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Autobiography of Benjamin Franklin The Autobiography of Malcolm X The Autobiography of W. E. B. DuBois Autobiography of a Brown Buffalo The Autobiography of William Carlos Williams The Autobiography of an Ex-Colored Man The Autobiography of Benjamin Franklin The Autobiography of Benjamin Franklin Clark The Autobiography of Gustave Baumann The Autobiography of an African Princess The Autobiography of a Yaqui Poet The Autobiography of Giambattista Vico Autobiography of a Corpse The Autobiography of Malcolm X The Autobiography of Martin Luther King, Jr. The Autobiography of Alice B. Toklas Illustrated Autobiography of Red The Autobiography of W.E.B. Du Bois My Wicked, Wicked Ways Clapton Mountain Wolf Woman, Sister of Crashing Thunder The Autobiography of Osugi Sakae The Autobiography of Miss Jane Pittman The Autobiography of Mrs. Tom Thumb The Hurdy Gurdy Man The Autobiography of Henry VIII The Autobiography of Medgar Evers Call Me Anna The Autobiography of God The Autobiography of My Mother Autobiography of Andrew Carnegie The Autobiography of a Transgender Scientist Black Hawk The Autobiography of Philosophy ... The Autobiography of Benjamin Franklin, and a Sketch of Franklin's Life from the Point where the Autobiography Ends, Drawn Chiefly from His Letters The Autobiography of Maria Callas The Autobiography of Jenny X The Life of Benvenuto Cellini A Time to Heal

For anyone who loves the historical novels of Sara Gruen, Geraldine Brooks, and E. L. Doctorow, a barnstorming tale of an irrepressible, brawling, bawdy era and the remarkable woman who had the courage to match the unique spirit of America's Gilded Age. She was only two feet, eight inches tall, but more than a century later, her legend reaches out to us. As a child, Mercy Lavinia "Vinnie" Warren Bump was encouraged to live a life hidden away from the public. Instead, she reached out to the immortal impresario P. T. Barnum, married the tiny superstar General Tom Thumb in the wedding of the century, and became the world's most unexpected celebrity. Vinnie's wedding captivated the nation, preempted coverage of the Civil War, and even ushered her into the White House. But her fame also endangered the person she prized most: her similarly sized sister, Minnie, a gentle soul unable to escape the glare of Vinnie's spotlight. A barnstorming novel of the Gilded Age, *The Autobiography of Mrs. Tom Thumb* is the irresistible epic of a heroine who conquered the country with a heart as big as her dreams—and whose story will surely win over yours. Look for special features inside. Join the Circle for author chats and more. **BONUS:** This edition contains a timeline, an interview with Melanie Benjamin, and an excerpt from Melanie Benjamin's *Alice I Have Been*.

W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. Published posthumously in 1968, *The Autobiography of W. E. B. Du Bois* is his last and most complete autobiography. Covering his life over almost a century of living in America, it's the closest thing we have to a true autobiography of this important scholar and activist. The book, broken up into three parts, delves into the 90-year-old Du Bois's thoughts on everything from his relationship with sex to his storied association with the NAACP to his political persecution during the Cold War years to his many travels abroad. As Du Bois writes, he takes the reader on a journey to "view my life as frankly and fully as I can." With a series introduction by editor Henry Louis Gates, Jr., and an introduction by Werner Sollors, this edition is essential for anyone interested in African American history. This is the major literary achievement of a sensitive, gifted man. The author is a Yaqui Indian, a railroad gandy dancer who sees beauty in iron spikes and rail clamps as well as in twilight-purple mountains and glossy-leaved cottonwood trees. In the seventy years following his flight from the Yaqui-Mexican wars in Sonora, Savala became a talented poet and loving recorder of his people's cultural heritage. A large sampling of his original works appears in the interpretations section of this book. Together with the beautifully written autobiography, they offer a unique view of Arizona Yaqui culture and history, railroading in the American West, and the personal and artistic growth of a Native American man of letters. The author, the first Black executive secretary of the NAACP, offers a fictionalized account of his life and looks at the consequences of denying one's heritage.

Autobiography of Ma-Ka-Tai-Me-She-Kia-Kiak, Or Black Hawk, by Black Hawk. Black Hawk, born Ma-ka-tai-me-she-kia-kiak, (1767 - October 3, 1838) was a band leader and warrior of the Sauk American Indian tribe in what is now the Midwest of the United States. Embracing the Traditions of his Nation, Various Wars in which he has been engaged, And his Account of the cause and general history of the Black hawk war of 1832, His surrender, and travels through the United States. I was born at the Sac village, on Rock river, in the year 1767, and am now in my 67th year. My great grandfather, Nanamakee, or Thunder, according to the tradition given me by my father, Pyesa, was born in the vicinity of Montreal, Canada, where the Great Spirit first placed the Sac nation, and inspired him with a belief that, at the end of four years he should see a white man, who would be to him a father. Consequently he blacked his face, and eat but once a day, just as the sun was going down, for three years, and continued dreaming, throughout all this time whenever he slept. When the Great Spirit again appeared to him, and told him that, at the end of one year more, he should meet his father, and directed him to start seven days before its expiration, and take with him his two brothers, Namah, or Sturgeon, and Paukahummawa, or Sunfish, and travel in a direction to the left of sun-rising. This critical edition of Princess Fatima Massaquoi's memoirs begins with her birth in southern Sierra Leone, continues through her childhood in Liberia, moves on to Hamburg, Germany, where she lived and experienced the rise of the Nazi movement, and ends with her life in the United States. Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo," a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. Written with uninhibited candor and manic energy, this book is Acosta's own account of coming of age as a Chicano in the psychedelic sixties, of taking on impossible cases while breaking all the rules of courtroom conduct, and of scrambling headlong in search of a personal and cultural identity. It is a landmark of contemporary Hispanic-American literature, at once ribald, surreal, and unmistakably authentic. Presents the life of the assassinated NAACP leader as revealed through his correspondence, notes, and transcribed speeches, describing his strong commitment to the cause of civil rights despite threats to his personal safety. The *Autobiography of Malcolm X* was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book. The

Autobiography of Henry VIII is the magnificent historical novel that established Margaret George's career. Evocatively written in the first person as Henry VIII's private journals, the novel was the product of fifteen years of meticulous research and five handwritten drafts. Much has been written about the mighty, egotistical Henry VIII: the man who dismantled the Church because it would not grant him the divorce he wanted; who married six women and beheaded two of them; who executed his friend Thomas More; who sacked the monasteries; who longed for a son and neglected his daughters, Mary and Elizabeth; who finally grew fat, disease-ridden, dissolute. Now, in her magnificent work of storytelling and imagination Margaret George bring us Henry VIII's story as he himself might have told it, in memoirs interspersed with irreverent comments from his jester and confidant, Will Somers. Brilliantly combining history, wit, dramatic narrative, and an extraordinary grasp of the pleasures and perils of power, this monumental novel shows us Henry the man more vividly than he has ever been seen before.

Kincaid's new and long-awaited novel is a powerful and unforgettable story of loss, longing, loving, and survival that resonates with the proud resurgence of the human will. The story of Xuela, whose mother dies at the moment she is born, presents an indelible portrait of an angry woman (New York Times) most comparable, perhaps, to Camus' *The Stranger* (Washington Post Book World). An NYRB Classics Original Winner of the 2014 PEN Translation Prize Winner of the 2014 Read Russia Prize The stakes are wildly high in Sigizmund Krzhizhanovsky's fantastic and blackly comic philosophical fables, which abound in nested narratives and wild paradoxes. This new collection of eleven mind-bending and spellbinding tales includes some of Krzhizhanovsky's most dazzling conceits: a provincial journalist who moves to Moscow finds his existence consumed by the autobiography of his room's previous occupant; the fingers of a celebrated pianist's right hand run away to spend a night alone on the city streets; a man's lifelong quest to bite his own elbow inspires both a hugely popular circus act and a new refutation of Kant. Ordinary reality cracks open before our eyes in the pages of *Autobiography of a Corpse*, and the extraordinary spills out.

With knowledge, spirit, good humor, and passion, *THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR.* brings to life a remarkable man whose thoughts and actions speak to our most burning contemporary issues and still inspire the desires, hopes, and dreams of us all. Written in his own words, this history-making autobiography is Martin Luther King: the mild-mannered, inquisitive child and student who chafed under and eventually rebelled against segregation; the dedicated young minister who continually questioned the depths of his faith and the limits of his wisdom; the loving husband and father who sought to balance his family's needs with those of a growing, nationwide movement; and the reflective, world-famous leader who was fired by a vision of equality for people everywhere. Relevant and insightful, *THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR.* offers King's seldom disclosed views on some of the world's greatest and most controversial figures: John F. Kennedy, Malcolm X, Lyndon B. Johnson, Mahatma Gandhi, and Richard Nixon. It also paints a rich and moving portrait of a people, a time, and a nation in the face of powerful change. Finally, it shows how everyday Americans from all walks of life confronted themselves, each other, and the burden of the past—and how their fears and courage helped shape our future.

The *Autobiography of Benjamin Franklin* is one of America's most famous memoirs. In this text, Ben Franklin shares his life story and details his attempts to build a life of good habits and virtues. His plan for self-improvement was one of the first "self help" books and his role as a founder of the United States is given a personal perspective. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes.

The *Autobiography of Giambattista Vico* is significant both as a source of insight into the influences on the eighteenth-century philosopher's intellectual development and as one of the earliest and most sophisticated examples of philosophical autobiography. Referring to himself in the third person, Vico records the course of his life and the influence that various thinkers had on the development of concepts central to his mature work. Beyond its relevance to the development of the New Science, the *Autobiography* is also of interest for the light it sheds on Italian culture in the seventeenth and eighteenth centuries. Still regarded by many as the best English-language translation of this classic work, the Cornell edition was widely lauded when first published in 1944. Wrote the *Saturday Review of Literature*: "Here was something new in the art of self-revelation. Vico wrote of his childhood, the psychological influences to which he was subjected, the social conditions under which he grew up and received an education and evolved his own way of thinking. It was so outstanding a piece of work that it was held up as a model, which it still is." The *Autobiography of the Prince of Flower Power*. Alongside the Beatles, the Rolling Stones and Bob Dylan, Donovan's music defined a generation. A classic ethnography of continuing importance "Clark Terry is the epitome of jazz trumpet, of jazz, and of human kindness. His playing is impeccable and original, scintillating, humorous, and brimming with pluckish wit and late-night pungence. His style is virtuosic and deeply intelligent. It cannot be identified by decade or era or style (as it is timeless and definitive of American Jazz and the profoundest aspirations of the jazzman): to be one of a kind, to endure, to inspire, to be truthful, to be accurate, to swing. He has inspired thousands of younger musicians and nourished us with his interest, his knowledge, and his love. His contributions go far beyond the bandstand and he will always be an indelible part of our lives, inseparable from our identity as musicians and people. We all love him deeply. And forever."—Wynton Marsalis "Clark Terry is a living history of much of jazz, to which he has contributed as a deeply imaginative soloist and influential band leader. His additional life mission has long been 'to teach as many young musicians as I could.' His first pupil was Quincy Jones and he was the first to recognize the potential of Miles Davis. To this day, Clark's international impact is such that young students come to his home in a small town in Arkansas from Israel, Australia, and other lands to take lessons from Clark. Now, at last, in this memoir of his storied career, Clark swingingly personifies the multi-dimensional jazz life. He writes as he plays—the very sounds and rhythms of surprise!"—Nat Hentoff, author of *At the Jazz Band Ball: Sixty Years on the Jazz Scene* "Clark Terry is the unique voice in America's creative art form called jazz. I would not have a career without him. His friends and admirers cover the whole planet."—Jimmy "Little Bird" Heath "Clark Terry has not only been living his dream, he has spent his life helping others to achieve their dreams as well. He's an extraordinary role model and mentor who has walked the walk. And now, in addition to decades of wonderful music, he is giving us another gift, his autobiography. It is up to us to share the love, the music, and the stories with our children, and our children's children, for this is how they'll learn. Thank you, Clark, for the wonderful example you have set. We love you."—Nancy Wilson "Clark Terry is an American Master. I love to listen to him, particularly 'Mumbles.' I was so delighted when we received degrees together, along with Edward Kennedy, at the New England Conservatory in 1997."—Aretha Franklin "I've always been a great admirer of Clark Terry's work on the trumpet and flugelhorn, and now I have become a big admirer of his work as an author—you will love this book." —Clint Eastwood "I met Clark when I was sixteen years old. He saw something in me and without hesitation planted me in the most fertile soil any aspiring artist could hope to be in . . . his heart. I am eternally grateful for his generous spirit, love, encouragement, storytelling, and above all laughter throughout the years! Clark . . . I love you madly."—Dianne Reeves "I've come to know Clark as undoubtedly the greatest teacher in the history of jazz. From the mentoring of Miles Davis and Quincy Jones, to the millions of young musicians touched by the Thelonious Monk Institute of Jazz all over the globe, Clark and his incredible music stand as a symbol of intellect and spirituality of the highest order to all of us. Thank God for Clark Terry!" —Thelonious Monk, III "Thank you, Clark, for a lifetime of your incredible talents, and for filling this world with so much love. All of us at the Jazz Foundation of America are sincerely thankful for your compassion and involvement in our efforts to help musicians in need. You are an inspiration and a classic role model truly beyond category!" —Wendy Oxenhorn "His style, his sound, his look, his voice, his heart, his soul. That's what inspires Snoop Dogg about

Mr. Terry. If I could only do half of what he did in the music business, my life would be complete. I had the honor and pleasure of spending a few days with Mr. Terry. He's the greatest to ever do it. Thank you, Uncle Quincy, for introducing me to Mr. Mumbles!!!" —Snoop Dogg "Clark and I have been friends for many decades, and I've always enjoyed his music. Recently, on a long, three-hundred-mile drive to our gig, we listened to Clark's wonderful Porgy and Bess album. This was the second or third time that we'd done that. It sure was some great playing on your part, Clark! We enjoyed those Chicago Jazz Orchestra brass players, too. Congratulations on your book." —Dave Brubeck "When I saw Clark performing at the Blue Note in New York, I thought to myself, 'Could this be what all of us instrumentalists are really trying to do?' Before my eyes and ears, the legend/man/craftsman went there. As I saw it, there was straight to the source of personal expression. Through Mumbles or through the flugelhorn, the man spoke to me that night, and I'll remember that always as a larger than life experience." —Esperanza Spalding "Clark Terry is a jazz superstar, and one of the most extraordinary individuals I have ever encountered. He's a world-class musician, educator, composer, jazz pioneer, and a co-founder of the Thelonious Monk Institute of Jazz. He has inspired people of all ages with his humor, courage, passion and vision. Thanks for your friendship, Clark, and for always being there for the Institute." —Tom Carter "Whenever I see Clark Terry, I always look forward to talking to him and reminiscing about the early bebop years. There's an expression coined by Lester Young that succinctly says it all about Clark Terry: 'chandelier,' a raconteur par excellence, Mumbles-brilliant, original musical brilliance. It has been a privilege." —Billy Dee Williams "The one I admire without restriction is Clark Terry, whose pronunciation at the trumpet or bugle is a model of sharpness, clearness and authority. A model which is given with generosity to all of those who want to play this instrument...the way it should be played." —Maurice André

The Autobiography is an unpretentious book; it reads much as Williams talked--spontaneously and often with a special kind of salty humor. But it is a very human story, glowing with warmth and sensitivity. It brings us close to a rare man and lets us share his affectionate concern for the people to whom he ministered, body and soul, through a long rich life as physician and writer. An illustrated edition of Gertrude Stein's most well-known work, *The Autobiography of Alice B. Toklas*, bursting with the bright, sophisticated, and fanciful images of artist Maira Kalman. Considered one of the richest and most irreverent biographies in history, *The Autobiography of Alice B. Toklas* was written by Gertrude Stein in the style and voice of her life partner, Alice B. Toklas. Published in 1933 and narrated by Alice, this autobiography begins with her initial move to France in 1907, the day after which she meets Gertrude, sparking a relationship that lasts for nearly four decades. Recounting the vibrant and literary life the two make for themselves among the Parisian avant-garde, Alice opens the doors to the prominent salons they held in their home at rue de Fleurus, hosting fellow expatriate American writers such as Ernest Hemingway, T. S. Eliot, and Ezra Pound as well as artists Pablo Picasso, Henri Matisse, and Man Ray, and speaks of the twilight of the Paris belle epoque. In this edition, the wildly talented Maira Kalman brings this glittering Parisian world to life, and celebrates Stein and Toklas in vivid color. Her whimsical and inimitable illustrations complement the wit and humor of Stein's narrative, and elevate the exciting intrigues of these famous women and their friends. Inviting readers to experience this book in a completely new way, the illustrated edition of *The Autobiography of Alice B. Toklas* will prompt a contemporary reading of this cherished and singular classic. A fictionalised account of the well-known and not so widely known details of the tempestuous and passionate, creative and private life of the internationally acclaimed diva. The soaring heights of her talents, the fears of her decline, written from a psychological, highly controversial perspective. The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

In making the condition for its own possibility its deepest concern, philosophy is necessarily about itself—it is autobiographical. The first part of *The Autobiography of Philosophy* interprets Heidegger's *Being and Time*, Nietzsche's *On the Genealogy of Morals*, Aristotle's *Metaphysics*, and Plato's *Lysis* as examples of the implicitly autobiographical character of philosophy. The second part is a reading of Rousseau's *The Reveries of the Solitary Walker*. The Black leader discusses his political philosophy and reveals details of his life, shedding light on the ideas that enabled him to gain the allegiance of a still growing percentage of the Black population. A leading scientist describes his life, his gender transition, his scientific work, and his advocacy for gender equality in science. Ben Barres was known for his groundbreaking scientific work and for his groundbreaking advocacy for gender equality in science. In this book, completed shortly before his death from pancreatic cancer in December 2017, Barres (born in 1954) describes a life full of remarkable accomplishments—from his childhood as a precocious math and science whiz to his experiences as a female student at MIT in the 1970s to his female-to-male transition in his forties, to his scientific work and role as teacher and mentor at Stanford. Barres recounts his early life—his interest in science, first manifested as a fascination with the mad scientist in *Superman*; his academic successes; and his gender confusion. Barres felt even as a very young child that he was assigned the wrong gender. After years of being acutely uncomfortable in his own skin, Barres transitioned from female to male. He reports he felt nothing but relief on becoming his true self. He was proud to be a role model for transgender scientists. As an undergraduate at MIT, Barres experienced discrimination, but it was after transitioning that he realized how differently male and female scientists are treated. He became an advocate for gender equality in science, and later in life responded pointedly to Larry Summers's speculation that women were innately unsuited to be scientists. Privileged white men, Barres writes, "miss the basic point that in the face of negative stereotyping, talented women will not be recognized." At Stanford, Barres made important discoveries about glia, the most numerous cells in the brain, and he describes some of his work. "The most rewarding part of his job," however, was mentoring young scientists. That, and his advocacy for women and transgender scientists, ensures his legacy. The African American educator and social activist looks back on his life and work. Rebecca Nachman is a Rabbi without a synagogue. Having resigned from her dwindling congregation, she now works as a college counselor at a small Vermont college advising students about private matters and offering the "Jewish perspective" on issues raised at faculty dinner parties. Deeply lonely and on the edge of losing her faith, she comes into possession of a Torah, the last relic of Czechowka, a village of Polish Jews who were exterminated by the Nazis. With the Torah, the unquiet spirits of the village dead begin to visit Rebecca. On one visit they leave a manuscript written in Hebrew and titled *My Life*, an autobiography by God who, like any eager author, is seeking a sympathetic reader. No one has ever finished reading the manuscript, including Thomas Aquinas, Martin Luther, Maimonides, and Augustine. God thinks Rebecca will. Rebecca's life is further complicated when one of her

advisees—a troubled young woman who seemed on the verge of confessing something—is found murdered. As the college struggles to comprehend the tragedy and a police investigation is launched, Rebecca begins reading, and so comes to confront the central challenge to her faith in His most troubling and unlikely incarnation. Julius Lester's first adult novel in more than a decade, *The Autobiography of God* marks the return of an utterly original and provocative voice in American letters, addressing religion with wicked humor and profound reverence. "The autobiography of Southwestern artist Gustave Baumann, with commentary by Martin Krause, Indianapolis Museum of Art. Includes color reproductions and historical photographs"-- "This is a novel in the guise of the tape-recorded recollections of a black woman who has lived 110 years, who has been both a slave and a witness to the black militancy of the 1960's. In this woman Ernest Gaines has created a legendary figure, a woman equipped to stand beside William Faulkner's Dilsey in *The Sound And The Fury*." Miss Jane Pittman, like Dilsey, has 'endured,' has seen almost everything and foretold the rest. Gaines' novel brings to mind other great works *The Odyssey* for the way his heroine's travels manage to summarize the American history of her race, and *Huckleberry Finn* for the clarity of her voice, for her rare capacity to sort through the mess of years and things to find the one true story in it all." -- Geoffrey Wolff, *Newsweek*. "Stunning. I know of no black novel about the South that excludes quite the same refreshing mix of wit and wrath, imagination and indignation, misery and poetry. And I can recall no more memorable female character in Southern fiction since Lena of Faulkner's *Light In August* than Miss Jane Pittman." -- Josh Greenfeld, *Life Autobiography of Andrew Carnegie - Popular Edition*. With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of rock music. Well known for his reserve in a profession marked by self-promotion, flamboyance, and spin, he now chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of Britain and inspire devoted fans to scrawl "Clapton is God" on the walls of London's Underground. With the formation of Cream, the world's first supergroup, he became a worldwide superstar, but conflicting personalities tore the band apart within two years. His stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic "Layla." During the late sixties he played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It was while working with the latter that he fell for George's wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album *461 Ocean Boulevard*, with its massive hit "I Shot the Sheriff." He followed that with the platinum album *Slowhand*, which included "Wonderful Tonight," the touching love song to Pattie, whom he finally married at the end of 1979. A short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son, Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took refuge in music, responding with the achingly beautiful "Tears in Heaven." Clapton is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time. Autobiography of a former President of the United States, detailing both his personal life and career. Scandalous film star Errol Flynn tells all in this autobiography, detailing his pre-Hollywood career as a mercenary, and his trial for rape in 1943. A memoir reveals Patty Duke's traumatic and bizarre upbringing, her Academy Award-winning acting career, her headline-making behavior with drugs, drinking, and promiscuity, and her triumphant struggle to a responsible adulthood "Not only an important literary work but one of the major documents dealing with the development of the left-wing movement in modern Japanese politics."—Fred G. Notehelfer, author of *Kotoku Shusui: Portrait of a Japanese Radical*

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