSELLER • When a woman alone in the world bravely chooses to open her heart, two lost souls have a new chance at belonging, in this intimate novel from #1 New York Times bestselling author Debbie Macomber. A new beginning in charming Oceanside, Washington, is exactly what Hope Godwin needs after the death of her twin brother. There are plenty of distractions, like her cozy cottage with the slightly nosy landlords next door, and a brewing drama among her students at the local high school. Even having settled quickly into the community, Hope still feels something is still missing. That is, until her landlords convince her to volunteer at their animal shelter. There she meets Shadow, a rescue dog that everyone has given up on. But true to her name, Hope believes he's worth saving. Like Shadow, shelter volunteer Cade Lincoln Jr. is

suffering with injuries most can't see. A wounded ex-marine, Cade identifies with Shadow, assuming they are both beyond help. Hope senses that what they each need is someone to believe in them, and she has a lot of love to give. As she gains Shadow's trust, Hope notices Cade begins to open up as well. Finding the courage to be vulnerable again, Cade and Hope take steps toward a relationship, and Hope finally begins to feel at peace in her new home. But Hope's happiness is put to the test when Cade's past conflicts resurface, and Hope becomes embroiled in the escalating situation at the high school. Love and compassion are supposed to heal all wounds, but are they enough to help Hope and Cade overcome the pain of their past and the obstacles in the way of a better future? Teen-aged Ben and Ray Shores run away from their farm in north Florida in 1918 to play professional baseball while many older men were serving in World War I. Ben parlays his baseball career into successful speculation in the 1920s Florida land boom and later on Wall Street. After his wife drowns in a 1928 hurricane, Ben takes a freighter to Australia, where he meets sugar plantation owners and other business men. A cricket bowler teaches him the grip and delivery of the googly, which he adapts to develop a new baseball curve. When his baseball career ends, he emigrates to Australia, where he becomes a highly successful business man, flying his own airplane to supervise his far-flung construction contracts. Through his assistance in hunting down a Japanese submarine that had shelled his home of Townsville in 1942, he becomes a minor war hero. His story is narrated by Ray, a University of Florida graduate and teacher and Ben's assistant in the land speculation. Ray's happy marriage is juxtaposed to Ben's own tragic courtship and marriage. Dehumanization has led to serious misinterpretation of the Gospels. On the one hand, Christians have often made Jesus so much more than human that it seemed inappropriate to ask about the influence other human beings had on him, male or female. On the other hand, women have been treated as less than fully human, their names omitted from stories and their voices and influence on Jesus neglected. When we ask the question this book does, what Jesus learned from women, puzzling questions that have frustrated readers of the Gospels throughout history suddenly find solutions. Weaving cutting edge biblical scholarship together with an element of historical fiction and a knack for

writing for a general audience, James McGrath makes the stories of women in the New Testament come alive, and sheds fresh light on the figure of Jesus as well. This book is a must read for scholars, students, and anyone else interested in Jesus and/or in the role of ancient women in the context of their times. Finally, the great literary giant Sir Arthur Conan Doyle receives the scholarly Delphi Classics treatment. This comprehensive eBook offers the most complete edition possible Sir Arthur Conan Doyle's works in the US. Features: * the most complete edition possible due to US copyright restrictions * annotated with concise introductions to the novels and other texts * illustrated with the original Sherlock Holmes images * images of how the books first appeared, giving your EReader a taste of the Victorian texts * ALMOST all of the Sherlock Holmes stories (due to copyright) – even the rare and unfinished THE ADVENTURE OF THE TALL MAN * the rare comic opera Conan Doyle collaborated on with Peter Pan author J.M. Barrie * ALL of the short stories and short story collections have their own unique contents tables – choose from a vast range of amazing and rare short stories * rare non-fiction texts * Conan Doyle's historic war treatises with maps and more * scholarly ordering of texts into chronological order and literary genres * features five rare plays by Conan Doyle, including SHERLOCK HOLMES - explore the Great Man's theatrical talents! * scarce non-fiction works, including the GEORGE EDALJI and OSCAR SLATER real-life crime cases that Conan Doyle helped solve! * UPDATED with rare works and stories

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Novellas THE MYSTERY OF CLOOMBER THE FIRM OF GIRDLESTONE THE DOINGS OF RAFFLES HAW BEYOND THE CITY THE PARASITE THE STARK MUNRO LETTERS THE TRAGEDY OF THE KOROSKO A DUET The Short Story Collections THE CAPTAIN OF THE POLESTAR AND OTHER TALES. THE GREAT KEINPLATZ EXPERIMENT AND OTHER TALES OF TWILIGHT AND THE UNSEEN MY FRIEND THE MURDERER AND OTHER MYSTERIES AND ADVENTURES THE GULLY OF BLUEMANSDYKE AND OTHER STORIES ROUND THE RED LAMP THE GREEN FLAG AND OTHER STORIES THE EXPLOITS OF BRIGADIER GERARD THE ADVENTURES OF GERARD ROUND THE FIRE STORIES THE LAST OF THE LEGIONS AND OTHER TALES OF LONG AGO THE LAST GALLEY DANGER! AND OTHER STORIES TALES OF TERROR AND MYSTERY THE DEALINGS OF CAPTAIN SHARKEY AND OTHER TALES OF PIRATES THE MAN FROM ARCHANGEL AND OTHER TALES OF ADVENTURE UNCOLLECTED SHORT STORIES The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Opera JANE ANNIE, OR THE GOOD CONDUCT PRIZE The Plays WATERLOO SHERLOCK HOLMES THE SPECKLED BAND THE CROWN DIAMOND THE JOURNEY The Poetry SONGS OF ACTION SONGS OF THE ROAD THE GUARDS CAME THROUGH The Non Fiction THE GREAT BOER WAR THE WAR IN SOUTH AFRICA THROUGH THE MAGIC DOOR THE CRIME OF THE CONGO THE CASE OF MR. GEORGE EDALJI THE CASE OF MR. OSCAR SLATER THE HOLOCAUST OF MANOR PLACE THE BRAVOES OF MARKET-DRAYTON THE DEBATABLE CASE OF MRS. EMSLEY THE LOVE AFFAIR OF GEORGE VINCENT PARKER THE BRITISH CAMPAIGN IN FRANCE AND FLANDERS VOLUMES I-VI A VISIT TO THREE FRONTS. JUNE 1916 A GLIMPSE OF THE ARMY GREAT BRITAIN AND THE NEXT WAR THE FUTURE OF CANADIAN LITERATURE THE NEW REVELATION THE VITAL MESSAGE THE WANDERINGS OF A SPIRITUALIST THE COMING OF THE FAIRIES God calls us to live lives of holiness. But that is impossible without a close walk with Christ.

That walk must begin with repentance; it is crucial to living biblical, practical holiness everyday. Crawford Loritts takes a fresh look at the role of repentance in *Make It Home Before Dark*. Written with warmth and insight, Loritts gives help to those struggling with sin or rejection in their lives. This is an honest and hopeful book, full of biblical insight and practical advice. It may be just the tool to help you in your journey to a fuller life in Christ. In the stirring wartime novel *Sir Nigel*, Arthur Conan Doyle follows the battlefield exploits of one Nigel Loring, a brave knight who is said to be based loosely on the historical figure Nele Loring. Loring proves himself as courageous time and time again, winning the respect of his fellow soldiers -- and the love of the beautiful Lady Mary. This volume analyses the representation of domestic spaces in landmark texts of American literature, focusing on the relationship between houses and subjectivities, and illustrates the necessity and benefits of integrating materiality and housing research into the field of literary studies.

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