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Futurist Women broadens current debates on Futurism and literary studies by demonstrating the expanding global impact of women Futurist artists and writers in the period succeeding the First World War. This study initially focuses on the local: the making of the self in the work by the women who were affiliated with the journal *L'Italia futurista* during World War I in Florence. But then it broadens its field of inquiry to the global. It compares the achievements of these women with those of key precursors and followers. It also conceives these women's work as an ongoing dialogue with contemporary political and scientific trends in Europe and North America, especially first wave feminism, eugenics, naturism and esotericism. Finally, it examines the vital importance and repercussions of these women's ideas in current debates on gender and the posthuman condition. This groundbreaking study will prove invaluable for all scholars and upper-level students of modern European literature, Futurism, and gender studies. *Rhetorics of Display* is a pathbreaking volume that brings together a distinguished group of scholars to assess an increasingly pervasive form of rhetorical activity. Editor Lawrence J. Prelli notes in his introduction that twenty-first century citizens continually confront displays of information and images, from the verbal images of speeches and literature to visual images of film and photography to exhibits in museums to the arrangement of our homes to the merchandising of consumer goods. A young boy concludes his bedtime ritual pretending to be a yellow boat sailing up to the sun. *Miraculous Images and Votive Offerings in Mexico* explores such petitionary devotion in depth through extensive fieldwork supported by research in a vast body of interdisciplinary scholarship. The study's principal themes include sacred power and human agency, reification, projective animation, faith as a cognitive filter, sacred power transfer, social and narrative construction, positive framing, collaborative and deferred control, vows (juramentos), and miracle attribution. --Publisher description. For lovers of Alexander McCall Smith, Nicholas Drayson introduces the charming Mr Malik and the East African Ornithological Society in *A Guide to the Birds of East Africa*. Reserved, honourable Mr Malik. You wouldn't notice him in a Nairobi street - except, perhaps, to comment on his carefully sculpted comb-over - but beneath his unprepossessing exterior lie a warm heart and a secret passion. Not even his closest friends know it, but Mr Malik is head-over-heels in love with the leader of the local Tuesday-morning bird walk, Rose Mbikwa. Little can he imagine the hurdles that lie before him. Even as he plucks up the courage to ask for Rose's hand, thieves, potential kidnappers and corrupt officials, not to mention one particularly determined love rival, seem destined to thwart Mr Malik's chances. Will an Indian gentleman in the heart of Africa be defeated by the many obstacles that stand between him and his heart's desire? Or will honour and decency prevail? 'A funny, ingenious and touching love story' Joanne Harris, *The Times* 'A delightful comedy... It invites comparison to *The No.1 Ladies' Detective Agency* books, but it's original and, if anything, has more depth' *Daily Mail* 'Sweet, charming and utterly wonderful on the subject of birds' *Metro* Nicholas Drayson was born in England and has lived in Australia since 1982, where he studied zoology and a PhD in 19th century Australian natural history writing. He has worked as a journalist in the UK, Kenya and Australia, writing for publications such as the *Daily Telegraph* and *Australian Geographic*. He is the author of three other novels, *Confessing a Murder*, *Love and the Platypus* and *A Guide to the Beasts of East Africa*. Wedding flowers are a huge part of the bridal dream, and a firm grasp of floral fundamentals is essential to planning an unforgettable big day. With more than 400 full-color photographs, *Knack Wedding Flowers* provides unparalleled inspiration and authoritative information for brides and wedding planners. Among the many details covered: what's on a floral shopping list, the smarts of in-season flowers, matching flowers to formality and location, and where to go to get flowers and/or guidance and arrangements. Guidance provided for do-it-yourself brides, too! This third edition of a practical guide for Commodore C64/128 users has been revised

and updated. Now includes a chapter covering TCP/IP connections. Provides information and advice on connecting to and using the Internet. Includes lists of commercial resources, resources on the Net and an index. (Book). Packed with music, charts and photos, this easy-to-use guidebook provides lessons for playing electric and acoustic guitar by some of the guitar world's top teachers pros like Arlen Roth, Rick Gartner, Happy Traum, and Dan Crary. Topics range from the basics to "getting serious," and include: reading music, fretboard positioning, chords, strumming, bass runs, flatpicker's rhythm licks, fingerpicking, playing the blues, barre chords and their variations, techniques for practicing based on listening, and more. The companion CD contains 12 lessons in the book, from stringing and tuning the guitar to playing the blues scale in all positions and keys. In this day and age, when art has become more of a commodity and art school graduates are convinced that they can only make a living from their work by attaining gallery representation, it is more important than ever to show the reality of how a professional, contemporary artist sustains a creative practice over time. The 40 essays collected here in *Living and Sustaining a Creative Life* are written in the artists' own voices and take the form of narratives, statements and interviews. Each story is different and unique, but the common thread is an ongoing commitment to creativity, inside and outside the studio. Both day-to-day and Big Picture details are revealed, showing how it is possible to sustain a creative practice that contributes to the ongoing dialogue in contemporary art. These stories will inform and inspire any student, young artist and art enthusiast, and will help redefine what 'success' means to a professional artist. The industry-standard guide to networked audiovisual systems Published with InfoComm International, *Networked AV Systems* discusses the essential information AV and IT professionals need to know when working with network-driven equipment and processes. Each chapter features diagrams, photos, notes, chapter reviews, and end-of-chapter questions with in-depth explanations. In accordance with InfoComm's performance standards for the AV industry as they relate to networking, this book serves as both an on-the-job reference and a study tool for the Certified Technology Specialist (CTS) exams. *Networked AV Systems* covers: Network classifications, topologies, architectures, and standards Layers of a network Bandwidth, encoding, and transport Network building blocks Designing a network for AV systems Ethernet and AVB Network addressing Subnetting: networking AV devices together Protocols, ports, and documenting AV devices Audio and video streaming Digital signage Conferencing Secure remote management and monitoring Service level agreements Network security Troubleshooting networked systems What do giant squids, mantis shrimp, and fireflies have in common? These animals, along with a wide range of creatures, are able to give off light; this is called bioluminescence. Different species use different chemistries to bioluminesce, and they produce their light for a variety of reasons, including communication, hunting, and self-defense. Bioluminescence is a unique and fascinating adaptation found in the animal kingdom. Surprisingly, about half of all known phyla (a classification for animals that share the same body type) contain some bioluminescent species. Scientists don't yet understand all facets of bioluminescence, but they have managed to harness the glow and use it in a myriad of ways. One of the most important applications involves using bioluminescence as a microscope in medical studies. For example, laboratory scientists can create fluorescent malaria parasites to track the path by which the disease is spread from a mosquito to the animal it bites. Bioluminescent proteins are also helping researchers learn more about cancer, HIV and other viruses, and complex neurological processes. In fact, bioluminescent proteins are so useful to twenty-first-century medicine that two groups of scientists, one in 2008 and the other in 2014, were awarded the Nobel Prize in Chemistry for their work with these proteins and related technologies. Even artists and fashion designers use bioluminescence in their work to create glowing, light-sensitive paintings and clothing lines. Author Marc Zimmer, a world-renowned specialist in fluorescent proteins, takes readers on a glowing journey into the frontiers of bioluminescence. "A new book by former federal attorney David Hardy further batters the government's Waco fairy tale. "This Is Not An Assault" provides fascinating inside details on how private investigators squeezed out damning information on Waco -- how federal judge Walter Smith stifled lawyers at the trial last year to prevent jurors from learning of over a hundred items of evidence embarrassing to, or potentially incriminating, the federal government -- and how Republican congressmen (such as Dan Burton) and aides covered and effectively aided the Clinton administration cover-up. Hardy's skill in hammering federal agencies with Freedom of Information Act requests was a decisive factor in making Waco a hot political potato in 1999." James Bovard, *The American Spectator Online*, April 2001. In February, 1993, a gun battle erupted outside Waco, Texas, as federal agents attempted to search the communal residence of a religion known as the "Branch Davidians," led by a David Koresh. The battle, and the following siege, was the greatest law enforcement debacle in American history. The taking of a wooden building, largely filled with women and children, cost the lives of four agents and nearly ninety civilians. For years the Waco issue seemed dead--as dead as the people who died there. Then in 1999, the Waco issue exploded, with proof that the Federal agencies had lied to their own leadership, to Congress, and to the courts. The Attorney General herself proclaimed that she had been deceived. U.S. Marshals searched FBI headquarters in an unprecedented move, uncovering videotapes that supposedly did not exist. An Assistant U.S. Attorney was indicted. The turnaround was not brought about by political institutions, media, or any other traditional powerbase. It was caused by three individuals -- an insurance

salesman turned documentary maker, an attorney practicing solo, and an eccentric "spook" with sources in the intelligence community. "This Is Not An Assault" explores this remarkable turnabout. It is authored by someone who saw it from the inside, a former government attorney whose lawsuit forced government agencies to divulge the incriminating documents and tapes, and who debated and cornered FBI's spokesman on Nightline the night before Attorney General appointed a Special Counsel. The evidence was startling. We now know, from the ATF's and FBI's own files, that: David Koresh could easily have been arrested without bloodshed. Nine days before the raid and gun battle, he went shooting with two ATF undercover agents. He was unarmed until one of the agents loaned him a pistol. The ATF daily report discussing the event is reprinted in the book. The opportunity for a peaceful and bloodless arrest was passed over precisely because the agency needed a spectacular raid to divert attention from internal scandals. The agency organized a visually impressive paramilitary raid as a manner of stage production. The raid went in in broad daylight; many agents did not bother to bring spare ammunition; the snipers donned elaborate camouflage, but were dropped off, in daylight, by a white Bronco. Immediately after the raid, efforts were made to destroy all the evidence that might indicate who had begun the battle. The agency explained that every one of the three or four videocameras facing the front of the building had malfunctioned, and the only still camera was (according to an ATF affidavit) stolen from a table in room full of Federal agents. Using tapes of ATF radio traffic (obtained only after a year's court battle) and tapes of 911 calls from the Davidians, we can reconstruct the entire fight from both sides. From the first minute of the gunfight, Davidians were "I'm not a piece of property that you can just claim, Romaric." Having been held hostage for a month by vicious vampires, Sarah is now recovering in the most unlikely of places...the shelter that her sister, Kate and her vampire mate, Devon, opened to help such victims as herself. After months under the watchful eye of her sister, she's finally put a plan into motion to secure her future when a very imposing, very stoic and utterly drop dead gorgeous vampire takes her world by storm and turns it completely upside down. "Ah, but that's where you're wrong, my beauty. You are mine and I've come to do exactly that." Romaric Dietrich, West Regent Vampire Lord is one of the oldest vampires alive. He's cold, calculating and nearly unmatched in power. Vampires recognize their Moiras instantaneously and upon first laying eyes on Sarah Hill, he senses she's his. His Moira. His Destined mate. The one woman meant to be his and his alone. But how is that possible when he'd loved and lost his first? In his quest to uncover the truth, not only does he discover that Sarah is indeed the other half of his soul, but he's put himself, and his mate, in the crosshairs of yet another very powerful enemy. Only bonded together do they have the power to win the battles ahead. With one look into his icy-blues, Sarah knows that Romaric is not the aloof, uncaring enigma he pretends to be. Underneath his cool, rough exterior lays a passionate, romantic and fiercely loving heart of gold. As they fight the battles to come, Sarah holds the key to not only unlocking his centuries hardened soul, but to the one thing that will save them both from this new nemesis. But will she make her decision in time? And will they finally get the happiness they both deserve? She's on the sheriff's most wanted list. Waking up with a naked woman holding a knife at his throat is just about the last thing Sheriff Travis Flynn expected. And the brother she's looking for? A murderer. And dead. Probably. But the real shock comes when she insists she's not a Lycan. LeAnn Wilcox isn't looking for love...especially not from some wolf in sheriff's clothing. She operates on the other side of the law. Once she finds her brother-alive-she'll get out of the pack's territory and go back to her regular, normal, non-furry life of changing jobs and her name whenever her past closes in. The cool, logical Sheriff has finally met his match, but LeAnn's life is at stake if she won't claim her place in the pack, especially once his control over the pack is challenged and her brother's fate is questioned. Drawing on years of experience, Maria Piacente details the exhibition process in a straightforward way that can be easily adapted by institutions of any size. She and her contributing authors explore the exhibition development process in greater detail, providing the technical and practical methodologies museum professionals need today. The genesis of modern searches for observable meteoritic phenomena on the Moon is the paper by Lincoln La Paz in Popular Astronomy magazine in 1938. In it he argued that the absence of observed fashes of meteoritic impacts on the Moon might be interpreted to mean that these bodies are destroyed as luminous meteors in an extremely rarefied lunar atmosphere. The paper suggested the possibility of systematic searches for such possible lunar meteors. With these concepts in mind, I was surprised to note a transient moving bright speck on the Moon on July 10, 1941. It appeared to behave very much as a lunar meteor would – except that the poorly estimated duration would lead to a strongly hyperbolic heliocentric velocity. Thus, the idea of systematic searches for both possible lunar meteors and meteoritic impact fashes was born. It was appreciated that much time might need to be expended to achieve any positive results. Systematic searches were carried out by others and myself chiefly in the years 1945–1965 and became a regular program at the newly founded Association of Lunar and Planetary Observers, or ALPO. Targeted for assassination after doing a story on an attempt by the Arapaho and Cheyenne tribes to file a claim on their ancestral lands, Denver reporter Catherine McLeod uncovers a conspiracy involving her ex-husband's wealthy family and state politicians. Globalization is often thought of as an abstract process that happens "out there" in the world. But people are ultimately the driving force of global change, and people have bodies that are absent from current conversations about globalization. The original

scholarly research and first-person accounts of embodiment in this volume explore the role of bodies in the flows of people, money, commodities, and ideas across borders. From Zumba fitness classes to martial arts to fashion blogs and the meanings of tattooing, the contributors examine migrating body practices and ideals that stretch across national boundaries. Aims to help those who organise music events so that the events run safely. Provides information needed by event organisers, their contractors and employees to help them satisfy the requirements of the Health and Safety at Work etc Act 1974 and associated regulations. It will also enable organisers to understand the needs of others concerned with events, such as the local authority and emergency services, with whom they will need to co-operate. Contains 33 chapters covering different types of venue, site provisions and facilities needed, management issues, relevant legislation. Ethan Siegel is in love. Tonight he's going to ask Alice's parents for permission to marry her. There's just one hitch. Ethan and Alice broke up two years ago—and she's in a serious relationship with someone else. But Ethan is undaunted. An irresistible comedy about modern love and the need to go back in order to move forward. Kissing Architecture explores the mutual attraction between architecture and other forms of contemporary art. In this fresh, insightful, and beautifully illustrated book, renowned architectural critic and scholar Sylvia Lavin develops the concept of "kissing" to describe the growing intimacy between architecture and new types of art--particularly multimedia installations that take place in and on the surfaces of buildings--and to capture the sensual charge that is being designed and built into architectural surfaces and interior spaces today. Initiating readers into the guilty pleasures of architecture that abandons the narrow focus on function, Lavin looks at recent work by Pipilotti Rist, Doug Aitken, the firm Diller Scofidio + Renfro, and others who choose instead to embrace the viewer in powerful affects and visual and sensory atmospheres. Kissing Architecture is the first book in a cutting-edge new series of short, focused arguments written by leading critics, historians, theorists, and practitioners from the world of urban development and contemporary architecture and design. These books are intended to spark vigorous debate. They stake out the positions that will help shape the architecture and urbanism of tomorrow. Addressing one of the most spectacular and significant developments in the current cultural scene, Kissing Architecture is an entertainingly irreverent and disarmingly incisive book that offers an entirely new way of seeing--and experiencing--architecture in the age after representation. In the late nineteenth century, as a consequence of imperial conquest and a mobility revolution, Russia became a crossroads of the hajj, the annual Muslim pilgrimage to Mecca. The first book in any language on the hajj under tsarist and Soviet rule, Russian Hajj tells the story of how tsarist officials struggled to control and co-opt Russia's mass hajj traffic, seeing it not only as a liability, but also an opportunity. To support the hajj as a matter of state surveillance and control was controversial, given the preeminent position of the Orthodox Church. But nor could the hajj be ignored, or banned, due to Russia's policy of toleration of Islam. As a cross-border, migratory phenomenon, the hajj stoked officials' fears of infectious disease, Islamic revolt, and interethnic conflict, but Eileen Kane innovatively argues that it also generated new thinking within the government about the utility of the empire's Muslims and their global networks. Internationally renowned and award-winning historian Dr. Robert Jan van Pelt's The Evidence Room is a chilling exploration of the role architecture played in constructing Auschwitz - arguably the Nazis' most horrifying facility. The Evidence Room is both a companion piece to, and an elaboration of, an exhibit at the 2016 Venice Architecture Biennale, based on van Pelt's authoritative testimony against Holocaust denial in a 2000 libel suit argued before the Royal Courts of Justice in London. I've been taking care of my little sister for a long time. When Mom was gone, she suddenly became my responsibility. The best years of my life were spent being a caretaker to someone else...with no one to take care of me. So I moved to Paris for my study-abroad program and ended up staying, getting a French Literature degree, studying the classics while sipping the best wine I'd ever had. My sister never makes the best decisions, always makes messes to clean up, and it's finally time for me to have my own life. But when she comes to Paris for a visit...she brings trouble with her. She gets herself into a bad situation, and of course, I come to her rescue...like I always do. Now we're in a labor camp in the middle of nowhere, surrounded by endless snow and mountains, processing drugs for a group of men that never show their faces. There's no chance of escape in this wilderness. Except for my guard. He's not a saint, but he's the only man that's kind to me. He knows I want to escape, but he never reports me. When I've had a hard day, he brings me extra things to make my life easier. He tells me not to run because I'll never make it...but he brings me little hidden tools...as if he's giving me the means. Like he wants me to be free. This collection of original scholarly work and first-person accounts takes globalization processes and the transnational links these processes create as the jumping-off point for an examination of what it means to be, have, or aspire to a beautiful body. Middle-aged super fan Peter finds himself in a makeshift interrogation room at the mercy of Comic Con security after violating the restraining order placed against him by his favorite television starlet. Meanwhile, spoiled starlet Chiara is holed up in a hotel suite with her stage mom and bodyguard, trapped by the demands that come with being a rising star. Peter is determined to fulfill his destiny: a meeting with the twenty-three-year-old where he can deliver her an important and mysterious message. All Chiara wants is for her mom and her bodyguard to get lost, preferably together. Everyone has a fantasy, and soon they'll collide with each other, and with reality. Videowalls -

The Book of the Big Electronics Image is a wide ranging review of both the applications of the big electronic images, and the methods of achieving them. Every main presentation method is reviewed with hundreds of full colour illustrations provided by many North American, European and Pacific Rim Experts, the book will be a valuable resource to all who work in presentation. Videowalls - The Book of the Big Electronic Image is a wide ranging review of both the applications of big electronic images, and the methods of achieving them. Every main presentation method is reviewed, including the flat panel display, the big single electronic projector, the monitor videowall, the projected videowall and the giant stadium display. Applications are as varied as exhibitions, flight simulation, pop concerts, theater, product launches, museums, retail display, theme parks, advertising, horse racing, gas pipeline control rooms and basketball arenas. Videowalls - The Book of the Big Electronic Image brings together information not otherwise available from a single source. With hundreds of full colour illustrations, provided by many North American, European and Pacific Rim experts, the book will be a valuable resource to all who work in presentation. It provides support for the training of staging, technical, sales and design staff within the industry, and can help designers and end users select the most appropriate format for their big electronic image. Robert Simpson is Chairman of Electrosonic, an international company specializing in the design and manufacture of image control products and systems. He is a member of SMPTE, a holder of the distinguished achievement award of the ICIA, a member of SID and a fellow of the BKSTS. He is the author of Effective Audio Visual, 3rd Edition, also published by Focal Press. Definitions; Performance factors; Image storage; Control, synchronization and interfacing; The Cathode Ray Tube; CRT projectors; The LCD i LCD projectors; Alternative monitor technologies; Alternative projection technologies; Screens for video projection; Outdoor and large area displays; Fundamentals of the videowall; Videowall formats; Videowall programming; Business communications and training; Decision spaces; Commerce, television and public events; Entertainment, culture and leisure sports; Shows for big image and videowall display; Automatic show systems

Gina was warned that one of her students would be a problem. Eighteen years old and strikingly odd, Dennis writes violently obscene work clearly intended to unsettle those around him. Determined to know whether he's a real threat, Gina compels Dennis to attend her office hours. But as the clock ticks down, Gina realizes that "good" versus "bad" is nothing more than a convenient illusion, and that the isolated young student in her office has learned one thing above all else: For the powerless, the ability to terrify others is powerful indeed. Liberty's Prisoners examines how changing attitudes about work, freedom, property, and family shaped the creation of the penitentiary system in the United States. The first penitentiary was founded in Philadelphia in 1790, a period of great optimism and turmoil in the Revolution's wake. Those who were previously dependents with no legal standing—women, enslaved people, and indentured servants—increasingly claimed their own right to life, liberty, and happiness. A diverse cast of women and men, including immigrants, African Americans, and the Irish and Anglo-American poor, struggled to make a living. Vagrancy laws were used to crack down on those who visibly challenged longstanding social hierarchies while criminal convictions carried severe sentences for even the most trivial property crimes. The penitentiary was designed to reestablish order, both behind its walls and in society at large, but the promise of reformatory incarceration failed from its earliest years. Within this system, women served a vital function, and Liberty's Prisoners is the first book to bring to life the experience of African American, immigrant, and poor white women imprisoned in early America. Always a minority of prisoners, women provided domestic labor within the institution and served as model inmates, more likely to submit to the authority of guards, inspectors, and reformers. White men, the primary targets of reformatory incarceration, challenged authorities at every turn while African American men were increasingly segregated and denied access to reform. Liberty's Prisoners chronicles how the penitentiary, though initially designed as an alternative to corporal punishment for the most egregious of offenders, quickly became a repository for those who attempted to lay claim to the new nation's promise of liberty.

Your quick-reference, on-board guide to the symbology and shorthand notations used on nautical charts Nautical charts contain an incredible amount of information for those who know how to decipher them. But without a key to the symbology, a chart can be bewildering. Nigel Calder, one of today's most respected boating authors, helps you make sense complex system of signs, symbols, and graphic elements with this compact, waterproof, and nearly indestructible guide. Horizons in Neuropsychopharmacology Preaching is not as simple as it may appear. The preacher today is confronted with a dizzying array of homiletic methods and approaches, each holding important insights into how to proclaim the Good News. While pastors wish to learn from these different ways of preaching, they often do not know where to begin (Who are the best representatives of a given approach? How do the different methods relate to one another? How has the preaching scene changed in recent years?). In The Web of Preaching, Richard Eslinger addresses these and other questions about contemporary approaches to preaching. Surveying the most important current theories of preaching, he argues that no homiletic method can be understood on its own. The different schools of thought on preaching all intersect at such common points as Scripture, narrative, and the role of preaching in worship. A strength in one compensates for a weakness in another, and seen together they form one comprehensive "web of preaching." This book is a follow-up to Eslinger's earlier A New Hearing, which has been a standard text in preaching courses since its publication in

1987. Holly Menino is a freelance writer whose articles have appeared in National Geographic and Smithsonian. She is the author of *Calls beyond Our Hearing: Unlocking the Secrets of Animal Voices* and *Forward Motion: Horses, Humans, and the Competitive Enterprise*. If you are interested in how control systems and computer networks are used in all areas of live entertainment, *Control Systems for Live Entertainment* is the industry standard reference. With a unique combined focus on computers, networking, art, and practice, this book offers an in-depth examination of control for lighting, lasers, sound, , stage machinery, animatronics, special effects, and pyrotechnics for concerts, theme parks, theatre, themed-retail, cruise ships, museums, special and other events. This new edition also includes: •expanded emphasis on networking technology and practice •complete coverage of important new protocols such as ACN and RDM •completely revised and updated case studies •a completely reorganized and revised structure Drawing on his extensive experience in the field and classroom, author John Huntington clearly explains everything that goes on behind the scenes and inside the machines to bring bold visions to life in real-world settings. \* Author's website is a live, updated resource for this audience - visited from control systems technicians in countries around the globe! \* Systems formerly solo are now being networked together and audio and lighting techs need this knowledge \* Loaded with realistic examples that readers love

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