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This is a complete edition, with prolegomena, translation, and commentary of the first, "philosophical" part of Philodemus' De Pietate, preserved in papyri. Introducing a new method for reconstructing the fragmented papyrus rolls recovered from Herculaneum, this is the first edition based on the papyri themselves (where they still exist), rather than on faulty reproductions, and the first edition to bring together fragments hitherto thought to be from different rolls. It will also be the first translation of the work into any language. An innovative format presents on facing pages the technical details of the papyrus, and a conventional, continuous text with interpretive notes. The work itself comprises a polemical treatise on the gods, mythography, and religion, presenting a defence of Epicurus's view of religion as an outgrowth of cultural history, and a philosophical rationale for participation in traditional cult practices in order to further social cohesion. There have been fundamental changes in remuneration practices in the UK over the last quarter century, with a substantial decline in collective bargaining as the major method of pay determination and the growth of more individualistic systems based on employee performance, skills or competency. This new text, which includes chapters by major UK academics and consultants who are specialists in the reward management field, is the first to adopt a critical and theoretical approach to these changes in reward systems. It covers the Institute of Personnel and Development's reward syllabus but, unlike other reward books, takes a thematic and theoretical approach to the material. The third volume in Ridinghouse's series of anthologies on the central figures of Minimalism, Robert Ryman: Critical Texts offers a crucial look at the artist through the voice of critics and art historians. The book charts the gradual evolution of the reception of and reaction to Ryman's art. Texts include critical responses from his very first solo exhibition to the present. The writings look at Ryman's work in the context of the challenge to painting in the 1960s as well as the importance of elements of 'support, colour, brushstroke' in his paintings over time. Furthermore, Ryman's art is considered in relation to other influential painters in the history of art. A comprehensive selection of over 60 essays and exhibition reviews have been collated into one volume, including texts by some of the most influential art historians and critics of our time. Looking at Robert Ryman's reception over time, Vittorio Colaizzi introduces this captivating group of texts. In Critical History of the Text of the New Testament (1689), 17th century Oratorian Richard Simon (1638-1712), 'father' of modern biblical criticism, surveys the genuineness, authority, and reliability of all then known manuscript and printed sources of the New Testament. THE TEXT OF THE NEW TESTAMENT was copied and recopied by hand for 1,500 years. Regardless of those scribes who had worked very hard to be faithful in their copying, errors crept into the text. How can we be confident that what we have today is the Word of God?

Wilkins and Andrews offer the reader an account of the copying by hand and transmission of the Greek New Testament. They present a comprehensive survey of the manuscript history from the penning of the 27 New Testament books to the current critical texts. What did the ancient books look like and how were documents written? How were the New Testament books published? Who would use secretaries? Why was it so hard to be a secretary in the first century? How was such work done? What do we know about the early Christian copyists? What were the scribal habits and tendencies? Is it possible to establish the original text of the New Testament? How do paleographers date the ancient manuscripts? How has the Greek New Testament text come down to us? How did textual variations and manuscript families arise? Just how many textual variants are there and how are they to be counted? What guarantee do we have as to the reliability of the Greek text? What are the principles and rules of textual criticism and how are they to be applied, so that we can get back the original reading? What are the collation and classification of manuscripts? What is the Coherence-Based Genealogical Method (CBGM) and can it be trusted? How reliable are our master (critical) Greek texts of the New Testament (WH/NA28/UBS5)? Why can we be confident that the literal translations (ASV / RSV / NASB / UASV) are providing for its readers the faithful Word of God? Their work on THE TEXT OF THE NEW TESTAMENT is carried out with an apologetical mindset, to assist Christians in their defense of God's Word. Using a wide-ranging variety of texts the author reviews and evaluates a broad range of approaches to textual commentary, introducing the reader to the fundamental distinction between 'actual' and 'virtual' worlds in critical practice. This book deals with the traditional material of ethics in business, as well as introducing and surveying some of the most interesting developments in critical ethical theory which have not yet been introduced to the mainstream. I. (Peeters 1989) Scholars from Germany, the Netherlands, Ireland, Belgium, France, Canada, the USA and South Africa, delivered papers at a congress that took place from 31st of August - 2nd of September 2011 in Stellenbosch. Aspects dealt with are history, translation technique, textual criticism, reception of the Septuagint. Letis' classic book *The Ecclesiastical Text* demonstrates the shift in the understanding of Scriptural authority from the Reformation to the development of Warfield's view of inerrancy as residing in the original autographs of Scripture. When Simon Western's *Leadership* text first published, it received rave reviews from students, academics and practising leaders and managers all over the world. Written in an accessible style, the book challenges the notion of the individual or hero leader. Western develops the idea of leadership as a distributed process and provides a new framework for understanding and implementing this. Part one deconstructs leadership, providing a critical review and analysis of the key debates within leadership; part two reconstructs leadership, revealing the three dominant discourses of the Controller, Therapist and Messiah, and Eco-leadership discourse. Eco-leadership captures new leadership ideas and practices for twenty-first century organizations. This widely anticipated second edition has been updated in line with recent events and the latest practice and research, with end of chapter questions encouraging reflection on key issues. This insightful and inspiring text draws on Western's diverse consulting experience, combining theory and practice to offer insights into the real challenges facing leaders today. It is ideal reading for MBA and postgraduate students of Leadership, OB and HRM as well as practising managers and leaders. An electronic inspection copy is available for instructors. Coaching is often discussed as if it is a new 'profession' without adequate attention to how it has evolved, what underpins its practice or its training methods. Situating coaching in a wider social and historical context, *Coaching and Mentoring* that contemporary 'coaching theory' is more a collection of models and approaches mostly transferred from psychotherapy theory. Coaching claims to liberate creativity but can also entrap us by individualizing social experience. This vital new book brings a fresh and critical perspective on coaching and mentoring, challenging its normative assumptions and narratives, and proposing an ethical and emancipatory approach that takes it beyond instrumentalism and individualism. The I Ching has influenced thinkers and artists throughout the history of Chinese philosophy. This new, accessible translation of the entire early text brings to life the hidden meanings and importance of China's oldest classical texts. Complemented throughout by insightful commentaries, the I Ching: A Critical Translation of the Ancient Text simplifies the unique system of hexagrams lying at the centre of the text and introduces the cultural significance of key themes including yin and yang, gender and ethics. As well as depicting all possible ethical situations, this new translation shows how the hexagram figures can represent social relationships and how the order of

lines can be seen as a natural metaphor for higher or lower social rank. Introduced by Hon Tze-Ki, an esteemed scholar of the text, this up-to-date translation uncovers and explains both the philosophical and political interpretations of the text. For a better understanding of the philosophical and cosmological underpinning the history of Chinese philosophy, the I Ching is an invaluable starting point. Ezekiel is one of the few books of the Ethiopic Old Testament of which no critical edition has hitherto existed, and the aim of this work is to fill that gap. It provides a critical edition of the oldest accessible text of the Geez version and is based on a collation of fifteen manuscripts. The Ethiopic version is a daughter version of the Septuagint, and the work sheds light on the character of the original translation and on its subsequent history. The latter included the revision of the translation in the early mediaeval period, which was in part influenced by a Syriac-based Arabic version, and a further revision of the translation based on the Masoretic text. In this book Itzhak Benyamini presents an alternative reading of Genesis, a close textual analysis from the story of creation to the binding of Isaac. This reading offers the possibility of a soft relation to God, not one characterized by fear and awe. The volume presents Don-Abraham-Quixote not as a perpetual knight of faith but as a cunning believer in the face of God's demands of him. Benyamini reads Genesis without making concessions to God, asking about Him before He examines the heart of Adam, Noah, Abraham, and the other knights of faith (if they are really that). In this way, the commentary on Genesis becomes a platform for a new type of critical theology. Through this unconventional rereading of the familiar biblical text, the book attempts to extract a different ethic, one that challenges the Kierkegaardian demand of blind faith in an all-knowing moral God and offers in its stead an alternative, everyday ethic. The ethic that Benyamini uncovers is characterized by family continuity and tradition intended to ensure that very axis—familial permanence and resilience in the face of the demanding and capricious law of God and the everyday hardships of life. Now in paperback, this corrected text is based on the earliest sources and represents the most accurate and readable edition of the Book of Mormon ever published "The product of over two decades of painstaking labor by Royal Skousen . . . this Yale edition aims to take us back to the text Smith envisioned as he translated, according to the faithful, from golden plates that he unearthed in upstate New York."--Stephen Prothero, Wall Street Journal "Will forever change the way Latter-day Saints approach modern scripture. Two hundred years from now... students of the Book of Mormon will still be poring over Skousen's work. What he has accomplished is nothing short of phenomenal."--Grant Hardy, Journal of Book of Mormon Studies First published in 1830, the Book of Mormon is the authoritative scripture of the Church of Jesus Christ of Latter-day Saints. Over the past thirty years, editor Royal Skousen has pored over Joseph Smith's original manuscripts and earliest editions and identified about 2,250 textual errors, although many of these discrepancies stem from inadvertent errors in copying and typesetting the text. The first edition of *The Book of Mormon: The Earliest Text*, published in 2009 to critical acclaim, contained over 600 corrections that had never before appeared in any standard edition of the Book of Mormon, with about 250 of them affecting the text's meaning. This revised, second edition, issued in paperback, includes additional corrections as well as an illuminating new introduction by Royal Skousen. It will provide a portable, accessible version of this important text. This collection of essays by respected scholars represents the state of the art of textual criticism as applied to the New Testament. Addressing core topics such as the causes and forms of variation, contamination and coherence, and the goals and the canons of textual criticism, it presents a first-class overview of traditional and innovative methodologies as they are applied to reconstructing the initial wording of the New Testament writings. In this context, the new Coherence-Based Genealogical Method (CBGM) is introduced and discussed extensively. Integrating established approaches and procedures, the CBGM features a new category of external evidence: genealogical coherence of witnesses. 2 Baruch is a Jewish pseudepigraphon from the late first or early second century CE. It is comprised of an apocalypse (2 Baruch 1-77) and an epistle (2 Baruch 78-87). This ancient work addresses the important matter of theodicy in light of the destruction of the temple by the Romans in 70 CE. It depicts vivid and puzzling pictures of apocalyptic images in explaining the nature of the tragedy and exhorting its ancient community of readers. Gurtner provides the first publication of the Syriac of both the apocalypse and epistle with a fresh English translation on the opposite page. Also present in parallel form are the few places where Greek and Latin texts of the book. An introduction orients readers to interpretative and textual issues of the book. Indexes and Concordances of the Syriac, Greek, and Latin

will allow users to analyze the language of the text more carefully than ever before. A much loved, highly regarded Leadership text which provides a refreshing counterpoint to traditional textbooks. It is not a typical textbook but rather presents a new framework for understanding leadership. Text and image are used together in an increasingly flexible fashion and many disciplines and areas of study are now attempting to understand how these combinations work. This introductory textbook explores and analyses the various approaches to multimodality and offers a broad, interdisciplinary survey of all aspects of the text-image relation. It leads students into detailed discussion concerning a number of approaches that are used. It also brings out their strengths and weaknesses using illustrative example analyses and raises explicit research questions to reinforce learning. Throughout the book, John Bateman looks at a wide range of perspectives: socio-semiotics, visual communication, psycholinguistic approaches to discourse, rhetorical approaches to advertising and visual persuasion, and cognitive metaphor theory. Applications of the styles of analyses presented are discussed for a variety of materials, including advertisements, picture books, comics and textbooks. Requiring no prior knowledge of the area, this is an accessible text for all students studying text and image or multimodality within English Language and Linguistics, Media and Communication Studies, Visual and Design Studies. "Presents evidence that the themes of the Book of Mormon represent the religious and cultural issues that were prevalent during the Protestant Reformation, not from Joseph Smith's time and place, and that virtually all the language of the original text of the book dates from the 1530s through the 1730s"--Provided by publisher. Ronald S. Hendel offers a careful and thorough re-examination of the text of Genesis 1 11. He takes a strongly positive position on the value of the Septuagint as a reliable translation of its Hebrew parent text. This position is contrary to that taken in most existing studies of the text of Genesis, including some in standard editions and reference works. Nevertheless, Hendel shows, there is an accumulating mass of evidence indicating that his position is correct. Hendel begins with a discussion of theory and method, and points out the lessons to be learned from the new biblical manuscripts discovered at Qumran. He goes on to argue for the preparation of eclectic critical editions of books of the Hebrew Bible a task long pursued in Classical, New Testament, and Septuagint studies, but still highly controversial with respect to the Hebrew scriptures. The critical edition of Genesis 1 11 which follows is Hendel's first step toward such a comprehensive task. Thanks to the digital revolution, even a traditional discipline like philology has been enjoying a renaissance within academia and beyond. Decades of work have been producing groundbreaking results, raising new research questions and creating innovative educational resources. This book describes the rapidly developing state of the art of digital philology with a focus on Ancient Greek and Latin, the classical languages of Western culture. Contributions cover a wide range of topics about the accessibility and analysis of Greek and Latin sources. The discussion is organized in five sections concerning open data of Greek and Latin texts; catalogs and citations of authors and works; data entry, collection and analysis for classical philology; critical editions and annotations of sources; and finally linguistic annotations and lexical databases. As a whole, the volume provides a comprehensive outline of an emergent research field for a new generation of scholars and students, explaining what is reachable and analyzable that was not before in terms of technology and accessibility. Requiring no more than basic arithmetic, this book provides a careful and accessible introduction to the basic pillars of Game Theory, tracing its intellectual origins and philosophical premises. This unique work takes a method of textual analysis commonly used in studies of ancient Western and Eastern manuscripts and applies it to twenty-one early Qur'an manuscripts. Keith Small analyzes a defined portion of text from the Qur'an with two aims in view: to recover the earliest form of text for this portion, and to trace the historical development of this portion to the current form of the text of the Qur'an. Small concludes that though a significantly early edited form of the consonantal text of the Qur'an can be recovered, its original forms of text cannot be obtained. He also documents the further editing that was required to record the Arabic text of the Qur'an in a complete phonetic script, as well as providing an explanation for much of the development of various recitation systems of the Qur'an. This controversial, thought-provoking book provides a rigorous examination into the history of the Qur'an and will be of great interest to Quranic Studies scholars. V.1 Foundational essays -- V.2 Critical Texts -- V.3 Disciplinary texts: Humanities and social sciences -- V.4 Legal studies, psychoanalytic studies, visual arts and architecture. The only complete edition of the Greek New Testament that shows what the majority of Greek manuscripts

in existence contain. All students of biblical Greek should use this edition to consider its thoughtful challenge to the eclectic text provided in all other Greek Testaments A 1994 scholarly edition of a major Renaissance text linked with Marlowe's Dr Faustus. Electronic Inspection Copy available for instructors here Written by a team of renowned experts in the field, Marketing: A Critical Textbook provides a unique introduction and overview of critical approaches to marketing. Ideally suited to advanced students of marketing, the book uses examples and 'real world' case studies to illustrate and discuss major alternative and critical perspectives on the subject, enabling students to constructively question the conventional assumptions, concepts and models with which they are already familiar. - Explains and debates key concepts in a clear, readable and concise manner. - Provides practical and innovative demonstrations of abstract and difficult concepts through classroom exercises and individual and group activities. - Includes a glossary of critical marketing terms. - Additional material on the companion website, including a full Instructor's Manual and free access to full-text journal articles for students. Visit the companion website at www.sagepub.co.uk/ellis The publication of this critical edition of the Targum of Job fills a significant gap in the availability of Targum texts, and provides scholars with ready access to the variant readings of 14 manuscripts as well as 2 printed editions of this important Targum. The Psalms of Solomon, the most important early psalm book outside the canonical psalter, reflects the turmoil of events in the last pre-Christian century and gives an apparently eyewitness account of the first invasions of the Romans into Jerusalem. The Psalm of Solomon provides the most detailed expectation of the Jewish Messiah before the New Testament. Wright's critical edition is the first complete critical edition of the Greek texts of the Psalms of Solomon. This comprehensive textbook reveals the fascinating complexity of management studies and takes an engaging critical approach designed to help students challenge the preconceptions of the discipline. As managers, students will need to think independently in response to a broad range of scenarios. Here, key topics such as leadership, sustainability, and ethics are rethought by international experts and illustrated with organizational examples. The result is a challenging, yet accessible, analysis of contemporary work with the aim of improving management practice at its core. The new and second edition of this highly regarded textbook has been revised and updated throughout. Written by a highly experienced team of expert, this textbook is an essential resource for advanced undergraduate, postgraduate and MBA students of management and organizational behaviour. This study provides a critical edition of the Pervigilium Veneris with a Latin text, translation and commentary. This late-antique poem, the 'Vigil of Venus', is of unknown date and authorship. It exists in four heavily corrupted manuscripts, including the Codex Salmasianus, as part of a collection of later Latin poetry compiled around the 6th Century AD. Considerable attention has been paid to the piece since its first edition in the 16th century, largely on account of its singularity, mysterious origins and enigmatic final stanza, in which the poet suddenly bursts into the piece lamenting his 'lost muse'. Despite this scholarly interest, much work remained to be done in order to arrive at a more solid text of the poem and a more complete understanding of its meaning. This new edition, with detailed commentary notes and a full introduction to the historical and literary contexts of the poem, furthers our knowledge by offering new perspectives and analysis, incorporating existing scholarship and reviving ideas that had previously been set aside.

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