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*"Contemporary female friendship goes glam in this lively debut novel with remarkable depth." -- Washington Post "Great fun and extremely smart." -- npr.org NAMED A MOST ANTICIPATED BOOK OF 2022 BY Vogue * Marie Claire * Glamour * Essence * Oprah Daily * Entertainment Weekly * Bustle * PopSugar * CrimeReads * and more! An incisive and exhilarating debut novel following three Anglo-Nigerian best friends and the lethally glamorous fourth woman who infiltrates their group—the most unforgettable girls since Carrie,*

Miranda, Charlotte, and Samantha. Ronke wants happily ever after and 2.2. kids. She's dating Kayode and wants him to be "the one" (perfect, like her dead father). Her friends think he's just another in a long line of dodgy Nigerian boyfriends. Boo has everything Ronke wants—a kind husband, gorgeous child. But she's frustrated, unfulfilled, plagued by guilt, and desperate to remember who she used to be. Simi is the golden one with the perfect lifestyle. No one knows she's crippled by impostor syndrome and tempted to pack it all in each time her boss mentions her "urban vibe." Her husband thinks they're trying for a baby. She's not. When the high-flying, charismatic Isobel explodes into the group, it seems at first she's bringing out the best in each woman. (She gets Simi an interview in Shanghai! Goes jogging with Boo!) But the more Isobel intervenes, the more chaos she sows, and Ronke, Simi, and Boo's close friendship begins to crack. A sharp, modern take on friendship, ambition, culture, and betrayal, *Wahala* (trouble) is an unforgettable novel from a brilliant new voice. [A] delightful book' NAMITA GOKHALE 'A must-read' KIRAN MANRAL 'Deeply researched' PAVAN K. VARMA What makes the Big Fat Indian Wedding so central to our lives? The wedding is the most celebrated event in Indian society. It forms the heart of a multi-billion-dollar industry driving fashion, food, music, entertainment and our desire for companionship. In *The Shaadi Story*, social entrepreneur Amita Sahaya takes a fascinating look at the history, religious traditions, societal attitudes, industry and modern adaptations of the North Indian Hindu wedding and beyond. Across seven chapters structured like the traditional ritual of the saptapadi, this book illuminates the seven different aspects of the quintessential Indian wedding. Drawing on ancient Sanskrit scriptures, western philosophies, Bollywood movies and the voices of young Indians, this book is an in-depth examination of our evolving ideas of love and relationships through the prism of our society's most elaborate celebration. Enlightening and entertaining, *The Shaadi Story* is a remarkable exploration of Indian weddings and marriages and what makes them tick. Sing along with four nursery rhyme favorites: "The Wheels on the Bus," "The Itsy Bitsy Spider," "Old MacDonald Had a Farm," and "Twinkle, Twinkle, Little Star!" Little ones will love pressing the four sound buttons and hearing their favorite instrumental nursery rhymes in this musical collection! *Sing-Along Nursery Rhymes* features adorable illustrations and the lyrics to beloved nursery rhymes so parents and children can play the music and sing along together. Hop on the bus, crawl up the water spout, visit Old MacDonald's farm, and watch Little Star sparkle in the sky in this hands-on musical collection! You Listen To My Songs. I Listen To Manna Dey Songs Only. Mohammad Rafi To

Journalists For Over Sixty Years Now, Manna Dey Has Been Synonymous With Music And Melody. Excelling Across A Variety Of Genres Film Songs, Ghazals, Bhajans, Classical And Pop He Has Regaled Generations Of Listeners With His Romantic Ballads, Zany Rock-N-Roll Numbers, Playful Qawwalis And Intricate Raga-Based Songs. In Memories Come Alive: An Autobiography, Manna Dey Takes A Nostalgic Trip Down Memory Lane His Early Passion For Wrestling And Football; Adolescent Pranks Which Involved Shoplifting Sweets From A Confectionery And Pole-Vaulting Into The Neighbour's Terrace To Swipe Pickle Jars; And The Influence Of His Uncle And Guru K.C. Dey (The Celebrated Singer And Composer Of The 1930S). He Recounts His Early Days In Mumbai As An Assistant Music Director To His Uncle And To Composers Like S.D. Burman And Vividly Recalls The Struggle To Carve A Niche As A Playback Singer In Hindi Films, Competing With Stalwarts Like Rafi, Mukesh And Kishore Kumar. He Also Discusses At Length His Foray Into The World Of Bengali Film And Non-Film Music Where He Came To Be Regarded As The Undisputed King Of Melody. Peppered With Interesting Anecdotes Like His Kite Duels With Rafi, Priceless Nuggets On How Some Of His Famous Songs Came To Be Written And Composed, Stories Of His Enduring Relationships With People Like Raj Kapoor And Majrooh Sultanpuri, Pulak Bandopadhyay And Sudhin Dasgupta, And Boasting Of The Most Comprehensive List Of His Songs Ever Compiled, Memories Come Alive Is A Must-Read Not Only For The Legions Of Manna Dey Fans But Also For Connoisseurs Of Popular Music In India. In the three decades since Smita Patil died-at the impossibly young age of thirty-one-she has unwaveringly been one of Indian cinema's biggest icons. That is unusual enough for a 'parallel cinema' actor, rendered more remarkable in a career that spanned a mere ten years. Patil, one of the leading lights of the New Indian Cinema of the mid-1970s, has a body of work that would make veterans proud. Smita Patil: A Brief Incandescence tells her remarkable story, tracing it from her childhood to stardom, controversial marriage and untimely death. Her close friends remember 'Smi' as outspoken and bindaas, not beyond hurling abuses or taking off on bikes for impromptu joyrides. Film-makers like Shyam Benegal and Jabbar Patel, and co-stars Om Puri and Shabana Azmi talk about Patil's dedication to her craft and her intuitive pursuit of that perfect take. From the difficult equation she shared with her mother to her propensity for 'wrong' relationships, about which she was always open unlike other stars of the time, this is a complex and honest exploration of Patil's life. The book also includes a sharp critique of the films that defined her. They read like a roster of the best of New Indian Cinema: Bhumika, Mandi, Manthan, Umbartha, Bhavni Bhavai, Akaler Sandhane,

Chakra, Chidambaram and Mirch Masala among them. Maithili Rao also examines Patil's many unfortunate forays into mainstream commercial cinema. Incisive and insightful, *Smita Patil: A Brief Incandescence* is an invaluable addition to film studies in India, bringing alive an entire era when cinema in India was truly different. It is also the definitive biography of a rare talent and a haunting life. Is the universe infinite, or does it have an edge beyond which there is, quite literally, nothing? Do we live in the only possible universe? Why does it have one time and three space dimensions - or does it? What is it made of? What does it mean when we hear that a new particle has been discovered? Will quantum mechanics eventually break down and give way to a totally new description of the world, one whose features we cannot even begin to imagine? This book aims to give the non-specialist reader a general overview of what physicists think they do and do not know in some representative frontier areas of contemporary physics. After sketching out the historical background, A. J. Leggett goes on to discuss the current situation and some of the open problems of cosmology, high-energy physics, and condensed-matter physics. Unlike most other accounts, this book focuses not so much on recent achievements as on the fundamental problems at the heart of the subject, and emphasizes the provisional nature of our present understanding of things.

On the life and works of Bhāratendu Hariścandra, 1850-1885, Hindi author. FOREWORD BY SHARMILA TAGORE The first-ever biography of the enigmatic Rajesh Khanna, the original 'superstar' If ever a life was meant to be a book, few could stake a stronger claim. Like a shooting star doomed to darkness after a glorious run, Rajesh Khanna spent the better half of his career in the shadow of his own stardom. Yet, forty years after his last monstrous hit, Khanna continues to be the yardstick by which every single Bollywood star is measured. At a time when film stars were truly larger than life, Khanna was even more: the one for whom the term 'superstar' was coined. Born Jatin Khanna to middle-class parents, the actor was adopted by rich relatives who brought him up like a prince. By the time he won the Filmfare-United Producers Combine Talent Hunt, he was already famous for being the struggler who drove an imported sports car. With seventeen blockbuster hits in succession and mass adulation rarely seen before or since, the world was at Khanna's feet. Everything he touched turned to gold. The hysteria he generated - women writing him letters in blood, marrying his photograph and donning white when he married Dimple Kapadia, people bringing sick children for his 'healing' touch after *Haathi Mere Saathi* - was unparalleled. Then, in a matter of months, it all changed. Khanna's career hit a downward spiral as spectacular as his meteoric rise just three years after

Aradhana (1969) and never really recovered. Dark Star looks at the phenomenon of an actor who redefined the 'film star'. Gautam Chintamani's engaging narrative tries to make sense of what it was that made Rajesh Khanna and what accounted for his extraordinary fall. A singular account of a wondrous life. Untie the string and unwrap the brown paper to reveal . . . Journal 3 Limited Edition! This 288-page book contains all of the content of the regular edition, plus all-new top-secret black light pages on real parchment; a cover with leather texture and shiny metallic pieces; a magnifying glass; a tassel bookmark; and removable photos and notes. This \$150 limited edition will also include a signed note from the creator of Gravity Falls and co-writer of Journal 3, Alex Hirsch himself.

Mystic Songs Of Meera Presents (Probably For The First Time) The Original Text In Devanagari, Side With English Translation Of 101 Songs Of Meera, The Mystic Saint Of Rajasthan Who Lived In The 15Th 16Th Century A.D. Birdal Mysticism Marked Meera S Spiritual Approach To God. Krishna, Whom She Endearingly Called Giridhar, The Lord Who Upheld The Mountain, Was Her Beloved, And She Expressed The Imagery Of Human Love To Delineate The Agony Of Separation From Him And The Intense Desire To Be United With Him. Childlike Simplicity, Deep Devotion, Intense Spiritual Yearning And Soulful Poetry Make The God-Oriented Songs Of Meera A National Heritage Of India, Transcending Regional, Lingual And Time Barriers. This Volume Should Prove Useful To All Those Interested In The Spiritual Heritage Of India, Especially The Life And Work Of The Mystics Of India, Whose Devotional Lyrics Can Be Savoured As Spiritual Nectar, By All. The Raga (Melody) In Which Each Song Is To Be Sung Has Been Given For The Benefit Of Musicians, Choreographers Etc.

The Murderer, the Monarch and the Fakir is a fresh account of one of the most controversial political assassinations in contemporary history-that of Mahatma Gandhi. Based on previously unseen intelligence reports and police records, this book recreates the circumstances of his murder, the events leading up to it and the investigation afterwards. In doing so, it unearths a conspiracy that runs far deeper than a hate crime and challenges the popular narrative about the assassination that has persisted for the past seventy years. The Murderer, the Monarch and the Fakir examines the potential role of princely states, hypermasculinity and a militant right-wing in the context of a nation that had just won her independence. It relies on investigative journalism and new evidence set in a strong academic framework to unpack the significance of this tumultuous event. Discover The Songwriting Technique Used In 97% Of All Hit Songs How To Use Subtle Psychological Triggers To Captivate ANY Audience. "Writing Pop, Rock, RnB

or Hip Hop has never been easier or more fun." *Master The Art Of Writing Addicting Songs Music is a tough industry to break into. With production gear being affordable for the first time in history, it seems like EVERYONE is making music these days. Getting noticed in the continuous stream of information that is the internet seems almost impossible. BUT: There is a technique designed specifically to captivate and hook an audience and with The Addiction Formula, you can learn it in a couple of hours. You will learn all about Lyric-Less Storytelling, a technique used by the most successful songwriters of our time. If you've always wanted to know how to write songs that stick out and speak to a large audience, this is the book for you. The Songwriting Book For A New Generation Of Songwriters The 60s are OVER! Songwriting today is a very different experience than it was when the Beatles were on the air. By combining Arrangement, Harmony, Melody, Rhythm, Lyrics and Production in one deviously simple technique it is the first songwriting book that speaks to an all-writing, all-producing DIY generation. Includes over 317 Techniques You Will Be Able To Use INSTANTLY Part 2 of The Addiction Formula is almost like a dictionary of hit songwriting techniques. All the tools are hand-picked from hit songs of the past 30 years. But this book is far more than just a list of tips and tricks: The Addiction Formula also shows you how the techniques can be applied to your songs. It puts all of what you learn into perspective and shows you how they all fit together. With 331 Examples Incl. Songs By Rihanna, Katy Perry, Drake and Maroon 5 Are you sick and tired of being taught techniques based on some old County song you've never heard of? One of my guidelines for writing this book was to only include hit songs from the past 30 years. Every single technique in The Addiction Formula is proven with one or more examples to show it in action and to help you learn it quickly and easy. I mean, hey, you get to learn by listening to the songs you listen to anyways! It's fun, quick and practical. Scroll up and get your copy NOW! This is the first book to tackle the diverse styles and multiple histories of popular musics in India. It brings together fourteen of the world's leading scholars on Indian popular music to contribute chapters on a range of topics from the classic songs of Bollywood to contemporary remixes, summarized by a reflective afterword by popular music scholar Timothy Taylor. The chapters in this volume address the impact of media and technology on contemporary music, the variety of industrial developments and contexts for Indian popular music, and historical trends in popular music development both before and after the Indian Independence in 1947. The book identifies new ways of engaging popular music in India beyond the Bollywood musical canon, and offers several case studies of local*

and regional styles of music. The contributors address the subcontinent's historical relationships with colonialism, the transnational market economies, local governmental factors, international conventions, and a host of other circumstances to shed light on the development of popular music throughout India. To illustrate each chapter author's points, and to make available music not easily accessible in North America, the book features an Oxford web music companion website of audio and video tracks. *The Study Of Folk Traditions Provides A Critical Look At The Accepted, Largely High Caste Male-Authored Views Of Hinduism And Society In India.* *The Indian Listener* (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the *Indian Radio Times* in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, *The Indian listener* became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation.

NAME OF THE JOURNAL: *The Indian Listener* LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-05-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. IV, No. 10. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 693-716, 719-726, 729-760 ARTICLE: *The Trichy Broadcasting Centre* AUTHOR: C. W. Goyder, G. Sc., A. C. G. I. (Chief Engineer of Broadcasting) KEYWORDS: *New Broadcasting Centre, Trichy, All India Radio, Transmitting Centre* Document ID: INL-1938-39 (D-J) Vol-I (10)

Do you think "Bollywood" is just flashy dance sequences and unbelievable plots? Think again Explore the rich history and artistic traditions of Hindi film in this engaging book, which intersperses stories from the author's path to dedicated fandom with analysis of the films and their context. If your only exposure to Hindi films is action sequences that defy the laws of physics and dance sequences full of colorful, swirling silk, this book will open your eyes to a rich and rewarding art form. If you're already a fan, it will enrich your appreciation of your favorite film moments by placing them in their larger context. Jagdish Gupta, 1886-1957, Bengali litterateur. (Strum It (Guitar)). 17 songs arranged for guitar with authentic chords in their original keys from this reggae master: *I Shot the Sheriff * Jamming * No Woman No Cry * One*

*Love * Redemption Song * Stir It Up * and more. BollySwar is a decade-wise compendium of information about the music of Hindi films. Volume 6 chronicles the Hindi film music of the decade between 1981 and 1990. This volume catalogues more than 1000 films and 7000 songs, involving more than 1000 music directors, lyricists and singers. An overview of the decade highlights the key artists of the decade - music directors, lyricists and singers - and discusses the emerging trends in Hindi film music. A yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in Hindi film music. The bulk of the book provides the song listing of every Hindi film album released in the decade. Basic information about each film's cast and crew is provided and detailed music credits are provided. Where available, music credits go beyond information regarding music directors, lyricists and singers, and include the names of assistants, arrangers, recordists, etc. Where applicable, music related awards are listed. Interesting trivia is listed for most films. This includes information about artist debuts, plagiarised or sampled songs, controversies and stories behind the making of the film and its music. This book is primarily meant as a quick reference for people looking for information related to a Hindi film or a song, but readers can also browse through the book to get an overview of the events that shaped Bollywood music in the decade. Given that Hindi films are a reflection of the Indian society, the reader can also glean insights about the country's socio-political and cultural environment from the book. The*

Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid. Introduces the plants and animals of seven habitats: rain forest, savanna, evergreen forest, arctic, desert, coral reef, and wetland. In each habitat, a panoramic view invites the reader to find a variety of wildlife hidden on the double-page. 2017, Los Angeles - Vivaan, a NASA scientist has a strange recurring dream of a mysterious girl. His engagement with Riya turns into a nightmare when his dream starts turning into reality. He flies to Madhya Pradesh to find himself at the center of a 500-years-old enigma. 1500 AD, Kingdom of Ujjain - Shrinika is heartbroken when she is betrayed by Rudra, the king of Ujjain. After the unfortunate incident, she mysteriously disappeared. 2017, Madhya Pradesh - Dhiren, the evil son of the village sarpanch is in desperate search of the ancient Statue of Lord Shiva which is hidden somewhere in Shivgarh Fort and worth a billion dollars. 2011, MNIT Jaipur - Rachit fall head over heels in love with Swara when he is asked to propose to her, as a ragging prank, by his seniors. What links Rachit and

Swara to the complex puzzle of Vivaan's dream? What is the secret of the ancient Shiva temple? What connects Vivaan to Shrinika, the missing girl in the 16th century? Read on as you travel through a saga of love and passion, betrayal and conspiracy, hope and ambition. ""The articles - from more than eighty contributors - are designed to provide the background to each country's music styles, explaining how they relate to history, social customs, politics and identity, as well as highlighting the lives and sounds of the singers and musicians." (extrait de la présentation de l'ouvrage). An in depth study of the Music forms and instruments used on the Indian sub-continent. After several enthralling years of study and deep reflection on the various styles and many instruments used in this vast arena, this book is an attempt to unite music lovers of both East and West. The Follow Me project was created in 2012 based on the concept of showing the beauty and uniqueness of different locations around the world. It is a story told through the eyes of two ordinary travelers who attempt to portray local lifestyles and narratives by means of photography. Since the project's launch on Instagram, it has become a worldwide Internet sensation, emerging as a leading news feature and gathering millions of views on social media and the news sites that covered it. In each stunning image, photographer Murad Osmann is led to a new location by his girlfriend, Nataly Zakharova. These images remind us that in the hustle and bustle of daily life, we so often forget to stop and appreciate the things that surround us—the historical and architectural heritage left to us by our ancestors. Readers join Osmann from the point of view of the main character and are taken on a journey to different historical and cultural sites. The project aims to acquaint readers with different lifestyles. For Osmann and Zakharova, this theme seems infinite, as there are an endless number of places to visit on our planet. Paging through the book, readers will be invited to see something familiar to them from another point of view, via the lens of Osmann's camera. Follow Zakharova and Osmann on a trip around the world, through such locations as Moscow, Madrid, Ibiza, Hong Kong, New York, and London. "One small step for a woman can turn out to be one giant leap for a working woman. And when several steps are taken on the tune of Garbha, a lot can happen on the floor!" From resurgence of the past memories to the new discoveries about one's inner self, an amalgamation of music and dance takes the soul to the next level of spiritual evolution. Inspired by a true story, Dr. Ananta takes you on a journey of her tryst with 30 days of comedy, friendship, romance and the exploration of one's ability to take on what one has never done before. Read on and find out what happens when a top notch corporate executive takes on the dandiya adventure! The untold story of Hindi

cinema's first superstar *Obsessed* female fans routinely sent him love letters written in blood. Hysterical crowds camped outside his house to catch a glimpse of the superstar. And the frenzy unleashed by his public appearances was enough to give law-enforcers a nightmare. In the 1970s, Rajesh Khanna achieved the kind of fame that no film star had ever experienced before—or has since. But having climbed to the pinnacle of success, he then saw it all vanish. And through it all, he remained a fighter till the very end. In this riveting biography, journalist Yasser Usman examines Rajesh Khanna's dramatic, colourful life in its entirety: from little-known facts about his childhood to the low-down on his relationships and rivalries, from his ambitious hopes to his deep-seated insecurities. What emerges is a tantalizingly written, meticulously researched chronicle of a fascinating and mercurial man—one who was both loved and feared by those closest to him. It is a story that encapsulates the glittering, seductive, cut-throat world of Bollywood at its best and its worst. From the first *Police* album, *Outlandos D'Amour*, through *Sacred Love*, here are the collected lyrics written by Sting, along with his commentary. "Publishing my lyrics separately from their musical accompaniment is something that I've studiously avoided until now. The two, lyrics and music, have always been mutually dependent, in much the same way as a mannequin and a set of clothes are dependent on each other; separate them, and what remains is a naked dummy and a pile of cloth. Nevertheless, the exercise has been an interesting one, seeing perhaps for the first time how successfully the lyrics survive on their own, and inviting the question as to whether song lyrics are in fact poetry or something else entirely. And while I've never seriously described myself as a poet, the book in your hands, devoid as it is of any musical notation, looks suspiciously like a book of poems. So it seems I am entering, with some trepidation, the unadorned realm of the poet. I have set out my compositions in the sequence they were written and provided a little background when I thought it might be illuminating. My wares have neither been sorted nor dressed in clothes that do not belong to them; indeed, they have been shorn of the very garments that gave them their shape in the first place. No doubt some of them will perish in the cold cruelty of this new environment, and yet others may prove more resilient and become perhaps more beautiful in their naked state. I can't predict the outcome, but I have taken this risk knowingly and, while no one in their right mind should ever attempt to set "The Waste Land" to music, in the hopeful words of T. S. Eliot, *These fragments I have shored against my ruins.*" —Sting, from the Introduction Vols. 2- include the *Proceedings of the Madras Music Conference, 1930- An immensely desirable bachelor, and an*

irresistible, married woman, working together in a sports management company that deals with cricketers' careers, vanish suspiciously at the same hour in two different cities; one from his engagement ceremony, and the other, from her anniversary party. The broader view is that the two, tired of their humdrum commitments, have eloped. Is it really true, or is it merely a far-fetched coincidence? Or is there really much more when you scratch at the surface? Crime investigations by a bumbling threesome of an ace detective, her elfish husband and the fat baby in tow point towards a murky cricket-betting underworld where insatiable greed, seduction, match fixing, mob torture and betrayal lurk at every step. This book explores the Islamicate cultures that richly inform Bombay cinema. These cultures are imagined forms of the past and therefore a contested site of histories and identities. Yet they also form a culturally potent and aesthetically fertile reservoir of images and idioms through which Muslim communities are represented and represent themselves. Islamicate influences inform the language, poetry, music, ideas, and even the characteristic emotional responses elicited by Bombay cinema in general; however, the authors argue that it is in the three genre forms of *The Muslim Historical*, *The Muslim Courtesan Film* and *The Muslim Social* that these cultures are concentrated and distilled into precise iconographic, performative and narrative idioms. Furthermore, the authors argue that it is through these three genres, and their critical re-working by New Wave filmmakers, that social and historical significance is attributed to Muslim cultures for Muslims and non-Muslims alike. Ira Bhaskar is Associate Professor of Cinema Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. Richard Allen is Professor and Chair of Cinema Studies at the Tisch School of the Arts, New York University. The Hindi film song has held millions spellbound for nearly eight decades. In this unputdownable 'labour of love', India's leading film song historian, Raju Bharatan, delves deep into his treasure trove to tell us how singing is all about romancing, how composing is all about feelings, how the twain, stardom and songdom, do meet to make the vintage film number a part of the nation's psyche. He reconstructs song happenings over the last sixty years or so to condense the emotion and passion going into legendary star hook-ups, showing us how with the pairing comes the vibe, with the vibe comes the tune, and with the tune unfolds cinema that is a 'Madhuballad' all the way. This volume also describes the creative inputs of music directors, lyricists and singers that go into the making of a Hindi film song. It is a compendium that no one can afford to miss! Raju Bharatan is popularly recognized as the last word on film music in India - as the only one physically there 'on the scene'

through the decades. His knowledge of Hindustani cinesangeet is matched only by his grip on Indian cricket. He now packs fifty years of musical lore into a work sure to command a niche on your bookshelf.

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