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Gabriel and Esther Strong on the Outside, Dying on the Inside *How to Be Dk Speaker MyCommunicationLab Access Code DK Guide to Public Speaking Girl Talk, Money Talk DK Guide to Public Speaking The Airport Book Girl Talk, Money Talk li DK Speaker Plus New Mycommunicationlab with Etext -- Access Card Package *Resisting the Rebel Picture the Dead Spies, Lies, and Allies: A Love Story DK Speaker Goldfish Ghost Emily's Blue Period How (Not) to Fall in Love How to Dress for Every Occasion by the Pope The Bookworm Crush *Brown-Eyed Girl* Strong on the Outside, Dying on the Inside *The Hospital Book* REVEL FOR DK GT PUBLIC SPEAKIN *Playing the Player* The Replacement Crush Remember Who You Are The Phantom Twin *Speaking for Animals* Picture the Dead Building Character DK Guide to Public Speaking [rental Edition] DK Communication *The Phantom Twin The Best VBS Workbook Ever! Dare to Lead The Hero Effect* The Nonprofit's Guide to Human Resources Quiet! *Murder So Cold I Thought It Was Just Me (but it Isn't)***

Wedding planner Avery Crosslin may be a rising star in Houston society, but she doesn't believe in love-- at least not for herself. When she meets wealthy bachelor Joe Travis and mistakes him for a wedding photographer, she has no intention of letting him sweep her off her feet. After a one night stand, Avery is determined to keep it from happening again. When she's hired to plan the wedding of the year complications start piling up fast, and soon Avery is putting her career on the line and risking everything. Jennie's connection with her twin brother, Toby, grew stronger after he died in 1864. Now Jennie must rely on her ability to communicate with his spirit to find out what has happened to her beloved fiancé, Will, while he was off at war. The army says he died honorably in battle. But his brother confides that Will became a violent criminal and died in a prison camp. Jennie begins to doubt that anyone is telling her the truth. With the help of a spiritualist photographer, the spirit of her dead fiancé, and the clues she discovers and keeps in her scrapbook, Jennie must put together the pieces of this mystery before she loses her home, her fortune, and possibly her life. An easy-to-navigate, visually engaging guide to becoming an effective public speaker Revel(TM) DK Guide to Public Speaking gives students the

practical information they seek, supported by the concepts and theories instructors want -- all presented within a compelling Dorling Kindersley design that facilitates an intuitive learning experience. Author Lisa Ford-Brown offers a user-friendly resource that equips students with the tools to become effective public speakers. The Third Edition has been updated with contemporary examples of speeches and presentation aids to engage students and ensure a contemporary view of public speaking. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook.

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For courses in Public Speaking An easy-to-navigate, visually engaging guide to becoming an effective public speaker DK Guide to Public Speaking gives students the practical information they seek, supported by the concepts and theories instructors want -- all presented within a compelling Dorling Kindersley design that facilitates an intuitive learning experience. Author Lisa Ford-Brown offers a user-friendly resource that equips students with the tools to become effective public speakers. The Third Edition has been updated with contemporary examples of speeches and presentation aids to engage students and ensure a contemporary view of public speaking. DK Guide to Public Speaking, Third Edition is also available via Revel(TM), an interactive learning environment that enables students to read, practice, and study in one continuous experience. "Strong on the Outside, Dying on the Inside is a wonderfully written tribute to faith, courage, hope and healing." Don't be fooled by the small size of this book. In it, Lisa Brown packs a powerful message of liberation: With the help of God and qualified professionals, Black women can break free from depression. A successful businesswoman in Washington, D.C., Lisa uses her own experience and the Biblical story of Hannah to shed light on the unspoken sadness that plagues so many Black women today. With the energy, humor and compassion of a close girlfriend, she describes the signs of depression and charts a way out.

Depression is an equal-opportunity illness. But Black women - especially those who consider themselves strong - are particularly reluctant to seek help: Only 12 percent of those affected receive treatment. Why this resistance? Citing contemporary experts, Lisa points to reasons rooted in African American culture: the widespread belief that depression is nothing more than a bad attitude, a case of the blues, or a sign of personal weakness. Emotional needs are not easily acknowledged by women who have been the backbone of their communities while enduring the harsh realities of slavery, bigotry and bias. What's more, many of these God-fearing, church-going women may resign themselves to depression, accepting their sadness as a fact of life that God, the church and their families expect them to bear. Lisa rejects that interpretation, reminding Black women that God offers them both joy and peace. She urges readers to draw on their inner strength not to deny depression, but to face and overcome it. Lisa calls herself "a living testimony to the value of good therapy and God's undeniable ability to heal depression." In these pages, she reaches out to strong Black women, inviting them to embrace the same blessing and recover a life of promise and purpose.

www.strongontheoutside.com "Provides the legal information for those in charge of human resources at small to medium 501(c)(3) organizations. It explains how to identify, face and resolve daily legal issues related to hiring, compensation, letting employees go, dealing with volunteers, and communicating with employees"--Provided by publisher. A dynamic, brief public speaking text This concise public speaking guide pairs all the benefits of a brief text with a full-color, highly visual DK design. Based on the innovative, student- and instructor-tested DK Guide to Public Speaking, this compact handbook places a greater focus on "how to" and core skills while maintaining the groundbreaking, illustrative style and effective pedagogical framework. Streamlined chapters with condensed explanations and examples target the basic elements for successful public speaking. Concepts are presented visually and supported by text, allowing students to get an overview at a glance and read on for specifics. Spiral binding, color-coded parts, and cross-referenced charts for the process of public speaking keep the text easy to navigate. Combining concise coverage with dynamic design, DK Speaker provides a lively, pedagogically solid option for any introductory public speaking course. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning-MySpeechLab delivers proven results in helping students

succeed, provides engages experiences that personalize learning, and comes from a trusted partner with education expertise and a deep commitment to helping students and instructors achieve their goals.

Improve Critical Thinking- Chapter headings-in question format-identify specific learning objectives to encourage students to think critically about the material. Each chapter-opening contents section also serves as a list of learning objectives for that chapter.

Engage Students-The dynamic, visual design and an abundance of current examples engage students in the text.

Apply Ethics-"Practicing Ethics" sections integrated into each part of the speech process.

Support Instructors-A full set of supplements, including MySpeechLab, an Instructor's Manual, Test Bank, and PowerPoints, provides instructors with the support they need. Note: MySpeechLab does not come automatically packaged with this text. To purchase MySpeechLab, please visit: www.myspeechlab.com or you can purchase a valuepack of the text + MySpeechLab (at no additional cost): ValuePack ISBN-10: 020590937X / ValuePack ISBN-13: 9780205909377

The HERO Effect is based on Kevin Brown's highly sought after keynote experience. In a fresh and entertaining style, Kevin shares ideas, strategies and principles that will inspire and equip readers to show up every day and make a positive difference. At the heart of Kevin's message is a simple, yet powerful philosophy for life that drives every thought, every action and ultimately every result we achieve both personally and professionally. Your team will be motivated to reach beyond what is required and do something remarkable!

This book is designed to help individuals and organizations: Achieve greater results by eliminating "ordinary" thinking and mastering the habit of excellence. Own the moments that matter (and they all matter) by taking responsibility for their attitude, their actions and their results. Create meaningful relationships and deliver an extraordinary experience for every "customer" at work and at home.

This spinoff of *The Replacement Crush* featuring Amy and Toff is sure to melt your heart. Shy bookworm Amy McIntyre is about to compete for the chance to interview her favorite author, who hasn't spoken to the press in years. The only way to win is to step out of the shadows and into the spotlight, but that level of confidence has never come easy. The solution? A competition coach. The problem? The best person for the job is the guy she's secretly crushing on...local surfer celebrity Toff Nichols. He's a player. He's a heartthrob. He makes her forget basic things, like how to breathe. How can she feel any confidence around him? To her surprise, Toff agrees to help. And he's an excellent teacher. Amy feels braver—maybe even brave enough to admit her

feelings for him. When their late night practices become less about coaching and more about making out, Amy's newfound confidence wavers. But does Toff really like her or is this just another lesson? The Pope provides humorous suggestions for what to wear for various places and situations. "Companies benefit from bold, authentic, diverse leadership. Remember Who You Are gives sound advice to our next generation of female talent." —Jim Goodnight, SAS CEO

It's the elusive trifecta every working woman desperately seeks. Do you find yourself trying to be everything to everyone? Do you run yourself ragged but still feel something is missing? The struggle is real and all too common. Paula Brown Stafford and Lisa T. Grimes are two award-winning, C-suite executives who together have accumulated 60 plus years of work experience at the highest levels, 60 years of marriage, and raised four successful children. Collectively, they have managed more than 25,000 employees globally. Now, in a transparent and relatable way, they share personal experiences, insights and encouragement—what they wish they'd known 30 years ago—to women looking for career advancement and quality of life and men who want to improve their working relationships with women. Each chapter includes a personal letter from a successful female executive to her younger self that offers wise counsel for aspiring professional women. "Remember Who You Are will help you take a deep breath and advance in ways allowing you to live fully, love deeply and leave a legacy." —Dan Miller, New York Times–bestselling author of *48 Days to the Work You Love*

"No matter where a woman is on her life's journey and what professional goals she is pursuing, Remember Who You Are can motivate and guide in good times and through challenging moments." —Carol L. Folt, Chancellor, The University of North Carolina at Chapel Hill

"From the great cover to the intriguing synopsis, Lisa Brown Roberts brings a whole new twist to your typical good girl vs player type-of-story." —Jackie, Jackie's Book World

Trina Clemons needed the money. Why else would she - the most organized, prepared student in school - spend the summer as a nanny and partner with the biggest slacker ever? Now she's ready to tackle nannyhood with her big binder of research and schedules. Just don't ask her about the secret job of "fixing" the bad habits of a certain high school player... Slade Edmunds prefers easy hook-ups, and Trina is definitely not his type. She's all structure and rules, while Slade wants to just have fun. Fortunately, Trina has no idea about the bet Slade made with his best friend that he can totally get her to unwind by the end of summer... Then the weirdest thing happens. There's chemistry. A lot of it.

But nothing gets between a boy and a girl like a big, fat secret... Disclaimer: This Entangled Teen Crush book contains a straight/gay BFF bromance, an irresistibly kissable bad boy, a good girl who wants to be kissed, some epic babysitting fails, and the occasional f-bomb. What can we learn about how we understand each other and ourselves by examining the casting we find on stage and film—the casting we find perfect and the casting we find wrong? Building Character examines how the process of “casting” an actor in a part creates a character and how this can be usefully understood through deploying theories from the cognitive sciences. A casting director may match the perceived qualities of an actor with the perceived qualities of the character, but the combination is also synergistic; casting a character creates qualities. While casting directors do this professionally, all of us do this when we make sense of the people around us. This book argues that we build the characters of others from a sea of stimuli and that the process of watching actors take on roles improves our ability to “cast” those roles in our daily lives. Amy Cook examines the visible celebrity casting, such as Robert Downey Jr. as Ironman or Judi Dench as Bond’s M, the political casting of one candidate as “presidential” and another as “weak,” the miscasting of racial profiling and sexual assault, and the counter casting that results when actors and characters are not where or who we expect. For courses in Introduction to Communication Bring communication concepts to life through visuals that allow students to better make connections at a glance DK Communication brings communication concepts and theory to life through visual examples and graphics that allow students to better make connections at a glance. Author Lisa Ford-Brown combines straightforward descriptions, student-friendly examples, and practical information with the foundational content that students need -- all presented within a compelling Dorling Kindersley design that facilitates an intuitive learning experience. Making the study of communication as dynamic, interactive, and engaging as communication itself, DK Communication equips students with the tools and confidence to be effective communicators in the classroom and beyond. Also available with MyCommunicationLab® MyCommunicationLab for the Introduction to Communication course extends learning online to engage students and improve results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. Please note: this version of MyCommunicationLab does not include an eText. DK Communication is also available via REVEL(tm), an interactive learning environment that enables students to read, practice, and study in

one continuous experience. Note: You are purchasing a standalone product; MyLab(tm) & Mastering(tm) does not come packaged with this content. Students, if interested in purchasing this title with MyLab & Mastering, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab & Mastering, search for: 0134319958 / 9780134319957 DK Communication plus MyCommunicationLab® for Introduction to Communication - Access Card Package, 1/e Package consists of: 0205956572 / 9780205956579 DK Communication, 1/e 0133882942 / 9780133882940 MyCommunicationLab for Introduction to Communication Access Card

Draws on research with hundreds of interviewees to identify the pervasive influence of cultural shame, discussing how women can recognize the ways in which shame influences their health and relationships and can be transformed into courage and connectivity. Going to the hospital can be strange and scary, but this book will comfort and reassure even the youngest patient. When a little girl develops a bad stomach ache, it's time to go to the hospital. We follow her experience from arrival through diagnosis, anesthesia, and recovery

Lisa Brown is a graphic novelist as well as a picture book creator whose talents inform the design of this book chock full of speech bubbles that will delight kids and parents alike. This is a funny, accessible, and above all comforting tale of a very scary experience in the life of any child. With illustrations brimming with action reminiscent of Richard Scarry, Lisa Brown once again creates a story full of humor and empathy that will delight and comfort most any kid fearful about a hospital visit. Fans of her hugely successful *The Airport Book* will instantly recognize the girl and her family. A Junior Library Guild Gold Standard Selection

Spirit committee leader Mandy Pennington is secretly in love with her best friend, Gus, but when he hooks up with her archenemy at a party, she decides to win him over once and for all. She just doesn't know how. But who better to help than hot loner Caleb Torrs? Caleb's got his own problems, but when he sees Mandy pining over Gus at a party, he thinks she's finally smoked the spirit stick and lost her mind. Maybe he has, too, because he just asked Mandy to be his fake girlfriend. She'll get her loser friend's attention, and he'll get his stalker ex off his back. It's a win-win. But soon one fake date blends into the next and before he knows it, he actually wants to kiss Mandy. For real. Too bad their plan is working, and Gus is finally noticing the one girl Caleb just might be falling for... Disclaimer: This book contains a villain pretending to be a hero, a hero pretending to be a villain, a disco-

dancing heroine, two overprotective sidekicks, a little bit of bad language, and a whole lot of swoony kissing. This text contributes to the growing field of human-animal studies by examining the human impulse evidenced in blogs, social networking sites, video games, comic books, and animal welfare literature to ventriloquize the animal voice. Now is the time to get a handle on your money. Soon, retirement will be knocking on your door—and you don't want to be the last one to that party. Children launch and parents need caring for. Divorce and terminal illness are unfortunate realities. Jobs and bonuses come and go. Do you know where you stand with your finances today? Will you be financially secure if tragedy strikes and you are left alone? And do you know the three big money mistakes to avoid in your forties and fifties? Together we'll walk through how to balance spending and saving your money, and the big opportunities and obstacles you'll face in your forties and fifties. From getting a major raise at work, quitting your job, steering through a financial crisis, divorce and remarriage, or finding yourself a young widow, you need to get yourself and your money prepared now. Money can't buy happiness, but it can make your life easier. This practical, real-life guide for women will help you navigate money issues in your forties and fifties and help bring you more confidence and wisdom. It's your life. Smart money moves will help you live it better.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A dynamic, brief public speaking text This concise public speaking guide pairs all the benefits of a brief text with a full-color, highly visual DK design. Based on the innovative, student- and instructor-tested DK Guide to Public Speaking, this compact handbook places a greater focus on "how to" and core skills while maintaining the

groundbreaking, illustrative style and effective pedagogical framework. Streamlined chapters with condensed explanations and examples target the basic elements for successful public speaking. Concepts are presented visually and supported by text, allowing students to get an overview at a glance and read on for specifics. Spiral binding, color-coded parts, and cross-referenced charts for the process of public speaking keep the text easy to navigate. Combining concise coverage with dynamic design, DK Speaker provides a lively, pedagogically solid option for any introductory public speaking course. A better teaching and learning experience This program will provide a better teaching and learning experience—for you and your students. Here's how: Personalize Learning—MySpeechLab delivers proven results in helping students succeed, provides engages experiences that personalize learning, and comes from a trusted partner with education expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking— Chapter headings—in question format—identify specific learning objectives to encourage students to think critically about the material. Each chapter-opening contents section also serves as a list of learning objectives for that chapter. Engage Students—The dynamic, visual design and an abundance of current examples engage students in the text. Apply Ethics—“Practicing Ethics” sections integrated into each part of the speech process. Support Instructors—A full set of supplements, including MySpeechLab, an Instructor's Manual, Test Bank, and PowerPoints, provides instructors with the support they need. Designing a Vacation Bible School program, as opposed to choosing one of the many off-the-shelf packages, is a labor of love. It considers the unique perspective of children and invests accordingly. It's a home-cooked meal compared to fast food. It sends a message to parents that a church values children enough to identify and meet their specific needs in their community at a particular moment in time. Well-designed VBS programs speak to children with respect, love, and patience, offering opportunity for authentic spiritual growth, not to mention an intentional theology that is reflective of the church. Finally, custom-designed VBS programs are a way to fully include children in the mission and ministry of the church rather than confine their unique gifts. This book provides Christian educators with the tools they need to assess the needs and resources in their congregation, and to craft a creative program in response to that assessment. The Best VBS Workbook Ever offers direction and suggestions on theme, structure, logistics, program, activities, staffing and promotion. Gabriel & Esther is inspired by a true

story. Diary entries, letters, and Leah's present-day narrative create the format for this five decade story. Leah Rebecca is a spirited, complex, fun and funny teen who at age fifteen plummets into depression, serious enough to be categorized as mental illness. During more than two decades of crippling despair, Leah's life is filled with reckless and destructive choices. Two choices include abortion. At age thirty-two, having tried every medical remedy for neuro-chemical depression, Leah is out of hope. She plans her suicide. But GOD intervenes so tangibly, Leah abandons her suicide plan and awaits the healing GOD has promised will be hers. This deeply personal and gripping story allows the reader to experience Leah's life transformation from suicidal despair to one of creativity, purpose and freedom. With GOD's guidance, Leah emerges as a woman who is lucid, free, and timeless. A young woman is haunted by the ghost of her conjoined twin, in Lisa Brown's *The Phantom Twin*, a sweetly spooky graphic novel set in a turn-of-the-century sideshow. Isabel and Jane are the Extraordinary Peabody Sisters, conjoined twins in a traveling carnival freak show—until an ambitious surgeon tries to separate them and fails, causing Jane's death. Isabel has lost an arm and a leg but gained a ghostly companion: Her dead twin is now her phantom limb. Haunted, altered, and alone for the first time, can Isabel build a new life that's truly her own? This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book.

For courses in Public Speaking An easy-to-navigate, visually engaging guide to becoming an effective public speaker *DK Guide to Public Speaking* gives students the practical information they seek, supported by the concepts and theories instructors want — all presented within a compelling Dorling Kindersley design that facilitates an intuitive learning experience. Author Lisa Ford-Brown offers a user-friendly resource that equips students with the tools to become effective public speakers. The Third Edition has been updated with contemporary examples of speeches and presentation aids to engage students and ensure a contemporary view of public speaking. *DK Guide to Public Speaking, Third Edition* is also available via Revel™, an interactive learning environment that enables students to read, practice, and study in one continuous experience.

Presents an account of the case against Russ Smith, a man convicted in 2000 of murdering his wife in their Portage, Michigan home six years earlier, and disposing of her body in an unknown location. The adventures of a goldfish who just died. With its powerful visual design and comprehensive scope, the *DK Guide to Public Speaking, 2/e*, is an easy-to-

navigate resource that will equip students with the tools to be effective public speakers. Based on extensive research and usability studies, this full-color, tabbed, spiral-bound guidebook gives students the practical information they seek, supported with the concepts and theories instructors want. After her parents get divorced, Emily finds comfort in making and learning about art. Seventeen-year-old Darcy Covington never had to worry about money or where her next shopping spree was coming from. Even her dog ate gourmet. Then one day, Darcy's car is repossessed from the parking lot of her elite private school. As her father's business hit the skids, Dad didn't just skip town, he bailed on his family. Fortunately, Darcy's uncle owns a thrift shop where she can hide out from the world. There's also Lucas, the wickedly hot fix-it guy she can't stop crushing on, even if she's not sure they'll ever get out of the friend zone. But it's here among the colorful characters of her uncle's world that Darcy begins to see something more in herself...if she has the courage to follow it. "Mum is certainly the word... But only after you've had your say!" The melodic voices of many rings with the sounding of the vivid accounts of life experience and delightful assumptions that are beautifully illustrated here. These insightful words and artful drawings are what life connections are truly about. Each one beautifully depicts personal experience through, inspirational vignettes, quotes, interviews, poems, and illustrations. All in which has been brilliantly arranged. You will be amazed by how effortlessly each foster self discovery. "Quiet" is filled with stories of hope, pain, courage, struggle, love and laughter. It is both delightful and challenging. So go ahead, shout at these pages as often as you like. Because "hush yo' mouth," "silence," or plain ol' "Shut Up!" ain't welcome here. "Mum" is certainly the word. But only after you've had your say! This is all 'in your face' enjoyment! "A perfectly haunting combination." —Jon Scieszka, bestselling author and Caldecott Honor winner "I loved Picture the Dead. Eerie, romantic, moody, and immersive. A beautifully illustrated gothic delight!" —Holly Black, New York Times bestselling author of Black Cat "A tour de force, a remarkable feat of visual and verbal storytelling, as playful as it is serious, as haunting as it is delightful." —Michael Chabon, Pulitzer Prize-winning author of The Amazing Adventures of Kavalier & Clay Jennie feels the tingling presence of something unnatural in the house now that Will is dead. Her heart aches without him, and she still doesn't know how he really died. It seems that everywhere she turns, someone is hiding yet another clue. As Jennie seeks the truth, she finds herself drawn ever deeper into a series of tricks and lies, secrets and betrayals, and begins to

wonder if she had ever really known Will at all. Summers are supposed to be fun, right? Not mine. I've got a job at my dad's company, which is sponsoring a college scholarship competition. I just found out that, in addition to my job assisting the competing interns, I'm supposed to vote for the winner. Totally not what I signed up for. My boss is running the competition like it's an episode of Survivor. Then there's Carlos, who is, well, very distracting—in a good way. But I can't even think about him like that because fraternizing on the job means instant disqualification for the intern involved. As if that's not enough, an anonymous informant with insider intel is trying to sabotage my dad's company on social media...and I'm afraid it's working. Much as I'd love to quit, I can't. Kristoffs Never Quit is our family motto. I just hope there's more than one survivor by the end of this summer. "A smart, charming teen romance." —Kirkus Reviews

After book blogger Vivian Galdi's longtime crush pretends their secret summer kissing sessions never happened, Vivian creates a list of safe crushes, determined to protect her heart. But nerd-hot Dallas, the sweet new guy in town, sends the mission and Vivian's zing meter into chaos. While designing software for the bookstore where Vivian works, Dallas wages a counter-mission. Operation Replacement Crush is in full effect. And Dallas is determined to take her heart off the shelf. Congratulations! This big world is now yours to explore and conquer. And it costs money. Together we'll walk through some really big and important life-changing decisions you will soon face from paying off student loans, switching jobs, buying a house, getting married, comingling your finances, having a baby, giving up your career (or not) to be a full-time mom, and what to do if tragedy strikes. Money is at the heart of these decisions and experiences. Prepare yourself now. This book is a practical, real-life guide for transforming young women into financially confident adults. You will turn to this book again and again as your life evolves through your twenties and thirties for unbiased, straightforward money advice rather than relying on parents, significant others, or inexperienced family and friends to tell you what to do with your finances. It's your life. Smart money moves will help you live it better every day. This is a book about how to be a: Bear Monkey Turtle Snake Spider Dog. This is a book about how to be a: Person. A young woman is haunted by the ghost of her conjoined twin, in Lisa Brown's *The Phantom Twin*, a sweetly spooky graphic novel set in a turn-of-the-century sideshow. Isabel and Jane are the Extraordinary Peabody Sisters, conjoined twins in a traveling carnival freak show—until an ambitious surgeon tries to separate them and fails, causing Jane's death. Isabel has lost an arm and a leg but

gained a ghostly companion: Her dead twin is now her phantom limb. Haunted, altered, and alone for the first time, can Isabel build a new life that's truly her own? **ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- #1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Don't miss the five-part HBO Max docuseries Brené Brown: Atlas of the Heart! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years**

working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership. "Strong on the Outside, Dying on the Inside is a wonderfully written tribute to faith, courage, hope and healing." Don't be fooled by the small size of this book. In it, Lisa Brown packs a powerful message of liberation: With the help of God and qualified professionals, Black women can break free from depression. A successful businesswoman in Washington, D.C., Lisa uses her own experience and the Biblical story of Hannah to shed light on the unspoken sadness that plagues so many Black women today. With the energy, humor and compassion of a close girlfriend, she describes the signs of depression and charts a way out. Depression is an equal-opportunity illness. But Black women - especially those who consider themselves strong - are particularly reluctant to seek help: Only 12 percent of those affected receive treatment. Why this resistance? Citing contemporary experts, Lisa points to reasons rooted in African American culture: the widespread belief that depression is nothing more than a bad attitude, a case of the blues, or a sign of personal weakness. Emotional needs are not easily acknowledged by women who have been the backbone of their communities while enduring the harsh realities of slavery, bigotry and bias. What's more, many of these God-fearing, church-going women may resign themselves to depression, accepting their sadness as a fact of life that God, the church and their families expect them to bear. Lisa rejects that interpretation, reminding Black women that God offers them both joy and peace. She urges readers to draw on their inner strength not to deny depression, but to face and

overcome it. Lisa calls herself "a living testimony to the value of good therapy and God's undeniable ability to heal depression." In these pages, she reaches out to strong Black women, inviting them to embrace the same blessing and recover a life of promise and purpose.

www.strongontheoutside.com "An exploratory journey through the airport"--

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