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Claire Beauchamp Randall Fraser, nurse, doctor, time-traveler combined her 20th-century medical knowledge with the plants and herbs of 18th century Scotland and quickly became known throughout the land as The White Witch, the Healer, the conjure woman because she healed and treated many villagers, servants, soldiers, and royalty. Now you can get the historical perspective on how herbs were used, how you can use them yourself - today - and how to grow them in a way that brings the story to life. Help your clients successfully integrate the angel and the rebel!

Saints and Rogues: Conflicts and Convergence in Psychotherapy is a unique look at two extremes of human behavior and thought—and how they meet within the psychotherapy experience. In this extensive resource, you will gain a greater understanding of human potential by exploring personalities where the line between conformity and divergence has been blurred. This book will help psychotherapists, pastoral and marriage and family counselors, and medical/nursing service providers guide patients and clients in turning negative actions and decisions into positive ones. In *Saints and Rogues*, you will find: an assessment of the life of Harry Stack Sullivan (1892-1949)— called “rogue therapist” by his peers; today a hero for his influence on psychotherapy practice bullying in school—the creation of a prevention program used at the K-5 level designed to appeal to the empathy of the children who are bullied as well as the perpetrators an examination of historical, sociological, and psychoanalytic research about Italian Americans stereotyped as rogues during the twentieth century and in the media today interviews with individuals self-identified as “third gender” who live as neither men nor women—and their frequent encounters with spirituality and much more! *Saints and Rogues: Conflicts and Convergence in Psychotherapy* reevaluates the ethical ramifications of dual/duel relationships, revealing how a roguish character may be seen as saintly and vice versa. This book emphasizes the importance of seeing and treating one another with the same consideration as we would give ourselves. If knowledge is power, the reader—therapist and layperson alike—will find strength in these pages to face their home, work, or school lives with more confidence and pride.

A driveline expert guides you through each step of the rebuild process for 8.8- and 9-inch axle assemblies, so you can confidently complete the work yourself. He explains in detail limited-slip and open differential disassembly, inspection, assembly, final calibration, and break-in. He also shows you how to identify worn ring-and-pinion gears, rebuild clutch packs, set the correct contact pattern for pinion and ring gears as well as the backlash, and much more. Joseph M. Bailey’s memoir, *Confederate Guerrilla*, provides a unique perspective on the fighting that took place behind Union lines in Federal-occupied northwest Arkansas during and after the Civil War. This story—now published for the first time—will appeal to modern readers interested in the grassroots history of the Trans-Mississippi war. Bailey participated in the Battle of Pea Ridge and the siege of Port Hudson, eventually escaping to northwest Arkansas where he fought as a guerrilla against Federal troops and civilian unionists. After Federal forces gained control of the area, Bailey rejoined the Confederate army and continued in regular service in northeast Texas until the end of the war. Historians will find the descriptions of military campaigns and the

observations on guerrilla war especially valuable. According to Bailey, Southern guerrillas were motivated less by a sense of loyalty to either the Confederate or Union side than by a determination to protect their families and neighbors from the "Mountain Federals." This partisan war waged between the rebel guerrillas and Southern Unionists was essentially a "struggle for supremacy and revenge." Comprehensive annotations are provided by editor T. Lindsay Baker to illuminate the clarity and reliability of Bailey's late-life memoir. A no-holds-barred guidebook aimed at white women who want to stop being nice and start dismantling white supremacy. It's no secret that white women are conditioned to be "nice," but did you know that the desire to be perfect and to avoid conflict at all costs are characteristics of white supremacy culture? As the founders of Race2Dinner, an organization which facilitates conversations between white women about racism and white supremacy, Regina Jackson and Saira Rao have noticed white women's tendency to maintain a veneer of niceness, and strive for perfection, even at the expense of anti-racism work. In this book, Jackson and Rao pose these urgent questions: how has being "nice" helped Black women, Indigenous women and other women of color? How has being "nice" helped you in your quest to end sexism? Has being "nice" earned you economic parity with white men? Beginning with freeing white women from this oppressive need to be nice, they deconstruct and analyze nine aspects of traditional white woman behavior--from tone-policing to weaponizing tears--that uphold white supremacy society, and hurt all of us who are trying to live a freer, more equitable life. *White Women* is a call to action to those of you who are looking to take the next steps in dismantling white supremacy. Your white supremacy. If you are in fact doing real anti-racism work, you will find few reasons to be nice, as other white people want to limit your membership in the club. If you are not ticking white people off on a regular basis, you are not doing it right. This ILT Series course, rated 4.9/5.0 in overall quality by ProCert Labs, covers the fundamentals of using QuickBooks 2007 to track the finances of a small business. Students will learn how to set up a new company, manage bank account transactions, maintain customer and vendor information, generate reports, and write and print checks. They will also create invoices and credit memos, add custom fields, set up budgets, and learn about data backup/protection. Directory is indexed by name (parent and subsidiary), geographic location, Standard Industrial Classification (SIC) Code, and corporate responsibility. An affordable, easily scannable one-day training guide designed for use in instructor-led training courses. *FIELD & STREAM*, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations. *Tunnels and Underground Cities: Engineering and Innovation meet Archaeology, Architecture and Art. Volume 10: Strategic use of underground space for resilient cities* contains the contributions presented in the eponymous Technical Session during the World Tunnel Congress 2019 (Naples, Italy, 3-9 May 2019). The use of underground space is continuing to grow, due to global urbanization, public demand for efficient transportation, and energy saving, production and distribution. The growing need for space at ground level, along with its continuous value increase and the challenges of energy saving and achieving sustainable development objectives, demand greater and better use of the underground space to ensure that it supports sustainable, resilient and more liveable cities. The contributions cover a wide range of topics, from investing in urban underground space, via effective use of underground space for sustainable cities, and the use of new energy carriers to the compound use of underground space for integrated campus-urban development. The book is a valuable reference text for tunnelling specialists, owners, engineers, archaeologists, architects, artists and others involved in underground planning, design and building around the world, and for academics who are interested in underground constructions and geotechnics. Winner of the William G. Bowen Prize Named a "Triumph" of 2018 by New York Times Book Critics Shortlisted for the 800-CEO-READ Business Book Award The untold history of the surprising origins of the "gig economy"--how deliberate decisions made by consultants and CEOs in the 50s and 60s upended the stability of the workplace and the lives of millions of working men and women in postwar America. Over the last fifty years, job security has cratered as the institutions that insulated us from volatility have been swept aside by a fervent belief in the market. Now every working person in America today asks the same question: how secure is my job? In *Temp*, Louis Hyman explains how we got to this precarious position and traces the real origins of the gig economy: it was created not by accident, but by choice through a series of deliberate decisions by consultants and CEOs--long before the digital revolution. Uber is not the cause of insecurity and inequality in our country, and neither is the rest of the gig economy. The answer to our growing problems goes deeper than apps, further back than outsourcing and downsizing, and contests the most essential assumptions we have about how our businesses

should work. As we make choices about the future, we need to understand our past. One of fantasy's finest next-generation storytellers continues to break new ground. Michael J. Sullivan's trailblazing career began with the breakout success of his Riyria series: full-bodied, spellbinding fantasy adventures whose imaginative scope and sympathetic characters won a devoted readership and comparisons to fantasy masters Brandon Sanderson, Scott Lynch, and J.R.R. Tolkien himself. Now *Age of Myth* inaugurates an original five-book series. Since time immemorial, humans have worshipped the gods they call Fhrey, truly a race apart: invincible in battle, masters of magic, and seemingly immortal. But when a god falls to a human blade, the balance of power between humans and those they thought were gods changes forever. Now only a few stand between humankind and annihilation: Raithe, reluctant to embrace his destiny as the God Killer; Suri, a young seer burdened by signs of impending doom; and Persephone, who must overcome personal tragedy to lead her people. The *Age of Myth* is over. The time of rebellion has begun. Magic, fantasy, and mythology collide in Michael J. Sullivan's *Legends of the First Empire* series: *AGE OF MYTH* • *AGE OF SWORDS* • *AGE OF WAR* We create technology enabling us to do things never before possible and it ultimately changes the way we live, work, play, and interact with each other.

Throughout human history, the democratization of technology making a technology available to the masses, has brought about sweeping cultural, social, political, and societal changes. In the last half-century, the democratization of computers, information, the Internet, and social media have revolutionized and transformed our lives. We now stand at the beginning of a new era sure to bring about waves of new revolutions, the cognitive systems era. Until now, humans have done all of the thinking. However, our lives are about to be infused with artificial entities capable of performing high-level cognitive processing previously possible only in the human mind. Systems capable of this kind of "synthetic cognition" will achieve and surpass the level of human experts in almost every field of endeavor. Far from replacing humans, these cognitive systems will be our collaborators, teachers, confidants, colleagues, and companions. The future will belong to those who can better partner with these cognitive systems. Made available to the average person via the Internet, handheld devices, and through ordinary objects all around us, expertise will become democratized. Everything will change when anyone has access to expertise in any field and new things will be possible. The democratization of expertise is the foundation on which our society's revolutions will be built over the next half-century. This book discusses societal and cultural revolutions throughout history brought about by the adoption of new technology and gives brief histories of human cognitive augmentation and artificial intelligence. In the coming cognitive systems era, humans, by collaboratively partnering with cognitive systems, will together achieve expert-level performance—synthetic expertise—with humans performing some of the cognitive processing and cognitive systems performing some. As the capabilities of cognitive systems improve over time, the balance of thinking will shift from being mostly human to mostly artificial. This book introduces the Levels of Cognitive Augmentation to describe this shift. Drawing from previous research in cognitive systems and intelligent agent theory, the knowledge stores required for expertise are identified in a Knowledge Level description of expertise. This book introduces a new abstract level, called the Expertise Level to describe the skills needed for expertise. Combining the knowledge-level and expertise-level descriptions, this book introduces the Model of Expertise. This book demonstrates use of the Model of Expertise by presenting several synthetic expert architectures: a synthetic teacher (Synthia), a synthetic friend/therapist (Sy), a synthetic elderly companion (Lois), a synthetic research companion (Synclair), and an automated scientific hypothesis explorer (Ashe). This book is intended for anyone interested in the fields of cognitive systems, cognitive computing, cognitive augmentation, or artificial intelligence or the impact of technologies from these fields on society. Anyone doing research and development in the area of cognitive systems or artificial intelligence will find this book particularly useful.

A new *Outlander* novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon's epic *Outlander* saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre's most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser's time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won't include Jamie's life or happiness — not if she has anything to say. Claire's grown daughter Brianna, and her husband,

Roger, watch the unfolding of Brianna's parents' history — a past that may be sneaking up behind their own family. The sharing economy is at the centre of current debates involving new technologies, sustainability, big data and stakeholder engagement. This edited volume encourages new theoretical and empirical development on sharing economy studies in the service industries field. A collection of seven short stories celebrates dangerous women, both heroines and villains, and includes contributions by George R.R. Martin, Carrie Vaughn, and Lawrence Block.

GSX-R600 (1997-2000) Diana Gabaldon's acclaimed *Outlander* series blends rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient eight-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser. "Great fun . . . marvelous and fantastic adventures, romance, sex . . . perfect escape reading." —San Francisco Chronicle, on *Outlander* The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she's obliged to wed James Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. This bundle includes: *OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE THE CUSTOM OF THE ARMY (E-NOVELLA)* "Diana Gabaldon is a born storyteller . . . the pages practically turn themselves." —The Arizona Republic, on *Dragonfly in Amber* "A feast for ravenous readers of eighteenth-century Scottish history, heroism, and romance." —Kirkus Reviews, on *Outlander*

Gay and Lesbian Literature Since World War II chronicles the multifaceted explosion of gay and lesbian writing that has taken place in the second half of the twentieth century. Encompassing a wide range of subject matter and a balance of gay and lesbian concerns, it includes work by established scholars as well as young theoreticians and archivists who have initiated new areas of investigation. The contributors' examinations of this rich literary period make it easy to view the half-century from 1948 to 1998 as the Queer Renaissance. Included in *Gay and Lesbian Literature Since World War II* are critical and social analyses of literary movements, novels, short fiction, periodicals, and poetry as well as a look at the challenges of establishing a repository for lesbian cultural history. Specific chapters in this groundbreaking work trace the development of gay poetry in America after World War II; examine how AIDS is represented in the first four Latino novels to deal with the subject matter; and chronicle the birth of lesbian-feminist publishing in the 1970s--showing how it created a flourishing gay literature in the 1980s and 1990s. Other chapters: outline the history of *The Ladder* from its initial publication in 1956 as the official vehicle of the Daughters of Bilitis to its final issue as a privately published literary magazine in 1972 examine Baldwin's 1962 novel *Another Country* and discuss the complicated critical history of this work and its relation to Baldwin's literary reputation--racial, sexual, and political factors are taken into account chart how *Other Voices, Other Rooms*, by Truman Capote, and *The House of Breath*, by William Goyen, reveal contradictory genderings of male homosexuality--suggesting an absence of a unified model of mid-twentieth-century male homosexuality argue that the 1976 novel *Lover*, by Bertha Harris, can be considered an exemplary novel within discussions of both postmodern fiction and lesbian theory. (The author calls for Harris to be added to the group of writers such as Wittig, Anzaldúa, Lorde, and Winterson, who are discussed within the context of a postmodern lesbian narrative.) examine the short fiction of Canadian lesbian novelist Jane Rule in an effort to shed light on lesbian creative practice in the homophobic climate of postwar North America argue for an understanding of Dale Peck's novel *Martin and John* as an attempt to link two apparently different processes of import to contemporary male subjects through examination of the novel alongside selected passages from Nietzsche and Freud focus on the pragmatic issues of developing and maintaining accessible research venues from which to cultivate the study of racial and cultural diversity in lesbian lives Document the history of the Lesbian Herstory Archives, one of the first lesbian-specific collections in the world, from its birth in the early 1970s to the present. Zion in the Old Testament is a type of the Holy Mother of God. As God chose to dwell in Zion and thus blessed and glorified her, so God also chose to dwell in Mary and to bless and glorify her. In the New Testament, Jerusalem is revealed as both a virgin and a mother, just like the Holy Theotokos. This akathist draws on scriptures that reveal this image of Mary as Zion, so that we may see anew Christ's Gospel work revealed in the Old Testament. See how the story of Jamie Fraser and Claire Beauchamp Randall comes to life on the screen with this official, photo-filled companion to the

third and fourth seasons of the hit Starz television series based on Diana Gabaldon's bestselling Outlander novels. From its very first episode, the Outlander TV series transported its viewers back in time, taking us inside the world of Diana Gabaldon's beloved series. From the Scottish Highlands, to the courts of Versailles, to the shores of America, Jamie and Claire's epic adventure is captured in gorgeous detail. Now, travel even deeper into the world of Outlander with this must-have insider guide from New York Times bestselling author and television critic Tara Bennett. Picking up where *The Making of Outlander: Seasons One & Two* left off, this lavishly illustrated collectors' item covers seasons three and four, bringing readers behind the scenes and straight onto the set of the show. You'll find exclusive interviews with cast members, including detailed conversations with Caitriona Balfe and Sam Heughan (on-screen couple and real-life friends), as well as the writers, producers, musicians, costume designers, set decorators, technicians, and more whose hard work and cinematic magic brings the world of Outlander to life on the screen. Every page features gorgeous photographs of the cast, costumes, and set design, including both official cast photography and never-before-seen candids from on set. *The Making of Outlander: Seasons Three & Four* is the perfect gift for the Sassenach in your life—and the only way to survive a Droughtlander!

Robin Hood is the best-loved outlaw of all time. In this edition, Henry Gilbert tells of the adventures of the Merry Men of Sherwood Forest - Robin himself, Little John, Friar Tuck, Will Scarlet, and Alan-a-Dale, as well as Maid Marian, good King Richard, and Robin's deadly enemies Guy of Gisborne and the evil Sheriff of Nottingham. From the author of the breathtaking bestsellers *Outlander* and *Dragonfly in Amber*, the extraordinary saga continues. Their passionate encounter happened long ago by whatever measurement Claire Randall took. Two decades before, she had traveled back in time and into the arms of a gallant eighteenth-century Scot named Jamie Fraser. Then she returned to her own century to bear his child, believing him dead in the tragic battle of Culloden. Yet his memory has never lessened its hold on her... and her body still cries out for him in her dreams. Then Claire discovers that Jamie survived. Torn between returning to him and staying with their daughter in her own era, Claire must choose her destiny. And as time and space come full circle, she must find the courage to face the passion and pain awaiting her...the deadly intrigues raging in a divided Scotland... and the daring voyage into the dark unknown that can reunite—or forever doom—her timeless love. Everything you need to completely restore your 1947-1955 first series Chevy pickup to better-than-new condition is shown in complete detail! The Advance Design era (1947-1955) was historic for Chevrolet, topping all the production numbers every year they were in production. And for good reason. The post-World War II economy demanded a tough and well-engineered solution for this growing economy. Selling more than 2.5 million units during this era, Chevrolet quickly surpassed and controlled the light-truck market with style, utility, and logical engineering. This era has been overlooked for long enough, and Deve Krehbiel, a well-known restoration expert from DevesTechNet.com who specializes in these trucks, puts his 40 years of experience restoring nothing but Advance Design trucks into an extensive and complete single volume. With more than 500 photos and detailed instruction for every aspect of a proper restoration, this book will be the restorer's best friend. Deve's companion book, *Chevrolet Inline 6 Engine: 1929-1962 (SA455)*, explains in full detail the engine aspects of your project. The Advance Design Chevy pickup is one of the most popular and highly prized vehicles at any venue. The author's hope is that this book will give you the confidence and the knowledge to put your old Chevy truck back on the road in style. There is just nothing more interesting and more inviting than an old Chevy truck!

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