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"Equal parts charming and ingenious, dark and quirky and utterly engaging. Reading The Monogram Murders was like returning to a favorite room of a long-lost home" -Gillian Flynn, #1 New York Times bestselling author of Gone Girl Since the publication of her first novel in 1920, more than two billion copies of Agatha Christie's books have been sold around the globe. Now, for the first time ever, the guardians of her legacy have approved a brand new novel featuring Dame Agatha's most beloved creation, Hercule Poirot. 'I'm a dead woman, or I shall be soon...' Hercule Poirot's quiet supper in a London coffeehouse is interrupted when a young woman confides to him that she is about to be murdered. She is terrified – but begs Poirot not to find and punish her killer. Once she is dead, she insists, justice will have been done. Later that night, Poirot learns that three guests at a fashionable London Hotel have been murdered, and a cufflink has been placed in each one's mouth. Could there be a connection with the frightened woman? While Poirot struggles to put together the bizarre pieces of the puzzle, the murderer prepares another hotel bedroom for a fourth victim... When Cora Lansquenet is savagely murdered with a hatchet, the extraordinary remark she made the previous day at her brother Richard's funeral suddenly takes on a chilling significance. At the reading of Richard's will, Cora was clearly heard to say, "It's been hushed up very nicely, hasn't it.... But he was murdered, wasn't he?" In desperation, the family solicitor turns to Hercule Poirot to unravel the mystery.... "Here is a remarkably good detective story." — The New York Times Book Review "For God's sake, come!" implores the letter to Hercule Poirot from Paul Renauld. A wealthy English financier living in France, Renauld hints at being in possession of a deadly secret. The Belgian sleuth — accompanied by Captain Hastings, his friend from The Mysterious Affair at Styles — rushes to answer the call but arrives too late. Stabbed in the back, Poirot's would-be client lies in a shallow grave on the golf course alongside his estate. Renauld's wife, found bound and gagged in her bedroom, identifies a pair of masked intruders as the likeliest culprits. But the thugs prove untraceable even as the roster of suspects expands. The instant dislike formed between Poirot and Monsieur Giraud of the Paris Sûreté further intensifies the investigation, which becomes a competition between their radically different approaches to crime detection. Both are incapable of solving the murder until the discovery of a second corpse, slain in the same manner as the first, provides fresh clues. Agatha Christie's lively and stylish whodunit offers mystery lovers an abundance of twists and turns as well as a dash of romance. The Big Four is a work of detective fiction by Agatha Christie, first published in 1927. It features Hercule Poirot, Arthur Hastings, and Inspector Japp. Agatha Christie's The Big Four enjoyed commercial success at the time of its publication in 1927, despite lukewarm critical reviews. A tale of international intrigue and espionage, the Big Four refers to four superscoundrels who scheme to dominate the world. Christie presents several smaller mysteries within a larger one. Renowned private detective Hercule Poirot, pulled into a world of intrigue and espionage, sets out to break up an international group of four criminal masterminds. In this follow-up to The Murder of Roger Ackroyd, Christie has crafted an action-packed plot filled with colorful characters whose aim is world domination. The offbeat novel takes readers on a fast-paced thrill ride from England and France to Belgium and Italy. Only the brilliant detective Hercule Poirot stands between them and world domination. 2015 Reprint of 1920 Edition. Not reproduced with Optical Recognition Software. This was Christie's first published novel. It introduced Hercule Poirot, a Belgian refugee of the Great War, who settled in England near the home of Emily Inglethorp. He is introduced to Hastings at her home. When a woman is killed, Poirot uses his detective skills to solve the mystery. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will. The story is told in the first person by Hastings, and features many of the elements that have become icons of the Golden Age of Detective Fiction, largely due to Christie's influence. It is set in a large, isolated country manor. There are half-a-dozen suspects, most of whom are hiding facts about themselves. The plot includes a number surprise twists. The world's most beloved detective, Hercule Poirot—the legendary star of Agatha Christie's Murder on the Orient Express and most recently The Monogram Murders and Closed Casket—returns in a stylish, diabolically clever mystery set in the London of 1930. "We Agatha Christie fans read her stories—and particularly her Poirot novels—because the mysteries are invariably equal parts charming and ingenious, dark and quirky and utterly engaging. Sophie Hannah had a massive challenge in reviving the beloved Poirot, and she met it with heart and no small amount of little grey cells. I was thrilled to see the Belgian detective in such very, very good hands. Reading The Monogram Murders was like returning to a favorite room of a long-lost home." — Gillian Flynn, author of Gone Girl Hercule Poirot returns home after an agreeable luncheon to find an angry woman waiting to berate him outside his front door. Her name is Sylvia Rule, and she demands to know why Poirot has accused her of the murder of Barnabas Pandy, a man she has neither heard of nor ever met. She is furious to be so accused, and deeply shocked. Poirot is equally shocked, because he too has never heard of any Barnabas Pandy, and he certainly did not send the letter in question. He cannot convince Sylvia Rule of his innocence, however, and she marches away in a rage. Shaken, Poirot goes inside, only to find that he has a visitor waiting for him — a man called John McCrodden who also claims also to have received a letter from Poirot that morning, accusing him of the murder of Barnabas Pandy... Poirot wonders how many more letters of this sort have been sent in his name. Who sent them, and why? More importantly, who is Barnabas Pandy, is he dead, and, if so, was he murdered? And can Poirot find out the answers without putting more lives in danger? Named a New York Times Best Book to Give The world's greatest detective, Hercule Poirot—legendary star of Agatha Christie's Murder on the Orient Express and Death on the Nile—returns to solve a delectably twisty mystery in this "masterful and multi-layered puzzle...adding a new dimension to a much-loved series" (NPR). "Yet again, the diminutive man with the little grey cells delivers the goods." —Wall Street Journal Hercule Poirot is traveling by luxury passenger coach from London to the exclusive Kingfisher Hill estate. Richard Devonport has summoned the renowned detective to prove that his fiancée, Helen, is innocent of the murder of his brother, Frank. Poirot will have only days to investigate before Helen is hanged, but there is one strange condition attached: he must conceal his true reason for being there from the rest of the Devonport family. The coach is forced to stop when a distressed woman demands to get off, insisting that if she stays in her seat, she will be murdered. Although the rest of the journey passes without anyone being harmed, Poirot's curiosity is aroused, and his fears are later confirmed when a body is discovered with a macabre note attached. . . . Could this new murder and the peculiar incident on the coach be clues to solving the mystery of who killed Frank Devonport? And if Helen is innocent, can Poirot find the true culprit in time to save her from the gallows? My name is Hercule Poirot and I am probably the greatest detective in the world.' This boxed set of paperbacks collects six of Hercule Poirot's most famous and best-loved cases, introducing readers to some of the 20th century's most iconic murder books. Robbery and brutal murder aboard a luxury transport ensnares the ever-attentive Hercule Poirot in The Mystery of the Blue Train, from Queen of Mystery Agatha Christie When the luxurious Blue Train arrives at Nice, a guard attempts to wake serene Ruth Kettering from her slumbers. But she will never wake again—for a heavy blow has killed her, disfiguring her features almost beyond recognition. What is more, her precious rubies are missing. The prime suspect is Ruth's estranged husband, Derek. Yet Hercule Poirot is not convinced, so he stages an eerie reenactment of the journey, complete with the murderer on board. . . . This anthology brings together the complete collection of fifty stories Christie wrote about the dapper detective with the egg-shaped head and the huge black mustache While the heirs to the Abernethie family fortune gather together to hear the ir beloved patriarch's will read aloud, the dead man's sister is crying foul and Hercule Poirot wonders if she might be on to something Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. "The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything...until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: 'I'd like to put my dear little pistol against her head and just press the trigger.' Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy, and betrayal, Death on the Nile is one of Christie's most legendary and timeless works."-- The new Hercule Poirot novel - another brilliant murder mystery that can only be solved by the eponymous Belgian detective and his 'little grey cells'. Agatha Christie's debut novel was the first to feature Hercule Poirot, her famously eccentric Belgian detective. A refugee of the Great War, Poirot is settling in England near Styles Court, the country estate of his wealthy benefactress, the elderly Emily Inglethorp. When Emily is poisoned and the authorities are baffled, Poirot puts his prodigious sleuthing skills to work. Suspects are plentiful, including the victim's much younger husband, her resentful stepsons, her longtime hired companion, a young family friend working as a nurse, and a London specialist on poisons who just happens to be visiting the nearby village. All of them have secrets they are desperate to keep, but none can outwit Poirot as he navigates the ingenious red herrings and plot twists that earned Agatha Christie her well-deserved reputation as the queen of mystery. A far-from-warm welcome greets Hercule Poirot as he arrives for lunch at Lucy Angkatell's country house. A man lies dying by the swimming pool, his blood dripping into the water. His wife stands over him, holding a revolver. As Poirot investigates, he begins to realize that beneath the respectable surface lies a tangle of family secrets and everyone becomes a suspect. At Last All The Poirot Short Stories In A Single Volume My Name Is Hercule Poirot And I Am Probably The Greatest Detective In The World. The Dapper, Moustache-Twirling Little Belgian With The Egg-Shaped Head, Curious Mannerisms And Inordinate Respect For His Own Little Grey Cells Has Solved Some Of The Most Puzzling Crimes Of The Century. Appearing In Agatha Christie S Very First Novel In 1920 And Her Very Last In 1975, Hercule Poirot Became The Most Celebrated Detective Since Sherlock Holmes, Appearing In 33 Novels, A Play, And These 51 Short Stories. Arranged In Their Original Publication Order, These Short Stories Provide A Feast For Hardened Agatha Christie Addicts As Well As Those Who Have Grown To Love The Detective Through His Many Film And Television Appearances. Everyone blamed Emily Arundell's accident on a rubber ball left on the stairs by her frisky terrier. But the more she thought about her fall, the more convinced she became that one of her relatives was trying to kill her.... On April 17th she wrote her suspicions in a letter to Hercule Poirot. Mysteriously, he didn't receive the letter until June 28th...by which time Emily was already dead.... Three young women share a London flat. The first is a coolly efficient secretary. The second is an artist. The third interrupts Hercule Poirot's breakfast confessing that she is a murderer—and then promptly disappears. Slowly, Poirot learns of the rumors surrounding the mysterious third girl, her family, and her disappearance. Yet hard evidence is needed before the great detective can pronounce her guilty, innocent, or insane.... INSTANT NEW YORK TIMES BESTSELLER! "Reading a perfectly plotted Agatha Christie is like crunching into a perfect apple: that pure, crisp, absolute satisfaction." —Tana French, New York Times bestselling author of the Dublin Murder Squad novels An all-new collection of winter-themed stories from the Queen of Mystery, just in time for the holidays—including the original version of "Christmas Adventure," never before released in the United States! There's a chill in the air and the days are growing shorter. . . . It's the perfect time to curl up in front of a crackling fire with these wintry whodunits from the legendary Agatha Christie. But beware of deadly snowdrifts and dangerous gifts, poisoned meals and mysterious guests. This chilling compendium of short stories—some featuring beloved detectives Hercule Poirot and Miss Marple—is an essential omnibus for Christie fans and the perfect holiday gift for mystery lovers. "Agatha Christie [is] the maestro of murder tales." —People Murder is part of the curriculum at an exclusive school for girls in Agatha Christie's Cat Among the Pigeons, as the intrepid Poirot sets out to bring a stealthy killer to justice. Late one night, two teachers investigate a mysterious flashing light in the sports pavilion while the rest of the school sleeps. There, among the lacrosse sticks, they stumble upon the body of an unpopular games mistress—shot through the heart point-blank. The school is thrown into chaos when the "cat" strikes again. Unfortunately, schoolgirl Julia Upjohn knows too much. In particular, she knows that without Hercule Poirot's help, she will be the next victim.... Hercule Poirot, the world's most famous detective, returns in this ingenious, stylish, and altogether delicious mystery from the author of the instant bestseller The Monogram Murders. "What I intend to say to you will come as a shock..." With these words, Lady Athelinda Playford -- one of the world's most beloved children's authors -- springs a surprise on the lawyer entrusted with her will. As guests arrive for a party at her Irish mansion, Lady Playford has decided to cut off her two children without a penny . . . and leave her vast fortune to someone else: an invalid who has only weeks to live. Among Lady Playford's visitors are two strangers: the famous Belgian detective Hercule Poirot, and Inspector Edward Catchpool of Scotland Yard. Neither knows why he has been invited -- until Poirot begins to wonder if Lady Playford expects a murder. But why does she seem so determined to provoke a killer? And why -- when the crime is committed despite Poirot's best efforts to stop it -- does the identity of the victim make no sense at all? Addictive, ferociously clever, and packed with clues, wit, and murder, Closed Casket is a triumph from the author whose work is "as tricky as anything written by Agatha Christie" (Alexander McCall Smith, The New York Times Book Review). "This is Agatha Christie's masterpiece, and if she never wrote another word, she'd have still gone down as the Queen." --LOUISE PENNY, #1 New York Times bestselling author "Ingenious and unexpected." --NEW YORK TIMES The official edition of the beloved classic voted by the British Crime Writers' Association as the "Best Crime Novel of all Time," now featuring a new introduction by Louise Penny, a foreword from Agatha Christie's great grandson, and exclusive content from the Queen of Mystery. Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with an apparent drug overdose. However, the evening post brought Roger one last fatal scrap of information, but before he could finish reading the letter, he was stabbed to death. Luckily one of Roger's friends and the newest resident to retire to this normally quiet village takes over—none other than Monsieur Hercule Poirot . . . Not only beloved by generations of readers, The Murder of Roger Ackroyd was one of Agatha Christie's own favorite works—a brilliant whodunit that firmly established the author's reputation as the Queen of Mystery. What connects a movie star, an archaeologist, a French maid, a prime minister, a wealthy dowager, and an Italian count? Crime, of course—and the master crime-solver, Hercule Poirot. Hercule Poirot is summoned to solve a case involving the murder of a seductive woman accompanying a scientific party investigating the secrets of ancient Babylon Hercule Poirot returns in another brilliant murder mystery that can only be solved by the eponymous Belgian detective and his 'little grey cells'. 'What I intend to say to you will come as a shock. . . .' Lady Athelinda Playford has planned a house party at her mansion in Clonakilty, County Cork, but it is no ordinary gathering. As guests arrive, Lady Playford summons her lawyer to make an urgent change to her will - one she intends to announce at dinner that night. She has decided to cut off her two children without a penny and leave her fortune to someone who has only weeks to live . . . Among Lady Playford's guests are two men she has never met - the famous Belgian detective, Hercule Poirot, and Inspector Edward Catchpool of Scotland Yard. Neither knows why he has been invited. . . . until Poirot starts to wonder if Lady Playford expects a murderer to strike. But why does she seem so determined to provoke, in the presence of a possible killer? When the crime is committed in spite of Poirot's best efforts to stop it, and the victim is not who he expected it to be, will he be able to find the culprit and solve the mystery? Following the phenomenal global success of The Monogram Murders, which was published to critical acclaim following a co-ordinated international launch in September 2014, international best-selling crime writer Sophie Hannah has been commissioned by Agatha Christie Limited to pen a second fully-authorised Poirot novel. The new book marks the centenary of the creation of Christie's world-famous detective Hercule Poirot, introduced in her first book The Mysterious Affair at Styles. Poirot takes a vacation on a cruise on the Nile, but has an uneasy feeling that something is dangerously amiss. A collection of Hercule Poirot mystery novels which includes Death on the Nile, Murder on the Orient Express, The ABC Murders, Cards on the Table, and Thirteen at Dinner A teenage murder witness is drowned in a tub of apples... At a Hallowe'en party, Joyce - a hostile thirteen-year-old - boasts that she once witnessed a murder. When no-one believes her, she storms off home. But within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish whether he is looking for a murderer or a double-murderer... A widow's sudden suicide sparks rumors that she murdered her first husband, was being blackmailed, and was carrying on a secret affair with the wealthy Roger Ackroyd. The following evening, Ackroyd is murdered in his locked study, but not before receiving a letter identifying the widow's blackmailer. A new paperback slipcase featuring six of Hercule Poirot's very best cases. 'My name is Hercule Poirot and I am probably the greatest detective in the world.' This new boxed set of paperbacks collects six of Hercule Poirot's most famous and best-loved cases, perfect for readers who who would like to be introduced - or introduce their friends - to some of the twentieth century's most iconic murder books. This six book boxed set contains six quintessential Poirot classics: The Murder on the Links, The Mystery of the Blue Train, The Clocks, Death in the Clouds, Sad Cypress and Hickory, Dickory, Dock. In Agatha Christie's classic, Three Act Tragedy, the normally unflappable Hercule Poirot faces his most baffling investigation: the seemingly motiveless murder of the thirteenth guest at dinner party, who choked to death on a cocktail containing not a trace of poison. Sir Charles Cartwright should have known better than to allow thirteen guests to sit down for dinner. For at the end of the evening one of them is dead—choked by a cocktail that contained no trace of poison. Predictable, says Hercule Poirot, the great detective. But entirely unpredictable is that he can find absolutely no motive for murder.... The new Hercule Poirot novel - another brilliant murder mystery that can only be solved by the eponymous Belgian detective and his 'little grey cells'. On holiday on the Cornish Riviera, Hercule Poirot is alarmed to hear pretty Nick Buckley describe her recent "accidental brushes with death." First, on a treacherous Cornish hillside, the brakes on her car failed. Then, on a coastal path, a falling boulder missed her by inches. Later, an oil painting fell and almost crushed her in bed. So when Poirot finds a bullet hole in Nick's sun hat, he decides that this girl needs his help. Can he find the would-be killer before he hits his target? Amyas Crale's passion for painting and women made him famous. His murder made him infamous. Beautiful Caroline Crale was tried and convicted of poisoning her husband, but just like the nursery rhyme, there were five other "little pigs" who could have done it: Philip Blake (the stockbroker), who went to market; Meredith Blake (the amateur herbalist), who stayed at home; Elsa Greer (the three-time divorcee), who had her roast beef; Cecilia Williams (the devoted governess), who had none; and Angela Warren (the disfigured sister), who cried all the way home. Sixteen years later, Caroline's daughter, Carla, is determined to prove her mother's innocence, and Poirot embarks upon an unprecedented challenge -- solving a crime without access to the crime scene. At last, a single volume that gathers together all of the short stories featuring Agatha Christie's most famous creation, Hercule Poirot. The dapper, mustache-twirling little Belgian with the egg-shaped head and curious mannerisms has solved

some of the most puzzling crimes of the century—and, in his own humble opinion, is "probably the greatest detective in the world." In this complete collection of more than 50 stories, ranging from short tales to novellas, Poirot faces violent murders, poisonings, kidnappings, and thefts—all solved with his characteristic panache. Only Agatha Christie could have devised cases worthy of Hercule Poirot's skill and "little gray cells." In Hercule Poirot's Christmas, the holidays are anything but merry when a family reunion is marred by murder—and the notoriously fastidious investigator is quickly on the case. Christmas Eve, and the Lee family's reunion is shattered by a deafening crash of furniture and a high-pitched wailing scream. Upstairs, the tyrannical Simeon Lee lies dead in a pool of blood, his throat slashed. When Hercule Poirot offers to assist, he finds an atmosphere not of mourning but of mutual suspicion. It seems everyone had their own reason to hate the old man. . . .

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