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When stable hand Nolan Price learns from his dying mother that he is actually the son of the Earl of Stainsby, his plans for a future with kitchen maid Hannah Burnham are shattered. Once he is officially acknowledged as the earl's heir, Nolan will be forbidden to marry beneath his station. Unwilling to give up the girl he loves, he devises a plan to elope--believing that once their marriage is sanctioned by God, Lord Stainsby will be forced to accept their union. However, as Nolan struggles to learn the ways of the aristocracy, he finds himself caught between pleasing Hannah and living up to his father's demanding expectations. At every turn, forces work to keep the couple apart, and a solution to remain together seems further and further away. With Nolan's new life pulling him irrevocably away from the woman he loves, it seems only a miracle will bring them back together. The breathtaking finale to the "New York Times"-bestselling series. Armed with only her revolver, her wits, and her untamable Demdji powers, Amani Al'Hiza must rally her skeleton crew of rebels for a rescue mission through the unforgiving desert to a place that, according to maps, doesn't exist. "There can only be one Tai-Pan." Dirk Struan rose from humble beginnings to build Struan & Company, also known as the Noble House, into the world's largest Far East trading company. He is now the Tai-Pan—Supreme Leader—of all Tai-Pans in China. Along the way, however, he made a powerful enemy. Tyler Brock, Struan's rival from their early opium-smuggling days, also heads a large trading fleet, second in size only to Struan's. But it is not only silks and spices that drive their mutual companies' wealth—the opium trade is still booming.

War between England and China might be over, but the hostilities remain. Struan and Brock come to control much of England's trade with China yet neither can control their desires or their hatred of each other. Over the years, their two families will cross paths, threatening to rip both apart, with reverberations that will echo across the generations. Struan must fight to save his company and his family, or risk seeing everything he has created destroyed at the hands of his sworn enemy. Ambition, political intrigue, and love and lust weave their way throughout the novel the New York Times called, "grand entertainment...packed with action...with blood and sin, treachery and conspiracy, sex and murder." East and West come together in an opulent and intricately plotted narrative. A tour-de-force of historical fiction, rich in detail yet eminently readable, *Tai-Pan* will stay with you long after the final page. Written by King James I and published in 1597, the original edition of *Demonology* is widely regarded as one of the most interesting and controversial religious writings in history, yet because it is written in the language of its day, it has been notoriously difficult to understand. Now occult scholar Donald Tyson has modernized and annotated the original text, making this historically important work accessible to contemporary readers. Also deciphered here, for the first time, is the anonymous tract *News from Scotland*, an account of the North Berwick witch trials over which King James presided. Tyson examines King James' obsession with witches and their alleged attempts on his life, and offers a knowledgeable and sympathetic look at the details of magick and witchcraft in the Jacobean period. *Demonology* features historical woodcut illustrations and includes the original old English texts in their entirety. This reference work is the key to an essential source text on seventeenth-century witchcraft and the Scottish witch trials.

An explorer in seventeenth-century Japan, ambitious Englishman Blackthorne encounters the powerful and power-hungry Lord Toranaga and Catholic convert Lady Mariko. Reissue. During the tumultuous days just after the Shah's departure from Iran, Andrew Gavallan, managing director of a British-run helicopter company secretly controlled by the Noble House of Hong Kong, faces financial ruin until he devises a desperate plan. This book, edited by one of the most distinguished specialists in the field, provides a comprehensive update on the use of sonography for imaging of the cervical region. All of the new technical modalities are considered in depth, including high-definition gray scale, enhanced color Doppler, and ultrasound contrast agents. Detailed morphological descriptions of numerous pathological processes are provided, followed by thorough discussion of differential diagnostic problems. In addition to presenting the basic information indispensable for physicians dealing with this anatomic region (ENT specialists, endocrinologists, specialists in vascular disease), each chapter reviews the most recent imaging findings with which physicians using sonography should be familiar. The book is original in addressing the examination of a particular anatomic region using a first-line imaging technique. It will have wide appeal and will be of great value to readers.

*The Angel Tree* by Lucinda Riley is a compelling mystery of family

secrets and forgotten pasts from the author of *The Seven Sisters*. Thirty years have passed since Greta left Marchmont Hall, a grand and beautiful house nestled in the hills of rural Monmouthshire. But when she returns to the Hall for Christmas she has no recollection of her past association with it – the result of a tragic accident that has blanked out more than two decades of her life. Then, during a walk through the wintry landscape, she stumbles across a grave in the woods, and the weathered inscription on the headstone tells her that a little boy is buried here . . . The poignant discovery strikes a chord in Greta's mind and soon ignites a quest to rediscover her lost memories. She begins to piece together the fragments of not only her own story, but that of her daughter, Cheska, who was the tragic victim of circumstances beyond her control. And, most definitely, not the angel she appeared to be . . .

*\*First published as Not Quite an Angel under the name Lucinda Edmonds, now extensively rewritten\**

History is a rich, varied and fascinating subject, so it's rare to find the whole lot in one book ... until now. *The History of the World in Bite-Sized Chunks* pulls it all together, from the world's earliest civilizations in 3500 BC to the founding of the United Nations in 1945, passing by the likes of Charlemagne, the Ottoman Empire and the Crimean War, to name a few. Here's your chance to introduce yourself to the full spectrum of world history, and discover just how the modern world came to be. Time is almost out for the Keepers of the School in this fifth Keepers adventure from Andrew Clements, the master of the school story. The Keepers of the School—known to their friends as Ben, Jill, and Robert—have one last chance to save their school before it's torn down to make room for a seaside amusement park. But their nemeses, Janitors Lyman and Wally, are just as determined to keep the kids out of the way and the demolition on schedule. One way or the other, this battle is about to come to a head. When all is said and done, will the school still be standing? Or will everything the Keepers have fought for be destroyed?

Vârtejul se desfășoară pe durata a trei săptămâni, în Teheran, în februarie 1979, trei săptămâni de fanatism, pasiune, sacrificii și tragedii, și spune povestea unei echipe de piloți profesioniști care rămâne captivă între revoluționari și comploturile forțelor internaționale. Piloților li se cere să fugă și să se pună la adăpost, însă doi dintre ei, ambii europeni, au soții iraniene, iar dragostea pentru ele trece dincolo de nevoia de siguranță și de opțiunile politice.

• „Clavell manevrează acțiunea cu autoritatea încrezătoare a unui maestru de ceremonii, stăpânind perfect câteva fire narative și o formidabilă galerie de personaje care evoluează, toate, într-un ritm alert. Până la sfârșit, am rămas fără suflare, într-o admirație mută față de profesionalismul său deplin și pur.“ *Sunday Telegraph*

„Cu o asemenea bogăție de fire narative, personaje, intrigi și atmosferă, cele aproape 1 500 de pagini abia dacă sunt suficiente. Una dintre cele mai plăcute cărți pe care le-am citit vreodată.“ *Daily Mail*

JAMES CLAVELL (1921–1994) s-a născut în Sydney, New South Wales, Australia. A fost scenarist, regizor, producător și romancier. Deși a scris scenariile unor filme foarte apreciate, printre care *Musca*, *Marea evadare* și *Domnului profesor*, cu dragoste, a

devenit celebru datorit? romanelor din Saga Asiei: Shogun, Tai-Pan, Gai-Jin, Nobila Cas?, Changi ?i Vârtejul. "A fabulous epic of the Far East that will disturb and excite you . . . a thrilling and enticing tale of adventure and human relationships . . . dramatic episodes, exotic vignettes and heady descriptive passages."—Baltimore Sun It is the early 19th century, when European traders and adventurers first began to penetrate the forbidding Chinese mainland. And it is in this exciting time and exotic place that a giant of an Englishman, Dirk Straun, sets out to turn the desolate island of Hong Kong into an impregnable fortress of British power, and to make himself supreme ruler... Tai-Pan! Praise for Tai-Pan "Unforgettable."—Chicago Tribune "[James] Clavell is, as always, a matchless tale-spinner."—Cosmopolitan "Every five or six years there appears on the horizon a book so vast in scope, so peopled with bold, colorful characters, it eclipses other efforts. . . . Such a book is Tai-Pan."—Pittsburgh Press "Grand entertainment...packed with action...gaudy and flabby with blood and sin, treachery and conspiracy, sex and murder...fresh and vigorous." —The New York Times "What does 'allegiance' mean?" the New Teacher asked, hand over her heart. In this classic and chilling tale about an elementary school classroom in post-war occupied America, James Clavell brings to light the vulnerability of children and the power educators have to shape and change young minds. Originally written in the Cold War era, Clavell's extraordinary and enduringly relevant allegory on the impressionability of the human mind is still read in schools around the globe today, and is a call to every person to keep questioning and keep learning. "A fast-paced, science-filled caper." --The Wall Street Journal Max Einstein is the first and only children's adventure series officially approved by the Albert Einstein Archives. Max Einstein's typical day is not your average 12-year-old's. She... - TEACHES classes at a New York college - DODGES KIDNAPPING attempts with her best friends - GOES ON SECRET MISSIONS for her billionaire boss - HAS A MYSTERIOUS CONNECTION to Albert Einstein Just a day in the life of the Change Makers Institute's top agent! What does an Irish town and a village in India have in common? A water crisis that only a group of kid geniuses can fix! Max and her CMI friends attempt to use their smarts to find solutions, but it's hard to save the world when you're trying not to be kidnapped! A greedy corporation with an eye on capturing Max seems to know their every move. It's almost like the bad guys have a spy inside the Change Makers... Love finds us, passes through us, continues. Heather Mulgrew's world has long been mapped out: after graduating she's going to travel abroad with her friends for one last summer of freedom before settling down to begin a great career in the city. What Heather hadn't planned was meeting a handsome stranger on an overnight train from Paris, or for that encounter to change her life. Jack is everything Heather is not. A passionate adventurer, he challenges Heather to abandon her itinerary and join him on a romantic journey through Europe, following a path set out in his grandfather's journal. From the winding canals of Amsterdam to the cobbled streets of Prague, with Jack by her

side Heather begins to see the world with new eyes - and question her choices for the future. But as autumn draws nearer, so does their inevitable return to real life. With hundreds of reasons keeping them apart, can they find one to stay together? Or have they been lying to each other all along . . . ? A guide to the seemingly effortless yet explosively powerful martial art techniques of Fa Jin • Explains how to collect energy within and discharge it for self-defense as well as healing • Explores how to counter the natural instinct to resist force with force and develop yielding softness through the 13 Original Movements of Tai Chi • Illustrates routines for the partner practice of “Push Hands” (Tui Shou) Fa Jin, an advanced yang style of Tai Chi, complements the physical, mental, and spiritual conditioning available through solo Tai Chi practice and the internal martial arts of Taoism. Fa Jin enables adepts to harness the energy of yin, yang, and the earth in the lower tan tien and discharge it as an extremely close-range yet explosively powerful blow in self-defense and partner practice as well as in healing techniques. Integrating the teachings of many Taoist masters, including Chang San-Feng, the creator of Tai Chi; Wang Tsung-Yueh, the legendary 19th-century master; Bruce Lee, the actor and martial artist who made the “one-inch punch” technique famous; and the Magus of Java, a living master able to discharge energy in the form of electric shocks, this book explores the history, philosophy, internal exercises, and physical practices of Fa Jin. Drawing on Iron Shirt Chi Kung and Tan Tien Chi Kung techniques, Master Mantak Chia and Andrew Jan reveal the secrets to collecting yin and yang in the lower tan tien and discharging the energy in a seemingly effortless yet explosive blow. Illustrating several routines of the Tai Chi partner practice of “Push Hands” (Tui Shou), they explain how to apply Fa Jin techniques by “listening” to your opponent’s intentions and countering the natural instinct to resist force with force through yielding softness and redirection. The authors also detail how to prepare for this advanced practice through stretching, meditation, breathing, relaxation, and energetic exercises. **BOOK 5 IN THE EPIC HISTORICAL SAGA OF THE COURTNEY FAMILY, FROM INTERNATIONAL BESTSELLER WILBUR SMITH 'Smith will take you on an exciting, taut and thrilling journey you will never forget' - The Sun 'With Wilbur Smith the action is never further than the turn of a page' - The Independent 'No one does adventure quite like Smith' - Daily Mirror** **A POWERFUL FAMILY. A DEVASTATING WAR.** Centaine de Thiry Courtney has not only survived the many challenges of her life but has thrived. A successful businesswoman with two sons: Shasa Courtney, the Courtney heir, and Manfred de la Rey, Shasa's half-brother, her secret child raised solely by his father. But as the Great Depression takes hold, Centaine must make difficult decisions to ensure the security of her family - decisions that will affect Manfred and his father, Lothar de la Rey, a man Centaine once loved. But the world is changing, and conflicts greater than any the world has seen before are looming. Centaine and her children must face the upcoming war - and not all of them will be on the same side . . . **A Courtney Series**

adventure - Book 2 in The Burning Shore sequence. The Power of the Sword is the shocking second novel in The Burning Shore sequence of the Courtney family saga by Wilbur Smith, one of the bestselling and most beloved authors of the century. Book 6 in the Courtney family series, Rage, is available now. A sobering portrait of the absurdity of the Nazi regime and the atrocities committed by Hitler's secret police. 'Frighteningly vivid, a most strongly felt piece of writing' IRISH TIMES After months of fighting a savage war on the Eastern Front, the 27th Penal Regiment - men considered little more than criminals - are joined by German reserves. A garrison has been attacked and occupied by Russian troops. The German soldiers have been slaughtered. Sven Hassel and his comrades are ordered to get behind Russian lines and massacre those responsible. But this is only the beginning... Because then the orders change: the regiment are sent to Hamburg, where their next assignment is guard duty for the mercilessly cruel Gestapo... The heir to the magnificent English trading company, the Noble House...the direct descendant of the first Toranaga Shogun battling to usher his country into the modern age...a beautiful young French woman forever torn between ambition and desire...Their lives intertwine in an exotic land newly open to foreigners, gai-jin, torn apart by greed, idealism, and terrorism. Their passions mingle with monarchs and diplomats, assassins, courtesans and spies. Their fates collide in James Clavell's latest masterpiece set in nineteenth-century Japan—an unforgettable epic seething with betrayal and secrets, brutality and heroism, love and forbidden passions....

Tehran, Iran 1979: Simmering religious tensions explode and the Shah is forced to flee Iran. A British helicopter company—secretly owned by the Noble House of Hong Kong—with a fleet of helicopters registered in Iran faces bankruptcy if their copters are claimed or destroyed by the uprising. The pilots need to escape, but they've built lives in Iran, some even have families. Finnish pilot Erikki Yokkonen has married Azadeh, an Iranian woman of noble birth, whose family is caught up in the political situation exploding around them. Tasked with saving as many of the helicopters as he can and desperate to save his love, Erikki and Azadeh become caught up in the events around them. Threaded throughout master storyteller James Clavell's novel Whirlwind much like a shimmering strand of silk woven through an elaborate Persian carpet, is the love story of two people from different backgrounds. They have been brought together by a love stronger than either one, a love stronger than the revolutionary fires that burn all around them. A moving story, expertly told, unthreaded from the original masterwork, and allowed to stand on its own, brilliantly. Build students' confidence and competence with tutoring strategies that spark meaningful, accelerated learning. Tutoring is much more than telling students information. Effective tutoring begins with the strong and caring relationship a tutor establishes with a learner to build trust, fuel motivation, and drive critical learning. How Tutoring Works distills the complexity of strategic moves effective tutors make to build students' confidence and competence. Harnessing decades of Visible Learning®

research, this easy to read, eye-opening guide details the six essential components of any effective tutoring intervention—establishing a relationship and credibility, addressing student confidence and challenges, setting shared goals, helping a student learn how to learn, teaching and learning content, and establishing a habit of deliberate practice. Indispensable for any educator who intervenes with students, this rich resource includes: Examples of impactful tutoring conversations, including what to say and what not to say when building a relationship with a learner. Specific approaches to use when establishing credibility, addressing challenges to learning, leveraging the relevance of knowledge, setting goals, and ensuring practice. Learning strategies, with effect size, for teaching and learning content, including specific strategies for improving reading, writing, and mathematics. Tips and tools for helping students develop powerful cognitive, metacognitive, and affective study skills. Resources and advice for establishing an effective and transformational tutoring program. Done well, tutoring can repair a student's damaged relationship to learning, address unrealized potential, and alter the course of a young person's life. A strong and nurturing relationship between tutor and learner is key. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year. Under the eyes of the KGB, the CIA, and the People's Republic of China, British and American businessmen maneuver for control of Hong Kong's oldest trading house in a torrid atmosphere of easy money, smuggled guns, and natural disaster Includes entries for maps and atlases When a tiny wizard whisks seven-year-old Patricia and her crutches from her home in Australia to Japan, she encounters his family, an evil ghoul, and the hope of a magic cure for her physical handicap. Japanese POW camp Changi, Singapore: hell on earth for the soldiers contained within its barbed wire walls. Officers and enlisted men, all prisoners together, yet the old hierarchies and rivalries survive. An American corporal, known as the King, has used his personality and wiles to facilitate trading with guards and locals to get needed food, supplies, even information into the camp. The imprisoned upper-class officers have never had to do things for themselves, and now they are reduced to wearing rags while the King's clean shirt, gained through guts and moxie, seems like luxury in comparison. In the camp, everything has its price and everything is for sale. But trading is illegal—and the King has made a formidable enemy. Robin Grey, the provost marshal, hates the King and all he represents. Grey, though he grew up modestly, fervently believes in the British class system: everyone should know their place, and he knows the King's place is at the

bottom. The King does have a friend in Peter Marlowe, who, though wary of the King and himself a product of the British system, finds himself drawn to the charismatic man who just might be the only one who can save them from both the inhumanity of the prison camp but also from themselves. Powerful and engrossing, *King Rat* artfully weaves the author's own World War II prison camp experiences into a compelling narrative of survival amidst the grim realities of war and what men can do when pushed to the edge. A taut masterwork of World War II historical fiction by bestselling author James Clavell. According to the media, Donald Trump could never become president. Now many are on a mission to prove he shouldn't be president. The Trump administration and the press are at war—and as in any war, the first casualty has been truth. Bestselling author Howard Kurtz, host of Fox News's *Media Buzz* and former Washington Post columnist, offers a stunning exposé of how supposedly objective journalists, alarmed by Trump's success, have moved into the opposing camp. Kurtz's exclusive, in-depth, behind-the-scenes interviews with reporters, anchors, and insiders within the Trump White House reveal the unprecedented hostility between the media and the president they cover. In *Media Madness*, you'll learn: Why White House strategist Steve Bannon told Trump he is in danger of being impeached How the love-hate relationship between the president and Morning Joe hosts—Joe Scarborough and Mika Brzezinski—turned entirely to hate How Kellyanne Conway felt betrayed by journalists who befriended her—and how she fought back How elite, mainstream news reporters—named and quoted—openly express their blatant contempt for Trump How Bannon tried to block short-lived Communications Director Anthony Scaramucci—and why Trump soured on him How Ivanka and Jared Kushner aren't the liberals the pundits want them to be—and why Trump tried to discourage them from joining the White House Why Trump believes some journalists harbor hatred for him—and how some liberals despise his voters How Trump is a far more pragmatic politician than the press often acknowledges (and how the press dismisses his flip-flops when he flops their way) What Trump got wrong about Charlottesville—and how Steve Bannon predicted the debacle How the media consistently overreached on the Russian “collusion” scandal Why Trump actually likes journalists, secretly meets with them, and allows the press unprecedented access Why Reince Priebus couldn't do his job—and the real reason he left the White House How Sean Spicer privately berated journalists for bad reporting—and why he and Kellyanne Conway were relentlessly attacked by the media Never before has there been such an eye-opening, shocking look at what the White House and the media think about each other. It's not pretty. But it also makes for the most important political book of the year. "FURIOUS IN ACTION...TAKES US BY THE NECK ON PAGE ONE AND NEVER LETS GO." --Chicago Sun-Times With the Cold War fought and won, British spymaster Tim Cranmer accepts early retirement to rural England and a new life with his alluring young mistress Emma. But when both Emma and Cranmer's star double agent



and lifelong rival, Larry Pettifer, disappear, Cranmer is suddenly on the run, searching for his brilliant protege, desperately eluding his former colleagues, in a frantic journey across Europe and into the lawless, battered landscapes of Moscow and southern Russia, to save whatever of his life he has left.... "IRRESISTIBLE...A sinuous plot, leisurely introduced, whose coils become increasingly constricting. There is crisp, intelligent dialogue, much of it riding an undercurrent of menace. And there is a hero who does not see himself as heroic but who struggles with inner demons as much as with the forces arrayed against him." --Time "AS THRILLING AS LE CARRE GETS...The novel has the heartstop duplicity of A Perfect Spy and some of the outraged honor of The Night Manager and The Little Drummer Girl." --The Boston Globe "GRIPPING." --The Christian Science Monitor A NEW YORK TIMES NOTABLE BOOK

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